The Georgia State University
Signal
Volume 38, Number 26 | The Newspaper of the South's Progressive Urban University | Tuesday, February 26, 1980

Messer, Tanner in Runoff; Over 2,000 Go To Polls

David Johnston
Signal Associate News Editor

Robin Messer and Perry Tanner will face each other in a runoff election Feb. 27 and 28 that will decide who will be the president of the Georgia State University Student Government Association.

Messer and Tanner were the top vote getters in the presidential election on Feb. 20 and 21 that saw over 2,000 GSU students go to the poll. It was the largest voter turnout in an SGA election in over two years.

Barbara Lindberg and Gary McMinn will be in a runoff for the SGA executive vice presidency. Robert Burkett, who ran unopposed, was elected SGA vice president for evening students. There were no candidates for vice president for graduate students.

Mitch Stubbs, Theresa Pendley and Andy Goodspeed were elected as senators from the College of Arts and Sciences. Beth Coffey and Anicia Lane were chosen as senators from the College of Urban Life, and Paige Coffey was selected as the senator from College of Education.

From the College of Business Administration, Carl Watry, Patty Bentley and Frank Brown were elected as senators.

Two protests marred the elections as Lindberg agreed to a runoff with Gary McMinn after he protested to the SGA Elections Committee that Lindberg had posted a campaign banner, in violation of election rules.

Lindberg agreed to a runoff when the committee, meeting Monday morning, went into executive session to discuss McMinn's charge that she illegally hung a banner on city property without obtaining permission from the city.

Lindberg said she had hung the banner on a railing on Courtland Street by the J.C. Camp Student Center after checking with the Elections Committee and then with a secretary with the city of Atlanta.

The banner, which was up for about three hours Monday morning, was removed by employees of the office of the dean of student development, after it was determined that a petition and a $500 retainer fee was needed from the city.

McMinn also said that the banner could have caused enough students to change their minds about their choice for vice president so he would not make it into the runoff.

"We're almost against a runoff because she (Lindberg) had almost 500 votes more, but because of the technicality, Barbara agreed to the runoff," said Johnny Carson, SGA Elections Committee chairman.

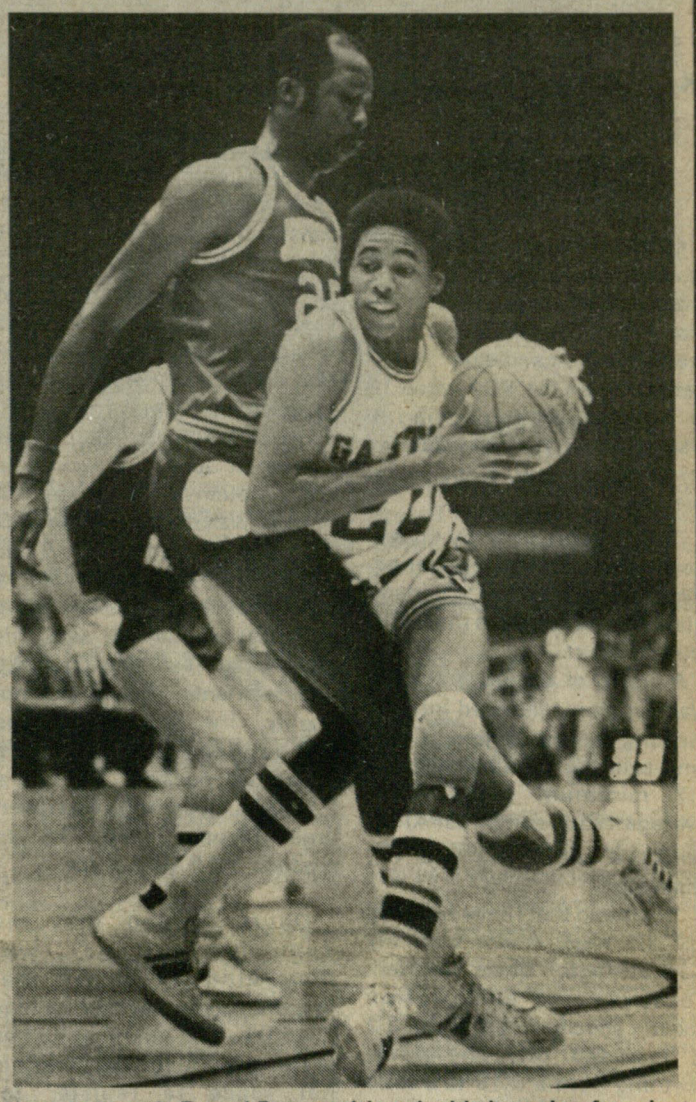
The other protest was filed by Chris Davis, who had announced he would run for the SGA presidency, but was disqualified for not having the required 2.2 grade point average. Davis was disqualified by the SGA Elections Committee, whose decision was upheld by the full SGA during their meeting Wednesday night. Davis said he would appeal the decision to the Studnet Court.

In the runoffs, the same rules will apply as for the general election. Polls will be open from 9 a.m. to 1 p.m. and from 5 p.m. to 8:45 p.m. The polls will located at the third floor of the Student Center, the first floor of Kell Hall, and the second floor of both the Business Administration Building and the General Classroom Building.

Students have until 5 p.m. Friday to file protests for the runoffs.

In the presidential race, Messer was the top vote getter with 620 votes, while Tanner was second with 494 votes. Winslow Day was third with 478 votes and Marc DeLamater was fourth with 355 votes.

Lindberg tallied 932 votes in the vice presidential race. McMinn was second with 594 votes and Michael Wirth was third with 244 votes. Burkett had 1,385 votes in his uncontested race.



Georgia State's Darryl Benton drives inside in action from last weekend's Sun Belt Conference Tournament. See story pg. 12. (Staff photo—Jeffrey B. Stiles)

GSU Signal *Wins Press Awards*

The Georgia State University *Signal* was named the state's best campus newspaper for 1979 by the Georgia Collegiate Press Association (GCPA) last Friday night at the annual awards banquet in Athens.

The *Signal* captured four of the GCPA's eight first place general awards for senior college division A schools, two second place general awards and 11 individual awards. *Signal* cartoonist Don Harden also received the coveted *Atlanta Journal* "Impact Award" for his editorial cartoon depicting the sinking of the S.S. WRAS.

The four first place general awards were: General Excellence, the highest award a campus paper can receive; Sports Coverage for the best sports section; Editorial Excellence; and Layout and Design Excellence.

Second place general awards were for Campus and Community Service in Features and for General Advertising Excellence.

Signal Associate Photo Editor Ben Baxter stunned the audience of 500 professional and student journalists by winning five of six individual photography awards. Baxter took first, second and third places for Best News or Sports Photo and first and second places for Best Editorial Photo.

Will Brantley and Anicia Lane won first and third place awards respectively for Best Entertainment Feature. Brantley's first place award was for the article "Lily White: Queen of the Locker Room Drag Show" which was a part of the highly controversial adult entertainment section, the focus of the university's Student Government Association attempt to censor the *Signal*.

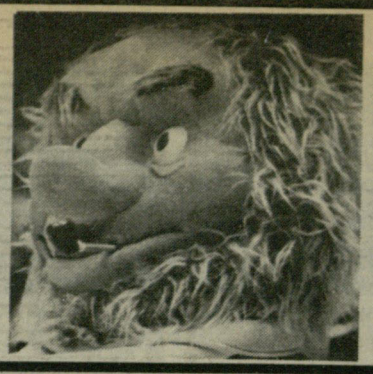
Former Editor Jerry Griffin and Managing Editor C.B. Hackworth received dual first place awards for Best News Article Based on Investigative Reporting and staff writer Bill Maher was awarded third place

See Awards pg. 6

Signal **Editor Cindy Wall accepts the General Excellence award at the Georgia Collegiate Press Association banquet last Friday night.**(Staff photo—Wes Wright)

this week

Parking Problems ..... pg. 4
Court Opening ..... pg 5
GSU Guide ..... pg. 6



Panthers End at 6-21 ... pg. 12
Sun Belt Tourney ... pg. 12, 14
Women Finish Third ..... pg. 13

SGA Denies Davis's Election Appeal

By John Hightower
Signal News Editor

Georgia State University student Chris Davis lost his chance to continue as a Student Government Association presidential candidate Wednesday when the SGA voted 18 to 7 to uphold its decision to disqualify him due to what they said was a low grade point average.

"I feel I was unjustly done," Davis said after the meeting. "My next step will be to consult a lawyer and appeal to the (GSU) student court."

A crowd of approximately 20 black students jammed into the meeting room to support Davis who said the SGA constitution 2.2 minimum grade point average requirement (GPA) for executive candidates was not "specific."

"I contend that I have satisfied the 2.2 requirement with my 2.16 average," Davis asserted, "because the constitution doesn't specify whether the 2.2 is rounded off. Therefore, anything from a 2.15 to a 2.24 would qualify as a 2.2."

Davis continued saying that the GSU "On Campus" book reads that a student needs only a 2.0 cumulative grade point average in order to be selected for SGA officer candidacy. Saying he felt they were being "inconsistent", Davis asked SGA members which rules, constitution or university, they intended to follow.

"Let's be consistent," Davis said. "We're dealing not with whether a person fails to qualify, but with which regulations to judge that person."

SGA Elections Committee Chairman Johnny Carson said one problem Davis created for himself was that he waited until 4:56 p.m. Thursday, Feb. 14 to qualify, just four minutes before the deadline for candidate qualification. Carson said this gave Davis less time to make improvements should he not qualify. He said Davis was disqualified soon after he registered because he had a 2.12 GPA, but that he was given until Monday, Feb. 18 to produce a 2.2 GPA proof.

Davis replied that his campaign manager, who according to Davis was responsible for registering him, "had taken ill" and that he had to run down to the SGA office in her place to register for qualification. He added that the Arts and Sciences department had given him his graduate grade point average which raised his average to 2.16 in time to meet the Monday GPA proof deadline.

However, Business Administration Representative Jon Witherspoon said, following the meeting, he felt the Elections Committee was acting unfairly.

"They originally gave Davis until Monday (Feb. 18) to prove his grade, which he did," Witherspoon said, "and now they are saying that his grade point average of Thursday (Feb. 14) is what they used to determine his disqualification."

Should the GSU Student Court decide to vote in favor of Davis, then, according to SGA President John Knapp, "the whole election process will have to start over again, meaning we will have to accept people on a

See SGA pg. 6

Police Arrest Ex-Student; Library Security Tightens

By Karl Shreeves
Signal Staff Writer

A former Georgia State University student was arrested Feb. 18 in the Pullen Library on charges of theft by taking and possession of marijuana, said GSU Security Chief James E. Dearing.

The former student, Otis F. Holstick, 21, was arrested after allegedly stealing a pocketbook in the library, Dearing said, and was being held in the Fulton County Jail on $1000 bond.

The arrest followed an intensification of security measures in the library, Dearing said, which was begun because of an increase in reports of stolen books, purses and other personal property. Although this was the only arrest so far, he said increased security has already reduced the number of crimes being reported.

"If you get caught, you're going to jail," Dearing said, emphasizing that campus police are not being lenient on persons charged with theft. He said most reported thefts occur on the second through fourth floors of the library between noon and 5 p.m.

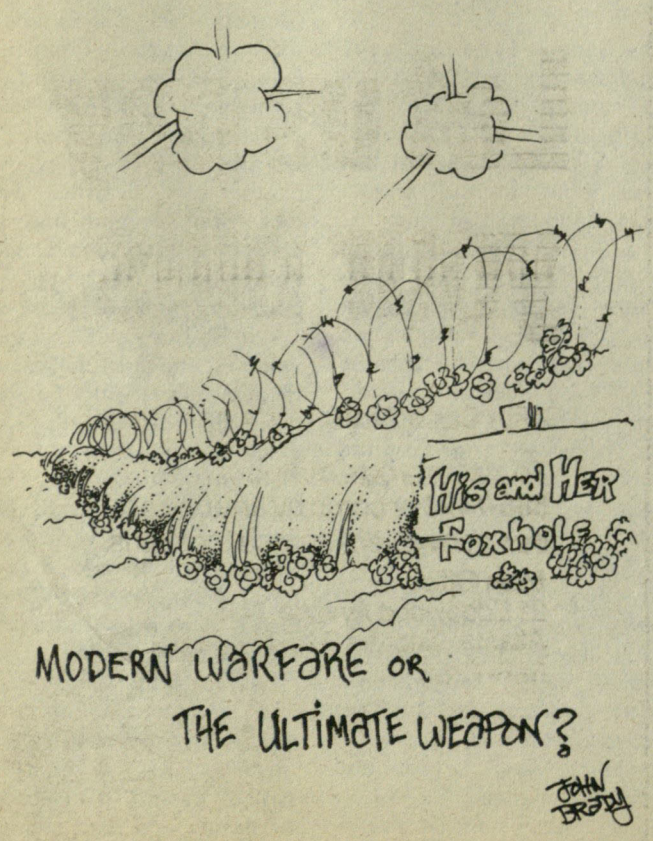
Other actions, Dearing said, such as removing non-students from the library who are loitering and some of whom Dearing said he suspects of stealing, are helping to end the theft problem.

Assistant Librarian Carolyn Robinson said the reports of personal property thefts increased sharply "several weeks ago" when there was a number of break-ins of lockers on the fourth and fifth floors of the library. Robison said that property stolen has included textbooks, coats, calculators, purses and wallets from within purses.

While stressing that she does not want to "scare people off" from the library, Robison said that the library and security staffs alone can not stop the stealing. She said patrons of the library should keep close watch on their belongings, and report any thefts or suspicious persons to the librarian at the main circulation desk on the first floor, who will notify campus police immediately.

"Our main concern is to let faculty and students know about the situation," Robison said, also agreeing with Dearing's report that the number of reported thefts has fallen since the increase in security measures.

"I'm really impressed with how well he's (Dearing) handling this," said Robison.



Do you think women should be drafted for military combat service?

Lisa Messer—I don't want to be drafted or go to war, but if they need me I'll go. I've never picked up a gun; blood makes me sick. But, if they need me I'll go.

Hazel Jones—NO.

Martha Plowden—No. It's a decision a person has to make himself. You should be able to volunteer if you want to.

James Thomas—Personally no, not that they're not capable. I don't want them to have to go.

Steve Farr—Yes. Equal service, equal opportunity.

Johnny Victor—I don't see why not. They want to be equal, that's part of equality.

Jeff French—No. I think they ought to be able to take backup jobs. I was in the army and it takes a 5 to 1 ratio of backup people to men who fight.

Jane Lauderdale—No way. Obviously, pregnancy would be a problem. It only stands to reason....

Mary Kelly—No, I don't think women should be drafted for combat service. I don't think they can hold out in the field. I can see them as nurses or in factories.

Bill Grimes—I don't think they should be. I don't really think they're physically capable of standing up under combat conditions. I can see them in a support role.

Gerard Clarke—Not for combat service, no. I think it's too physically demanding.

Jeff Bracker—No, I don't believe so, one, from a biological perspective. Most females are not as physically qualified, and the affiliation need. It could be that split-second, hold-cling-feel that could make a difference. Also I just morally don't feel it's right.

Lisa Shinkany—No. I'm against ERA and I believe women should stay home. I'm old-fashioned I guess but a woman doesn't belong out there.

David Haney—I think they should. Number one, to get rid of the notion that women are not mentally capable of the strain of combat. Number two, so women would be more receptive to what men have to go through. Number three, I think women can be more vicious than men.

Trsa Mintz—Yes. If women are eligible they should be able to function in any role that is assigned to them.

Dan Hankey—I think not. They might either get killed or raped. I'm a believer in ERA, but I don't think they can fight as well as men.

Bruce Baker—Of course they should. If I have to go, everybody else should who's physically able.

Incompletes Misused

Committee To Hear Grading Problems

By Jon M. Meacham
Signal Staff Writer

A subcommittee of the Committee on Academic Affairs will meet March 3 to review and revise some of the symbols used in the grading system, the "I" in particular.

Don Fairchild of the political science department is chairman of the subcommittee.

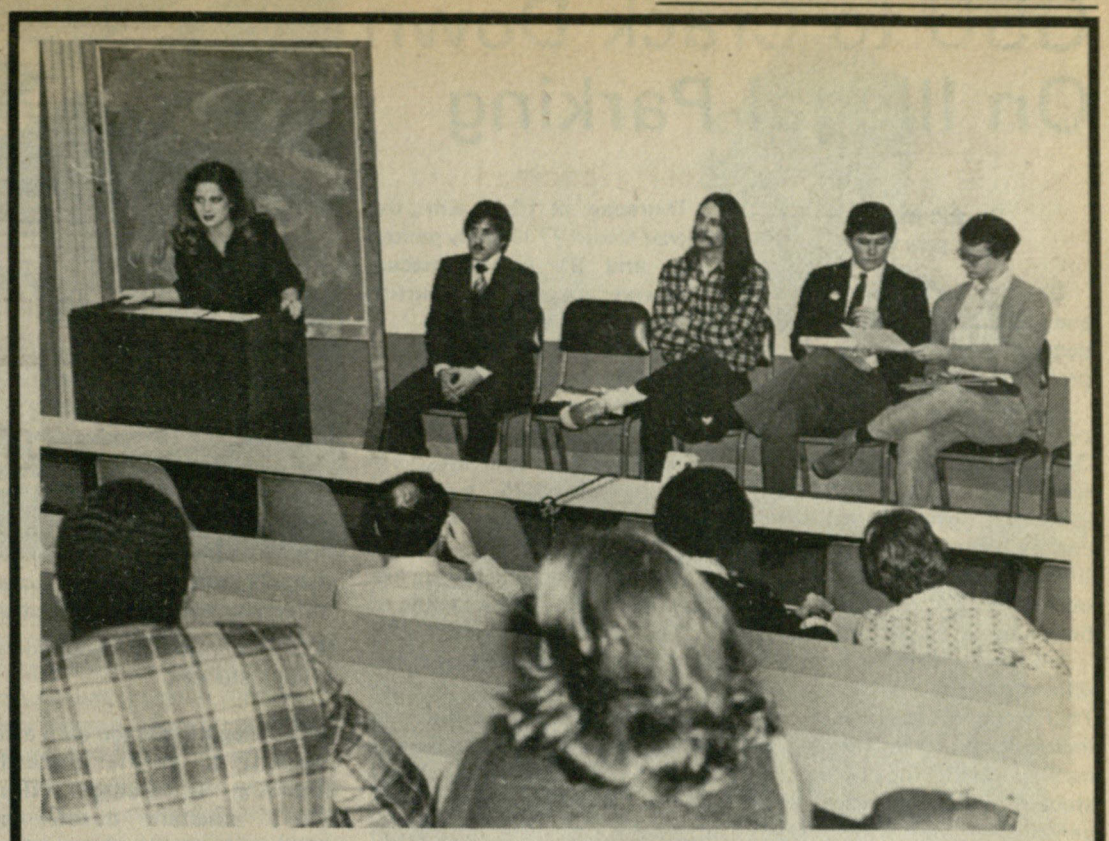
According to Fairchild, the original impetus for the change came from the Registrar's office. In the past, there have been a number of problems concerning the "incomplete." Some students will receive an "I" in a course and then take the same course over with a different professor, instead of completing the original work. In other instances, students have graduated with an "incomplete" on their record. Fairchild said the "I" has been used regularly as an alternative to a grade, which has created serious problems for the Registrar's office.

According to Fairchild, the current use of the "I" does not conform with Georgia State University policy as dictated in the catalogue. He explained that the purpose of the subcommittee is to re-establish the function of the "I" and set out enforceable guidelines for its use.

There are varied feelings among professors about the change, according to Fairchild. The extreme view is that any revision will impinge upon a professor's right to assign whatever grade or symbol they feel a student deserves. He also said that students may feel a revision will take away their right to bargain with an instructor for an "I".

Fairchild emphasized that a student will not be able to bargain in the future, and should not have been able to in the past. Fairchild said he feels that the problem is administrative in nature; therefore, any change the Academic Committee approves will be implemented as University policy.

The hearings are open to the public and will be held Monday, March 3, from 2:30 to 4:30 in room 1004 of the General Classroom Building.



On Feb. 19 the Student Government Association presidential candidates had a chance to "brag" about their qualifications during a candidate debate. Pictured from left to right are: Marc DeLamater; Perry Tanner; Winslow Day; Phil Pugliese, president of Omicron Delta Kappa, the debate's sponsor; and Robin Messer. (Staff photo—Mark Havird)

Clinic Will Help With Regents Test

By Sandra Hall

The English Department at Georgia State University will be adding another ENCL-025 "Writing Clinic" workshop to its academic curriculum for the 1980 spring and summer quarters. This course, as are all other remedial writing courses, is designed primarily for helping students to recognize and develop effective writing skills and techniques.

"We have, basically, two types of students," says Marguerite Murphy, Assistant Professor of the English Department, "those who are correct writers but do not know what is expected of them on the Regents Exam, and those who are not very good writers and need a lot of work. This class will enable the students to have sufficient time to capitalize on any weaknesses and also meet individually with their instructors if necessary," she added.

She also said that the advantage of the new class is that it is "scheduled at a convenient time so that the students will have as many hours of instruction as possible—right up to the time of the exam itself."

The course has been adjusted, more or less, to meet the needs of the students in that it will last only six weeks instead of the usual nine weeks (March 27-May 7); it will meet for only an hour and a half five days a week for day students (2-2:30 p.m.) and four nights a week for two hours (5:30-7:40 and 7:45-9:55) for evening students. The course is also scheduled in accordance with the Regents exam schedule dates (spring quarter April 21-23; summer quarter July 14 & 15); and finally, another advantage is that the classes will conclude after the Regents test has been taken.

Murphy also pointed out that, in addition to the workshop classes, the English Department offers a Writing Clinic Lab which invites students to come in for individual assistance in passing the Regents exam. When asked whether or not the remedial courses have proved effective in the past, she proudly stated that, "Of the number of students who take the course each quarter, at least 70 percent pass the Regents Exam on their next attempt!"

Garretson-Staff Member Let Go For Wrongful Entry

By Karl W. Shreeves
Signal Staff Writer

One member of the *WRAS* radio staff was dismissed and another suspended last week, station General Manager Mike Garretson said Sunday, for what he called "disciplinary reasons."

The actions against Administrative Assistant Samuel Wardlaw and Program Director Jorge Leon, said Garretson in interviews Friday and Sunday, followed an unauthorized entrance into an office to obtain a record album. Entrance was made from an inner office to the locked office through the ceiling, Garretson said.

The dismissal of Wardlaw and the two-week suspension of Leon was recommended by the managing staff of the student-run radio station, said Garretson, after hearing testimony from *WRAS* staff members Leon and Wardlaw. Garretson said rumors that Wardlaw was stealing the records were untrue, emphasizing that the dismissal was for making the unauthorized entrance into the office.

"If he was intending to keep them, he would have been turned over to other authorities," said Garretson.

In a telephone interview Sunday, Wardlaw said he did not feel unfairly treated by Garretson, who, he said, "had to back up his policies." The entry into the office was made, Wardlaw said, because he needed the album from within the locked office, and no one with the keys was available. He said he helped Leon, who had said he knew a way in, through the ceiling.

"He asked me if I knew a way in," Leon said Sunday, "I said 'yes,' and he said, 'let's do it.'" He said Wardlaw later denied to station management having made the entry, which led to the actions against them.

"We were both victims of bad judgment," Leon said, indicating also that the album was being obtained for personal use, not radio use.

Although Wardlaw said he did not feel unfairly treated, he said he was not happy for not being allowed to hear testimony of staff members when they met to discuss the incident. He and

See WRAS pg. 6

AMERICAN PLASMA CORP.
RECEIVE UP TO $90.00 MONTH
— $10.00 PER DONATION —
REGULAR CASH DRAWINGS
New Donors Must Arrive Before 3:00 p.m.
Mon.-Fri. 7:00 a.m. - 4:00 p.m.
114 Spring St. N.W.
(in Blue Manpower Bldg.)
688-0542

Let us pay your bills.

With **Cash Action,**® it's easy to do.

To open your account, call **586-7424** or come by any one of our convenient branch locations.

Main Office
21 Edgewood Avenue, N.E.
Atlanta, Georgia 30303
586-7283

Fulton Federal Savings

GSU to Crack Down On Illegal Parking

By Bill Maher
Signal Staff Writer

Georgia State University will soon be using a new solution to combat one of its perrenial problems, illegal parking.

According to Vicki J. Stevens, parking supervisor for Auxillary Services, and Parking Coordinator Janice Blakely, the university is purchasing tire "boots" which can be locked onto the tires of illegally parked cars. The university will charge a fine before removing the devices.

A *Signal* survey taken at four different times on Wednesday, Thursday and Friday of last week indicated that the number of cars parked illegally in the student parking decks (cars parked in fire lanes, ramp crossovers and spaces not marked for cars) was less than the number of available empty parking spaces.

Wednesday, at 3:30 p.m., there were 59 illegally parked cars—eight were blocking access to fire extinguishers and five were blocking stairway doors. There were 207 empty parking spaces.

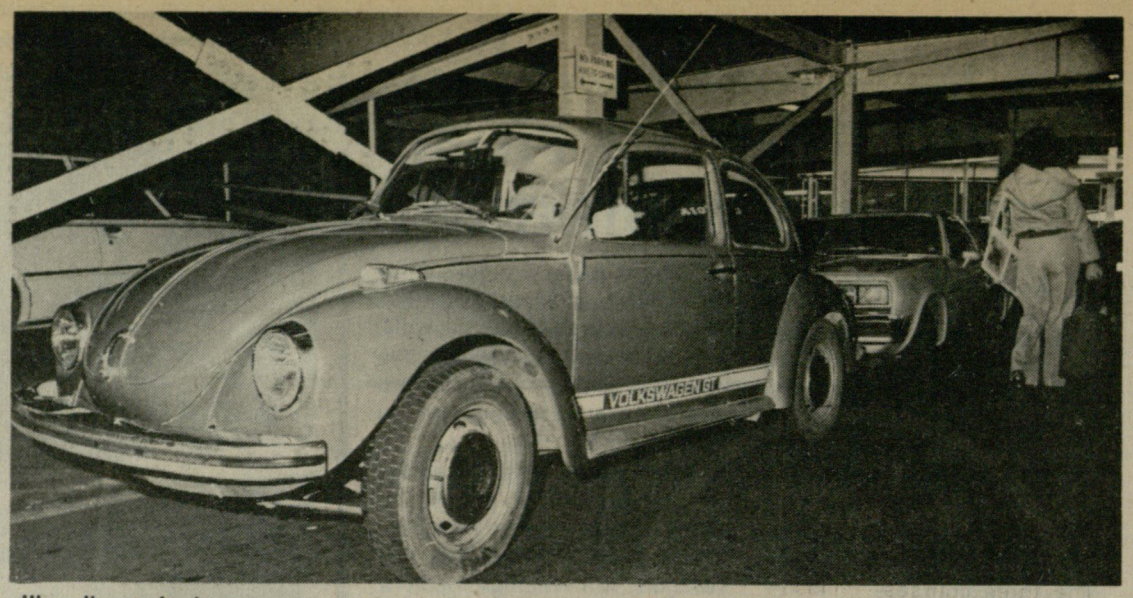
Thursday, at 10:15 a.m., the *Signal* found 77 illegally parked cars and 81 empty spaces. Nineteen cars were blocking fire extinguishers or stairways.

Thursday, at 2:45 p.m., there were 34 illegally parked cars and 146 empty spaces. Eight cars were blocking fire extinguishers or stairways.

Friday, at 9:35 a.m., 64 illegally parked cars and 69 empty spaces were found. Twelve cars were blocking fire extinguishers and stairways.

"One of the main problems," said Central Parking System Manager George Davis, "is that people just don't know where to park. Rather than drive to the top of the deck where the empty spaces are, they just park anywhere."

Davis does not like to tow away illegally parked cars and GSU officials agree with him. "Invariably, I find out that the car I have towed away belongs to a girl who doesn't get out of class until 10:00 p.m. It's unsafe for her to go to Atlanta Wrecker Service (Lee Street, 10 miles from campus) and the charge ($25 minimum) is steep for a college student."



Illegally parked cars are causing safety hazards in GSU's parking decks, according to university officials. (Staff photo—David Tulis).

The illegally parked cars also present a safety hazard, according to George Puca, GSU's assistant director of safety and security. Cars parked in the crossovers on each level of the decks impede, and often prevent, a full-sized car from passing, and they block the extinguishers.

According to Puca, the large-wheeled fire extinguishers on each level of the decks weigh nearly 300 pounds. The *Signal* found that one woman was unable to move the extinguisher more than a few feet and that even a large man was unable to move it when blocked in by cars.

Safety Inspector David Morrill explained why GSU uses the large extinguishers in the parking decks rather than the lighter, wall-mounted models. "They're harder to steal," he said.

University officials unanimously agree that student parking is a problem that will not be easy to solve. One administrator cited statistics which showed than more than 80 percent of the students who drive to school have only one person in the car—the driver.

MARTA is helping to relieve the situation, according to Davis, "but it'll be a long time before we have enough spaces for each student to park his or her car." Until then, he said, "students will just have to try and be courteous to other parkers."

PREVENT CHILD ABUSE. WRITE:
National Committee for Prevention of Child Abuse, Box 2866, Chicago, Ill. 60690

Budweiser
TASTEBUDS
IN
"NO PLATE LIKE HOME"
OH NO! HE'S EATING AT HIS FOLKS' PLACE TONIGHT!
REMEMBER YOUR MANNERS!
DON'T PLAY WITH YOUR FOOD!
EAT ALL YOUR VEGETABLES OR NO DESSERT!
WHY DOES HIS MOTHER WAIT TILL HE'S COMING TO DINNER TO TRY ALL THESE WEIRD "101 WAYS WITH LIVER" RECIPES?
HANG IN THERE GUYS... MOM JUST SAID THERE'S APPLE PIE NEXT!
AND POP JUST ASKED HIM IF HE'D LIKE A.....
BUDWEISER!
YEA!!
FAR OUT!!!!
GOOD OL' POP! HE ALWAYS DID HAVE TASTE!
CLIC!
BUD
BUD
THINK IT'S HEREDITARY?
WHY DO YOU THINK THEY CALL 'EM TASTEBUDS ANYWAY!
KING OF BEERS® • ANHEUSER-BUSCH, INC. • ST. LOUIS

Courses Highlight World Thinkers

By Karl Shreeves
Signal Staff Writer

The Georgia State University Department of Philosophy is introducing three new courses as part of its "new direction" toward "applied philosophy," Robert L. Arrington and Mark B. Woodhouse of the philosophy department said Wednesday.

The three courses—Philosophy 202, Great Thinkers; 310, Philosophy and Literature; 336, Philosophical Perspectives on Woman—are part of the department's new approach to practical uses of philosophy, said Arrington, and require no prerequisite courses.

Woodhouse and Arrington described the Great Thinkers course as a study of the philosophies which have influenced the modern world, with emphasis on "thinkers" such as Plato, Jesus, Marx and Freud. The Philosophy and Literature course, they said, will study philosophical themes in classical and contemporary literature, and Philosophical Perspectives on Woman will examine philosophical grounds for the women's movement as well as traditional roles of women.

Arrington said also that a new logic course has been produced which uses no math or symbols and is designed to teach "argumentative writing" and detect fallacies in advertising.

The course has been added to the core curriculum of the College of Arts and Sciences and to the College of Business Administration as a humanities elective, Arrington said.

New Course Offers Training On the Job

By Valerie Nelson
Signal Staff Writer

Georgia State University's Department of Sociology is now offering an undergraduate certificate in Family and Community Service.

According to Paula Dressel, associate professor of sociology, the certificate is a supplement to a degree in sociology. The purpose of the certificate work is to train students in the field of family services, including family counseling in such matters as low income, adoption problems, aging and the family unit.

The certificate is an internship program providing study in the relationship between the family and the community, and training by working within an actual community service agency. The curriculum includes individual specialization, on-the-job training in special skills such as crisis handling and group work.

To receive the Certificate in Family and Community Service, certain fundamental sociology courses are required, as well as electives in a variety of fields. For further information, call the sociology department at 658-2285.

Atlanta City Council President-elect Marvin Arrington addressed a crowd in the Urban Life Ceter Auditorium Monday evening, Feb. 18, the night before a runoff election between Arrington won the election the next evening by a 2 to 1 margin, bringing in 69.6 percent of the vote to Lomax' 30.3 percent. Lomax declined to appear that night to debate Arrington (Staff photo—Sidell Tilghman)

Justice Appointee Sought By Court

The Georgia State University Student Government Association is taking applications for justice of the Student Court, SGA President John Knapp said Friday.

Knapp said the position became open when Pete Talbot, chief justice of the court, resigned in late January due to an illness which forced him to be hospitalized and to withdraw from school.

David Gottlieb, an associate justice, is acting chief justice of the three-member court, Knapp said. Chip Wheeler is the other justice.

Applicants must have a 2.2 grade point average and must have attended GSU for at least one of the two quarters preceding application.

Applications, which must be turned in by March 7, are available at the Dean of Students office, room 406, J.C. Camp Student Center.

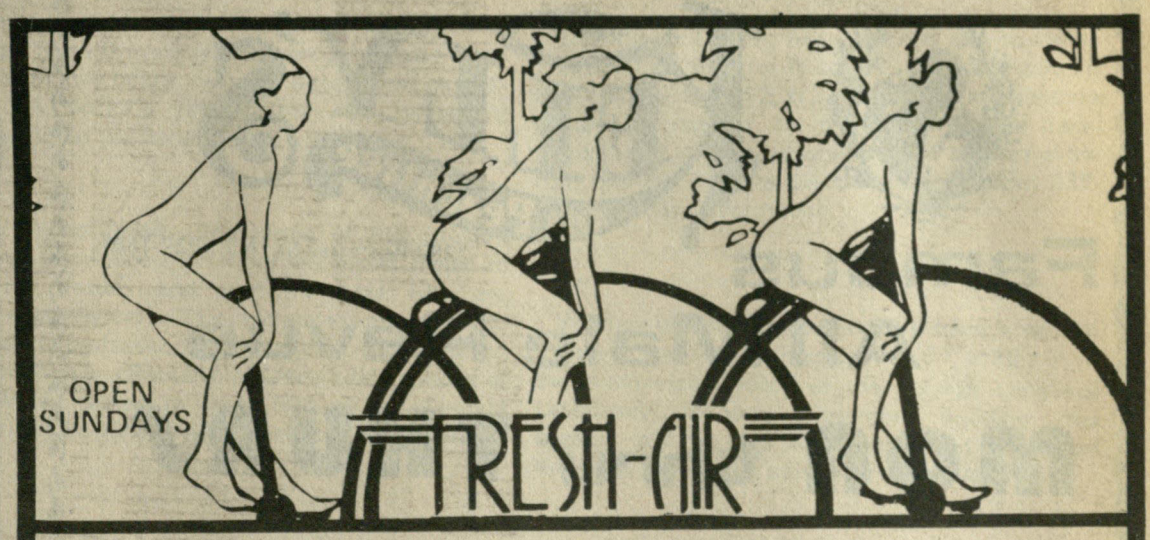
fernbank
Where science becomes an adventure.

The SIGNAL is looking for a few good photographers.

If you have:

A strong interest in photography.
35mm camera equipment.
Black and White darkroom experience.
A brief Black and White portfolio.

Come by room 202 of the Student Center and fill out an application.



BICYCLES*BICYCLES*BICYCLES

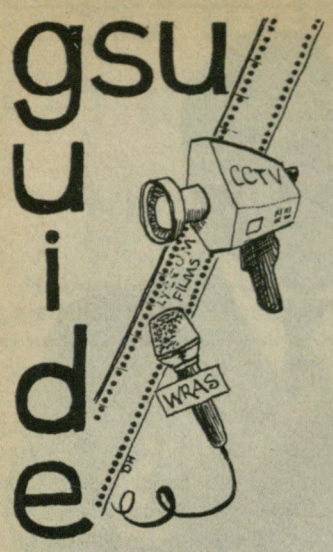
Open 7 Days a Week

Costom Fram Building-New, Used & Recycled Bicycles

All Parts, Labor and Bikes are Fully Guaranteed

BICYCLES*BICYCLES*BICYCLES

1425 Piedmont Ave. Midtown Atl.
Phone 875-2905



CCTV Guide

Tuesday

10:00 The Johnny Duke Review

10:25 CCTV News Update

12:00 "Shirley Chisolm", one of the most influential black politicians in the country and the only black woman ever to have run for President of the U.S.

1:00 ROTC Film

Wednesday

10:00 Beatles

10:25 CCTV News Update

12:00 "Football Follies"—NFL highlights and more

1:00 Campus Personalities—Walter Jones interviews Joe Krasavec, GSU Rec. Dept., and Koula Iliopoulios about an Olympic boycott

5:00 "The Doris Chase Dance Company"—one of the country's leading dance companies spotlighting many of America's first black dancers

Thursday

10:00 Eddie Money, Motors

10:25 CCTV News Update

12:00 "Without the Zoo, Where Would Willie B"—award-winning film produced by Bill Thompson and Susan Feinstein

1:00 "The Doris Chase Dance Company"

Friday

10:00 Campuscene News

12:00 Stage Left—Richard Smith interviews Cheech & Chong

1:00 Film Folio—Abby Epstein comments on the latest films

2:00 "The Doris Chase Dance Company"

Monday

10:00 White Face

10:25 CCTV News Update

12:00 Vladimir Horowitz

1:00 Campus Personalities—Bill Thompson interviews Dr. Leslie Hough, GSU Archivist

Tuesday

10:00 Cheap Trick, Crystal Gayle

10:25 CCTV News Update

12:00 Future News—a satirical look at the future's news

1:00 The Buddy Holly Story

WRAS Program Guide

Tuesday

9-9:45 p.m. WRAS ALBUM SHOWCASE—Features the finest new album releases played all the way through without interruption.

Wednesday

6-8 p.m. MY GENERATION—Hear the tunes that built the Woodstock Era and paved the way through the seventies, with your hosts Scott Baggett and Jerry Jodice.

8-9 p.m. SOUNDSTAGE—WRAS teams up with WETV Channel 30 to bring you simulcasts of some of the finest current concerts.

9 p.m.-12 midnight PURE MANIA—Join Mark Williams for a colorful expose of today's latest New Wave and Power Pop releases. PURE MANIA also features a new wave album hour at 10 p.m.

Thursday

3 p.m. FRONT ROW CENTER—WRAS is proud to present well known Atlanta critic Jim Sligh for a review of Atlanta's latest plays.

9-9:45 p.m. WRAS ALBUM SHOWCASE—Once again WRAS features the greatest new album releases played through entirely without interruption.

10-10:30 p.m. THE NATIONAL LAMPOON RADIO HOUR: This week on the National Lampoon Radio Hour, Part 2 of Little Timmy saves the world from the Sluts from Space.

Friday

6-10 p.m. ROOTS OF ROCK—Start your weekend off right with Ron Ricks as he features the finest sounds in Rock 'n' Roll from 1955-1970.

Sunday

2-6 a.m. RAS ONE, (pronounced Ra'as) means good guy in Reggae jargon. Listen with WRAS ras man, Mike Gandy, for your favorite as well as most current Reggae tunes.

6-9 a.m. SONSHINE—Host Mike Fernandez brings the message of today's contemporary Christian rock music.

9 a.m.-12 noon KEEPING AHEAD IN THE CLASSICS—Wake up to the best in classical music with your host, Gail Harris.

7-9 p.m. GEORGIA MUSIC SHOW—Hear the creative accomplishments of Georgia's finest musicians with the true deacon of Georgia music, Hank van Apeldoorn.

9 p.m.-2 a.m. THIS SIDE OF INFINITY—The Lady of Jazz, Vanessa Clark, brings you the finest in contemporary and mainstream jazz.

Monday

6-10 p.m. ROOTS OF ROCK—Listen to Ron Ricks as he features the finest Rock 'n' Roll tunes from 1955-1970.

—SGA—

Cont. from pg. 2

different grade point average standard."

In other business, two amendments, one to Auxiliary Services recommending that certain parking lots be opened to students with 5:30 p.m. classes, was unanimously approved as was an amendment proposing a change to a two freshman senator council as opposed to a four representative and one chairman freshman council.

Also, a resolution to recruit student volunteers to serve as readers for visually impaired students was unanimously approved.

—Awards—

Cont. from pg. 1

for Best News Article Based on Interpretative Reporting.

Former Associate Editor Andy Thompson received the third place award for Best Editorial and staff writer Henry Jenkins III won third place for Best Review.

The *Atlanta Journal's* editorial cartoonist Sam C. Rawls, better known to readers as "Scrawls," made a special presentation of the "Impact Award" to Harden. Scrawls made a humorous 20-minute speech on the merits of editorial cartoonists before presenting Harden with a large plaque engraved with his winning cartoon. The "Impact Award" is considered the highest individual award a college journalist can receive.

—WRAS—

Cont. from pg. 1

Leon, he said, were asked to wait outside the meeting.

"I wanted to lessen the chances of people changing their stories," said Garretson, who explained that staff members gave their testimonies at the meeting without Leon or Wardlaw present, and then Leon and Wardlaw individually gave their stories. He said there is a record of the meeting's proceedings, and that Wardlaw is welcome to look at it.

The differences in the discilpinary actions, Garretson explained, was because "Jorge was under the impression it (the entry) was O.K." Garretson said Wardlaw had told Leon that Mark Williams, who had proper access to the office, knew that Wardlaw was supposed to get the albums.

Garretson called the incident "unfortunate."

KELLY'S on Peachtree
2387 Peachtree St., N.E./237-15
Famous
All Male Revue
MON thru THURS
FRI » Wet T-Shirt Contest
SAT » Negligee Contest
SUN » all you can Drink »
or Drown for $5
KELLY'S
Only the Best in Live Rock & Roll Entertainment
The Fun Place

The GROVE
It's 1:00A.M. and you're hungry! Where do you go?
Natural foods, International coffees and teas,
Homemade Soups, Delectable dinners,
Night delights, Imported waters.
An Olde Worlde Coffee house for Late Nighters!
Tues.-Sun.
7:00P.M. to 1:00A.M.
CLOSED MON
MIDTOWN
668 Myrtle St. N.E.
3 blks. East of Fox
just off Ponce
876-3990
JOIN US!

bulletin board

All announcements must be brought to the Signal *office (room 202 of the Student Center) in writing no later than 3 p.m. Wednesdays. Please indicate one of the following categories for your announcement: 1). Colleges: Arts and Sciences, Allied Health, Business Administration, Education, General Studies or Urban Life; 2). Meetings; 3). Seminars; 4). Entertainment; or 5). Etcetera. In order to be sure your announcement reaches "Bulletin Board", address all messages to John Hightower, News Editor.*

Urban Life

This spring, the Social Work department in the College of Urban Life will begin the offering of two new courses (SW 300 and SW 361) for those students desirous of assisting in the development of a model course curriculum specifically geared to meet the needs of handicapped students.

SW 300, Introduction to Social Work, will be taught during the Spring Quarter and SW 361, Communication Skills, will be taught during Summer Quarter, 1980. Both courses may be used as electives in most departments. Handicapped and non-handicapped students are encouraged to enroll. If you are interested, call 658-3526.

Seminars

Nurses in the Atlanta area may be intrested in attending a program at Georgia State University titled "Georgia Nursing—Legal Issues." The program will be held on March 7 in the Urban Life Center from 9 a.m. to 3:30 p.m.

The program will focus on continuing competence, nursing responsibility for peer performance, and the legal scope of practice.

There is a $10 registration fee. For more information call the GSU Division of Public Service at 658-3456.

Students, faculty and staff are invited to Organizational Futures, a seminar meeting Thursdays, March 6-27, 6:45-8:45 p.m., at Colony Square. The discussion leader is sociology professor Bob Garren. He will focus on the future of bureaucratic organizations and look at ways individuals can predict and effect change. The fee is $35, and preregistration is required. Call the GSU Division of Public Service at 658-3456.

The Georgia State University Department of Physics will hold a seminar featuring Dr. Roger Wortell, School of Physics at Georgia Tech, on the subject of "The Helix Coil Transition of DNA." Wortell will speak Monday, Feb. 25 at 3:30 p.m. in room 519 Kell Hall.

A conference designed to look at the needs of urban man is scheduled to be held at Georgia State University, Feb. 27. "Contemplation in a World of Action: Thomas Merton's Writings for Urban Man" will be a forum for discussion of Merton's writings about man's need to deepen his personal human understanding.

An essayist, poet, social commentator and religious writer, Merton was also known as Father M. Louis in the Order of Cistercians Strict Observance, according to Victor Kramer, conference coordinator and professor in the GSU Department of English

For more information and registration, call the GSU Division of Public Service at 658-3460.

The Georgia State University recreation department is sponsoring a stress workshop on March 1 and 2 from 9 a.m. to 5 p.m. in room 106 of the Physical Education Building. Cost: $50 for faculty, students and staff; $55 for GSU alumni; and $60 for the general public.

You will learn the following:

1. What stress is. 2. What causes stress. 3. What the effects of stress on your mind and body are and how you are can recognize when stress is affecting you. 4. What several proven methods for managing stress in your life are.

Getting Grants

A three-day workshop will be given to provide information on:

1. How to draft a grant
2. Developing a source
3. How to tailor a grant to the founder

The workshop will be 9 a.m. to 5 p.m. Feb 27, 28 and 29 at the Junior League, 3154 Northside Parkway. The speaker will be Craig Smith, author of "Getting Grants". For more information call 261-7799.

"China Today" is the title of a Season for Self seminar meeting here Saturday, March 1, 1-4:30 p.m. Seminar leaders are Mei Wu, a GSU bilingual consultant, and her husband, a Tech engineering professor. Both recently returned from a trip to mainland China at the invitation of the Chinese government. The couple will share slides from their trip and discuss contemporary Chinese life. The fee is $10, and preregistration is required. For information, call the GSU Division of Public Service at 658-3456, or drop by their office on the ground floor of Urban Life.

Nutrition counseling is available through the Community Health Nutrition department at Georgia State. The nutrition clinic offers information on weight control, diabetes, renal, bland, low sodium, fat control, normal nutrition, and prenatal and infant diets.

The clinic is free to faculty, staff and students at Georgia State University. For more information, call the community health nutrition department at 658-3085. A doctor's referral may be necessary depending on the nature of the visit.

The World Affairs Committee of the Student Government Association Programs Board invites all students, faculty and staff members who are interested in world politics to attend the program Feb. 28, when professor Mei Ying Wu will speak on current People's Republic of China's perceptions of the United States in room 603 of the General Classroom Building. It will be held during the 10 a.m. break.

Entertainment

Leigh Howard Stevens, virtuoso concert marimbist, will be giving a clinic/concert performance March 5, at the GSU Recital Hall. Tickets are $5 for the combined appearances. The clinic will last from 4:30 p.m. to 6:30 p.m. The concert will start at 8 p.m. Ticket information is available through the GSU music office.

The GSU Players present the hilarious production of *What the Butler Saw,* Feb. 27-March 1 and March 5-8 at Georgia State University. *What the Butler Saw* is an outrageous farce involving demented doctors, succulent secretaries, sexy spouses, pixilated policemen, blackmailing bellhops, plus the unwilling participation of Sir Winston Churchill, everything in fact, except a butler. Performance times are 8 p.m. in the auditorium on the second floor of the GSU Student Center. For ticket information, call the Players office at 658-2225.

Etc...

The Family Study Center (Psychology Department) is a resource available to Georgia State University undergraduate and graduate students as well as non-faculty staff members for the growth and enhancement of their marriages and families. The Family Study Center is located in 230 Kell Hall. Call 658-2853. Please ask to speak to Michael O'Shea, referral coordinator.

Canterbury, the Episcopal Campus Ministry, invites the University community to share in the worship services in the GSU Chapel, located on the fourth floor of the J.C. Camp Student Center. The Holy Eucharist is celebrated on Tuesdays at 12:35 p.m. and Wednesdays at 10 a.m. Evening Prayer is read on Mondays and Thursdays at 4:45 p.m.

The Archives has placed a recently-acquired collection on display in the lobby of Pullen Library. The exhibit focuses on the career of Andrew McElroy (1863-1921), an immigrant stonecutter and leader of organized labor. The display will continue through the month of February.

Georgia State University presents a painting and drawing exhibition by Chris Shaw, Feb. 25-29, in the Gallery, Art and Music Building. This is a Master of Visual Arts thesis exhibit and is open from 8 a.m. to 8 p.m., Monday through Friday.

Volunteers needed for campaigning work: Ronald Reagan for President. Positions open. Contact William Lancy at 231-3538.

The Atlanta Dietetic Association is sponsoring its 2nd Annual "Run for Nutrition" race at Piedmont Park Sunday, March 2, at 2 p.m. All GSU students are invited to register to participate in the race. Registration is $3 in advance and $4 the day of the run. Call the Georgia Dietetic Association at 939-7559 for more information.

Women in Communications will have a special speakers' meeting Wednesday, Feb. 27, at 10 a.m. in the audio-visual room of the Foreign Language Laboratory, General Classroom Building. The speaker will be Jim Rutledge from Cable News Network, Ted Turner's 24-hour news station.

Doug Haney will hold a senior piano recital assisted by Andrez Diaz on cello and Betty Anne Bailer on piano, Friday, Feb. 29, at 8 p.m. in the Recital Hall, Art and Music Building.

The Student Government Association Women's Life and Development Committee will present a reception in honor of Diane L. Fowlkes (political science), Charlotte S. McClure (foreign languages), and Charlotte Robinson (educational administration) for their contributions toward furthering scholarship related women's roles and achievement. Coffee and light refreshments will be served and the university community is welcome to attend. The reception will be Thursday, Feb. 28 at 10-10:30 a.m. in the East Exhibit Area of the Urban Life Building.

signal

Cindy Wall, *Editor*

Deborah Matthews, *Associate Editor*

John Hightower

Creationism

It is unfortunate that the creation/evolution approach to origins had to end up as a state vs. religion issue in the Georgia House last week. If the proponents of creationism had known the difference between a Biblical approach and a scientific approach, then the issue would not be a matter of First Amendment violation. As it is now, the title "divine creationism" plays right into the American Civil Liberties Union's lap.

The whole issue hinges on whether to teach creation from a Biblical viewpoint or any other viewpoint of creation, or from a scientific viewpoint. Can creation be taught scientifically? What claims do creationists make that are different from those of evolutionists?

The concept of creationism differs with evolution in that: (1.) it calls for an intelligent designer, while evolution calls for accidental processes to account for the cosmos; (2.) it postulates that all major categories of nature were formed by creative processes in the past which are no longer in operation or observable, while evolution postulates that all things can be explained in terms of processes that occurred in the past and are still continuing in the present, and are not observable; and (3.) it contends that the vast array of organisms were created at different levels of complexity, whereas evolution contends that life progressed from simple to complex over an indefinite time span.

There are no religious or theological implications in the above statements. Only when creation is put in a specific religious framework, such as the Bible, and taught in relation to that framework's claims by teaching a literal or figurative interpretation of Genesis, does it move out of the scientific sphere into the philosophic-religious sphere. It does not have to be that way in the classroom, however.

Why? Because most scientists believe in an intelligence behind either creation or evolution, whether it be the Christian God, the Buddhist God, the Muslim God or the King of Mars. Those who don't accept an intelligence have to hold to the theory of spontaneous generation, which was disproved by Louis Pasteur in 1860, and which requires more faith than believing in the tooth fairy.

By leaving out specific frameworks to describe the creation or evolution process, we can interpret the scientific data on the basis of the creation and evolution models stated above.

For example, if we start from a designer and ask for some kind of evidence that life evolved slowly over billions of years, or that it was created instantaneously (or a span of time in terms of hours, days or decades, but not eons), where would we look? The fossil record.

The immense gaps between animal kinds in the fossil record are evidence of exactly what creationists would predict, but not evolutionists. For example, no fossil organism is found showing an animal halfway evolved between a reptile and a bird. Shouldn't we find reptilian creatures with wing-like appendages, or beak-like snouts? For all these years evolutionists claim earth has existed and evolved, some evidence of an in-between ought to be found.

Archaeopteryx, a supposed 10-million-year-old link between reptile and bird, has been proven to have been 100 percent bird (*Science News*, Vol. 112, Sept. 24, 1977, pg. 198). As for the supposed amphibian-reptile link, the evolutionists suggest an animal genus named *Icthyostega*. According to Dr. Duane T. Gish, Ph.D., in his book *Evolution: The Fossils Say No*, says, "There is a tremendous gap between the crossopterygians (fish) and the icthyostega (amphibian), a gap that would have spanned millions of years and during which innumerable transitional forms should reveal a slow gradual change of the pectoral and pelvic fins of the (fish) into the feet and legs of the amphibian. Not a single transitional form has ever been found showing an intermediate stage between the fin of the crossopterygian and the foot of the icthyostegid."

What about mutation? Is it not supposed to be the mechanism by which progressive change is brought about? If so, it has to work against the Second Law of Thermodynamics, which states that all processes, biological, chemical and physical, tend to

See Creationism pg. 10

It Makes it all Worthwhile

CINDY WALL

Editor

Putting out a weekly newspaper is a lot of hard work. It means daily deadlines, late hours and often a lot of criticism.

This past weekend all of that hard work paid off. As award after award was handed to the *Signal* at the Georgia Collegiate Press Association convention in Athens, it quickly made all the late night hours seem so worthwhile.

The credit for those honors rightly belongs to every member of this staff. Without the dedication and support I have received this year, these awards would not have been won. I feel very lucky to have the kind of hard-working staff that I do, and I would like to thank them for giving it their all this year.

I would especially like to thank my asociate editors Deborah Matthews, Andy Thompson, and Kathy Harben who have been responsible for the production end of the paper during my term of office.

Right behind them, are the people who are responsible for the various sections of the paper: John Hightower, Keith Albertson, Mark Flanagan, Bryan Stiles, and John Justen. You guys have done a terrific job this year and I'm proud of all of you.

A special thanks also goes to Steve Murdock, our copyeditor, who is probably the only person in this school who reads the *Signal* three times each week.

Thanks also to all the associate editors, reporters, photographers, advertising people, production assistants, typesetters and secretaries. Without all of you, the paper would never get out at all.

It's a funny thing about awards. Everyone says it doesn't really matter whether or not you win or lose. It's a matter of you knowing that you did your best. But when it comes down to it, it really does matter. Awards mean someone noticed the hard work. They say congratulations. They provide encouragement. The bad thing is that there are not enough awards given.

This staff has every reason to feel proud of its accomplishments. Every member of the staff should feel like a winner as the awards reflect the efforts of everyone.

Perhaps one of the top individual awards we won this year was for Will Brantley's "Lily White" article. As you may recall, his article ran on the front page of the controversial adult entertainment section last quarter. It was quite a nice feeling to see it judged on its journalistic merits—instead of moral merits—and capture the position of first place.

This is a good time of year for us, as a staff, to look back at our accomplishments and then look ahead to the future. There are always areas in which we can improve.

Being judged by professionals in the field of journalism gives us the kind of feedback that we can best learn from. And, hopefully, can put to good use over the coming months.

Lost Weekend

DEBORAH MATTHEWS

Associate Editor

The Cereal Fairy is someone who is very near to me, and as long as I begin my days with a good breakfast she is there with me.

Dear Cereal Fairy:

The suggestion I got from you when I poured my cereal from the box into my bowl worked perfectly. As you knew, it had gotten to that time of the quarter again where no matter how carefully I had spaced out my assignments and reading, I still had three books to read cover-to-cover, my extra credit stories to research and write as well as the papers and projects that are due all too soon.

So I followed your advice and made this weekend "my time." After attending the press award banquet and celebrating our strong showing until the bewitching hour when all the little men turn back into mice, I went walking and discovered a lot about Athens. Although I had been there twice before, I had had the impression that the city was basically only a college town. But as I strolled, I saw the old depot and the trains surrounded by the numerous manufacturing plants and streets filled with small businesses.

Someone had taken an old mill and put caring effort into it to restore it to its previous state. Now it holds a restaurant as well as an arts and crafts center. There is something exciting about seeing an old building with bricks their natural color, instead of the color the painter chose, and wooden handrails worn by countless hands that reached to them for guidance.

I also enjoyed the feeling of being on a residential campus again with blocks and blocks of college buildings surrounded by student housing. There is a comfortable, warm feeling to being on a street with faithful old cars, plants hanging in the windows and people who need only step onto their stoop to find someone to play frisbee with.

After watching the cockroaches run across the table at the square hamburger place where I had stopped to read the morning paper I decided that it was time to call it a night and get some sleep so I could face the day and the studying I had brought along. But I remembered your cereal communique and knew that it was not sleep that I needed, but the opportunity to take some more time out.

I got into the car, but where does one head at 5 in the morning? I just drove, trying once in awhile to follow the map, but the roads were neverwhere the mapmaker had drawn them. I drove across a bridge with grating and stopped to look through to the water below. I was pleased to hear from the fishermen that the bass were biting.

The gazebo on the square in Cumming made me think of the one in *The Sound of Music* and I smiled as I sat and looked at the new courthouse that had to be built after the old one was burned to the ground.

While I had driven most of the tension of the quarter out when it was suggested that the islands at Lake Lanier might be a nice place for breakfast I jumped at the

See Weekend pg. 10

Letters

Donation Intended

Editors:

This note was to have included a donation to the fund, then I heard a TV report that the Trust Company of Georgia had cancelled the $6,256 debt of Mrs. Meinhold. However, I didn't get the address of the Trust Company of Georgia Bank. I'd appreciate it if you would use the enclosed self-addressed envelope with paper inside to send me the address of the Trust Company official who can be congratulated in this action.

However, your actions in behalf of your newspaper deserve the highest commendation. Actions such as yours probably triggered the bank's decision. I'd like to be on your mailing list in order to be able to participate in a very small way (I can't afford a big way) in future constructive causes you might expose.

Sincerely yours,
Ovelle Thomas
(Retiree at this time)

The Signal *welcomes your letters. Letters may be deposited in any of the eight* Signal *letter boxes located around campus or sent to:* Signal *"Letters," box 695, University Plaza, 30303. Our phone number is 658-2242. All letters must be signed, legible and submitted no later than 11:30 a.m. every Thursday.*

Cease the Blasphemy

Editors:

Thank you for allowing the budding Trudeaus and Harts in the student body an outlet for their creative efforts. Their comic strips usually provide a much-needed break from the weariness of much attempted learning.

The Feb. 12 "Martian Chronicles" strip, however, presented a parody of Jesus Christ's crucifixion along with a glib comment that Ray Bradbury perhaps authored it.

Such "humor" the *Signal* can do well without. I realize that you have freedom of the press, academic freedom, freedom to be you and me, etc., but you surely know that with such great freedom comes equally great responsibility: in this case, a responsibility not to offend where offense is not due.

As one whose prior life of sin and misery has been transformed by this Son of God who humiliated Himself by becoming a man and allowing His own creatures to brutally murder Him, for my sake, I am greatly offended that His name and work are ridiculed by the *Signal,* and urge you to cease such blasphemy.

Sincerely
Don Balint

Blasphemy Unintended

Mr. Balint:

Presumably, the crucifixion was in the telecast that Richardson and Brigman were parodying and they meant only that Bradbury wrote a sequence into the program that wasn't in his novel. Blasphemy was not intended. Look at the TV screen again: the crucifixion itself is treated reverentially. Your comments may be ill-directed.

Mark Flanagan
Entertainment Editor

See Letters **pg. 10**

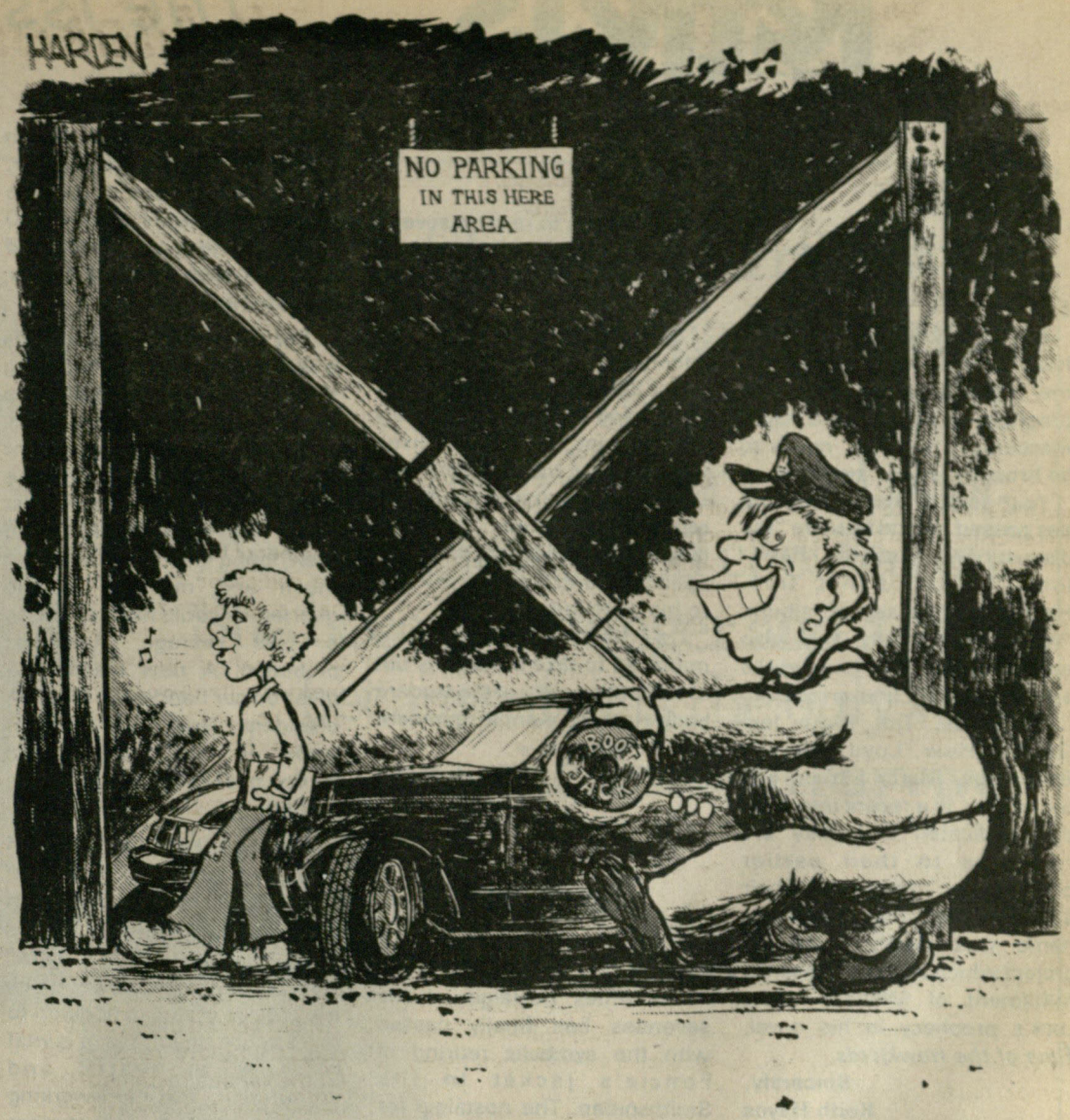
signal

Cindy Wall, *Editor*
John Hightower, *News Editor*
Mark Flanagan, *Entertainment Editor*
Keith Albertson, *Sports Editor*
Patty Johnson, *Business Manager*
George Greiff, *Journalism Advisor*
Deborah Matthews, *Associate Editor*
John B. Justen, *Advertising Manager*
Jeffrey B. Stiles, *Photo Editor*
Steve Murdock, *Chief Copy Editor*
Don Harden, *Editorial Cartoonist*
H. King Buttermore, *Administrative Advisor*

The GSU Signal is published on Tuesday by Georgia State University. Opinions expressed are those of the editors. Signed columns are solely the views of the writer. Deadline for receipt of advertising is seven days prior to publication. The offices are located in room 202 of the J.C. Camp Student Center.

GEORGIA STATE UNIVERSITY/BOX 695/UNIVERSITY PLAZA/ATLANTA, GEORGIA 30303/(404) 658-2242

Don Harden



Guest Column

Numbers and Slippery Stuff

ANICIA LANE

SGA Representative

Numbers are slippery. Take grade point averages for example. People throw around GPA's in conversations like scores in a football game, and what does it all mean? What's the difference between a "2.2" and a "2.16" or a "2.12"? What difference does a decimal point point make when it comes to determining who's student government presidential material, and who isn't. Funny how an innocent-looking decimal point could make or break a guy's career. But that's essentially what it boils down to; not black virsus white candidates. Qualified *academically*—or not qualified academically. And how is "academic qualification" determined? By whom?

Rules governing the Student Government Association's executive officer and general elections states that "the SGA President and the SGA Executive Vice President must meet the minimum grade point average of 2.2." The rules were made by the SGA under the new constitution.

At the time Chris Davis turned in his qualification form before the deadline at 5 p.m., Feb. 14, he was not sure of his GPA and indicated on his form, "approximately 2.2." It was later discovered by SGA members that, according to the registrar's office, Davis' GPA was 2.12, but this reflected an "incomplete."

When he got the grade changed a few days later, his GPA was raised to 2.16. If rounded off, 2.16 becomes 2.2, and Davis qualifies by the skin of his molars. "Rounded off." That's the key concept, for the practice of "rounding off" grade point averages sets a whole new set of precedents. University policy won't allow it, and neither will the Elections Committee.

At the SGA meeting Wednesday night, I voted in favor of overturning the decision made by the Elections Committee to disqualify Davis on the basis of the GPA stipulation because I felt (and my decision was a necessarily gut-level one since I had not been presented with the facts) that Davis had been caught in a technicality,—that the SGA had made a mistake, a typographical error when they printed up the guidelines. I thought that 2.2 should have been carried out another decimal point to read "2.20" so there would be no misinterpretation of the rules.

I am inclined, because of my "humanistic" leanings, to give the benefit of the doubt to the individual over the rule. I believe rules should be flexible. Yes, we need rules to prevent anarchy and chaos, but not at the expense of a human being who put a lot of effort, time, and money into a campaign on the mistaken assumption that he was "academically qualified" to run for office.

What a difference a day makes! Having talked with members of the Elections Committee, as well as with members of the *Signal* and having the facts at hand, I would have voted not to overturn the Elections Committee decision. Once the precedents of rounding off grade points gets established, all kinds of messy things could happen! For instance, persons kicked out of GSU for 1.99999 (academic probation) could appeal and re-

See Numbers **pg. 10**

Letters

Cont. from pg. 9

Hawkwinds

Editors:

It is very nice to see that there is still someone who remembers the importance of early '70s progressive music. One slight inaccuracy, however, needs to be brought to your attention.

You stated that Hawkwind has passed on and become "the disgustingly poppish Hawklords." This is not true. Hawkwind released an album, *PXR5*, only recently. They also toured England a few weeks ago. the current lineup includes Dave Brock, Tim Blake (ex-Gong), Huw Loyd, Harvey Bainbridge, Marty Simon, and Simon Fox. In a recent interview they indicated that they are returning to their earlier progressive direction. Their album under the Hawklords name was simply a one-off project which was to represent a fulfillment of Michael Moorcock's prophecy in his novel, *Time of the Hawklords*.

Sincerely,
Keith Hayes

Logic Needed

Editors:
(addressed to Chris Davis)

I am writing to give advice and not criticism. Politics, even at the college level, is 10 percent personal merits and 90 percent outward appearance. Your recent photograph in the *Signal* did nothing for your 90 percent. The first photograph of your campaign standing in a Kappa Alpha Psi T-shirt not only indicates your lackadaisical attitude toward the campaign, but your naivete about what you believe you have to do. I would like to see you win, but maybe a little more logical planning is necessary.

A. Williamson

A Real Circus

Editors:
(Open note to GSU candidates)

Congratulations. You have succeeded in turning the serious business of voting into a real circus. It is most difficult to make a responsible choice of candidates when our over zealous campaigners are shouting the names of candidates like side show barkers. I have experienced this problem first hand from people like Winslow Day, Robin Messer and Perry Tanner. Another, Mr. DeLamater, was more subtle. I had to ask the person manning the ballot box to remove several hand outs with Mr. DeLamater's name on them from the voting area.

I'd like to add to Mr. Day that calling a potential voter a "jerk" is not the way to get a vote. Nor is defining yourself as "fiercely independent." Richard Nixon was fiercely independent. Mr. Day, voters don't want someone representing them as their leader who does not have an open mind and is willing to listen to his constitutes.

Candidates, you have managed to take the dignity out of a dignified right of the student body. And you want to represent me? I hope not!

Glen H. Miner

Nostalgia

Editors:

The fifties nostalgia of the seventies has finally passed with the symbolic retiring of Fonzie's jacket to the Smithsonian. The nostalgia for the eighties is, of course, the sixties. We started with the hostages in Iran, reminiscent of the Pueblo hostages. Next, of course, is the draft, and perhaps a war will even emerge. Maybe even a few assorted assassinations.

Unlike the fifties and the "post-war baby boom," something completely new is in store for the eighties. A "pre-war baby boom" as Uncle Sam attempts to draft our women. Perhaps there will be a new baby tax, giving us a twofold inhibitor to population growth. It looks as if there are too many people in this country for the government's own good.

Evan Roberts

The Issue is Numbers

Cont. from pg. 9

enter and graduate with essentially a "D" average. Or, looking at the other end of the spectrum, persons with a 3.50 could "round it up" to 4.0 and graduate with honors! Really, the mind boggles.

The office of SGA president is a demanding position requiring discipline, and the ability to juggle course requirements with student government requirements. If someone became president with just barely the required GPA, and then found the strain was too much and messed up one quarter, he could have as low as a 1.99 average. Academic probation. A new election. A mess on our hands! No, the SGA president (and any student leader, for that matter) should have better-than-average grades.

We are here to get an education first and foremost. And second, to get involved in extracurricular activites. (That's why they're called "extra" curricular, because they are outside of and in addition to one's course load). Yes, it is vital to have motivated and enthusiastic and hard-working people involved in student government, but not at the expense of one's education. We are doing a distinct disservice to all persons—regardless of race, color, creed, national origin, sex, or age—to lower academic standards to appease those crying racial discrimination.

I feel it is appropriate to "discriminate" against persons with a "low" grade point average (i.e. below the minimum standards set by the university) regardless of color, etc. when the stakes are the highest office of student leadership at this university. The university provides some leeway in the war of the grade point averages for campus organizations. The SGA has chosen to raise the required GPA above 2.0 to 2.2

Surely, this isn't too much to ask for. It is just barely over the "C" line as it is. On a campus with 20,000 students, there must be academically qualified minority students who could run for office and get elected. Davis should not be "used" as a martyr, and I'd hate to see his campaign turned into a symbol of white versus black power at GSU. And yet, I can't help but be struck by the predominance of white students in the SGA. Whether or not Chris Davis would have been the "best man for the job" is not the issue. The issue is grades. Numbers. Slippery stuff.

Creationism

Cont. from pg. 8

move in a downward direction and to decrease in order instead of increase in order.

Evolutionists will object that, in the past, the second law did not apply, thus bringing secondary assumptions to support their theory. If not that, they will say, the earth is bathed with energy from the sun which can overcome this increase in disorder. However, more is needed than raw energy. A bull in a china shop does work, but it is neither constructive or organized. What is needed is an energy conversion method and a coded plan for the energy to follow. Neither mutation or natural selection perform in those roles, but, for instance, in the case of a plant, the plan is the genetic code and the energy conversion method is photosynthesis.

In conclusion, it is not easy to discredit one theory with the other. Science is not an impregnable monolith of truth, and no matter which theory one holds to, faith eventually plays its part in filling in the holes human reasoning cannot fill, and probably never will. My hope is that public schools will consider the difference between a scientific approach to creationism and a Biblical approach, and teach the former along with the theory of evolution.

Weekend

Cont. from pg. 8

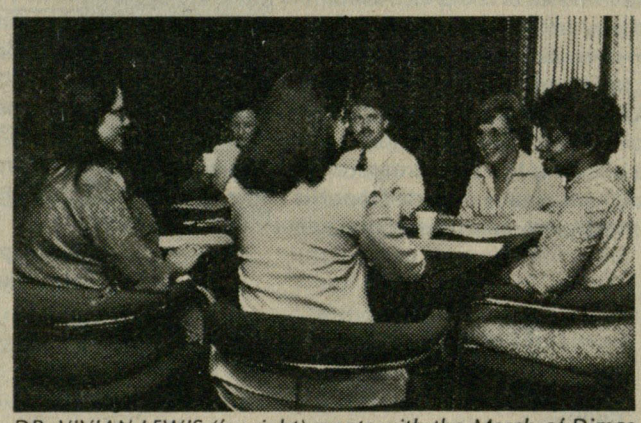
idea. The same mapmaker who had made the map I had long ago given up on had also been hired to give directions at Lanier. However, where there is a will there is a way and by the time I was sitting in Stouffers ordering breakfast the sun was up and beginning to burn the fog off the lake.

Because I intended to be back for a 10 a.m. seminar it was necessary to head back toward Athens. I had to stop to look at the boats first though. It was rejuvenating to stand on the dock with the sun shining and listen to the water slosh against the bosts and the seagulls call to each other. I could also hear Athens calling so " my time" had come to an end.

Cereal Fairy, I want to thank you for coming through for me with a suggestion the way you always do. I look forward to the challenge of finishing this quarter with renewed enthusiasm.

Doctor finds time to be a volunteer

Family is a word that describes the personal and professional life of Dr. Vivian Lewis, pediatrician, volunteer, wife, and mother. She and her husband, Dr. Billie Lewis, a surgeon, practice family medicine in Flint, Mich. For more than a decade, she has been a volunteer leader with the March of Dimes, coordinating programs for prevention of birth defects. Her three children, who plan medical careers, will continue a family tradition that spans three generations.



DR. VIVIAN LEWIS (far right) meets with the March of Dimes Professional Advisory Committee in Flint to plan local programs for prevention of birth defects.

DR. LEWIS examines X-rays of a sick infant with her surgeon husband, Dr. Billie Lewis, and Hurley radiology specialist, Dr. Robert Osmond. The newborn's prognosis was promising.

She was married at 13.
She had four kids
by the time she was 20.
She's been hungry and poor.
She's been loved and cheated on.
She became a singer and a star
because it was the only way
she knew to survive.

Coal Miner's DAUGHTER

SISSY SPACEK TOMMY LEE JONES
"COAL MINER'S DAUGHTER"
also starring BEVERLY D'ANGELO LEVON HELM Screenplay by TOM RICKMAN
Based on the Autobiography by LORETTA LYNN with GEORGE VECSEY
Executive Producer BOB LARSON Produced by BERNARD SCHWARTZ
Directed by MICHAEL APTED A BERNARD SCHWARTZ Production A UNIVERSAL PICTURE

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

Original Soundtrack On MCA Records and Tapes. Now a Warner Book. ©1980 UNIVERSAL CITY STUDIOS, INC., ALL RIGHTS RESERVED

Opening March 7 at a theatre near you

GSU Ends Season in Charlotte at 6-21

Ray, JU Defense Strong As Panthers Fall, 70-59

By Keith Albertson
Signal Sports Editor

CHARLOTTE—The 1979-1980 basketball season came to a merciful close for Georgia State University Saturday as the Panthers dropped a 70-59 decision to Jacksonville University in the opening round of the Sun Belt Conference Tournament.

GSU never really threatened Jacksonville in winding up the season 6-21, one game worse that last year's 7-20. The Panthers finished 4-11 in Sun Belt play.

At press time, the two first-year members of the Sun Belt had raised some eyebrows by advancing to the championship game scheduled for Monday night.

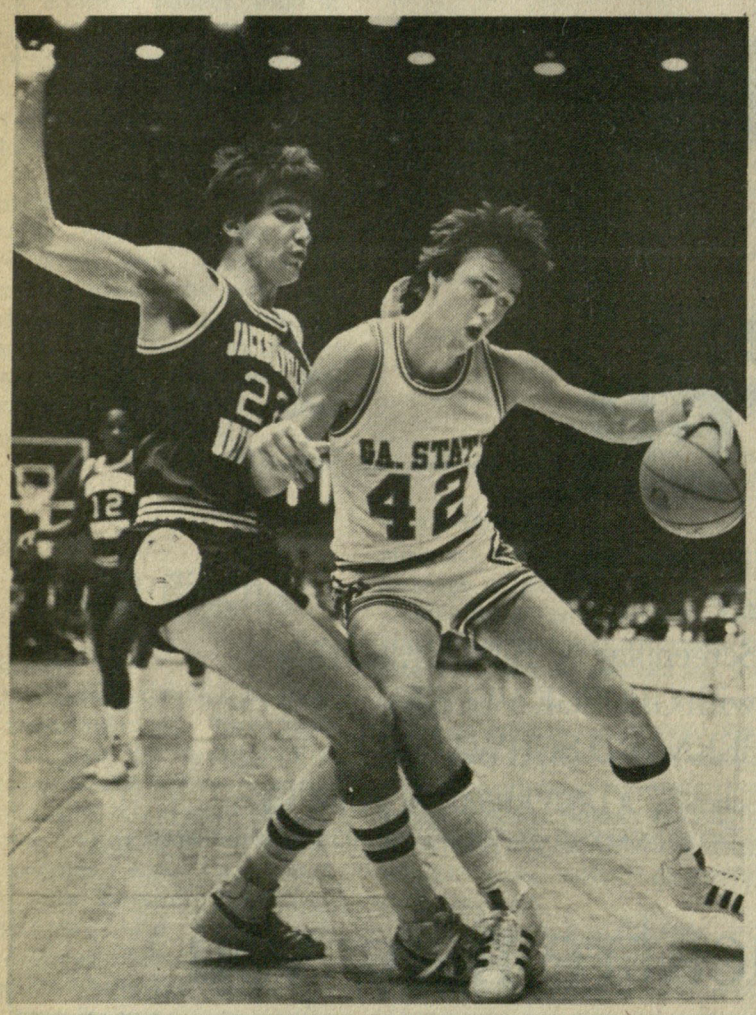
The University of Alabama at Birmingham fought back from an 11-point halftime defecit behind an amazing 73 percent shooting average to defeat Jacksonville University 64-60 in semi-final action Sunday.

Virginia Commonwealth University held onto a two-point lead to defeat University of South Alabama 74-70, also on Sunday..

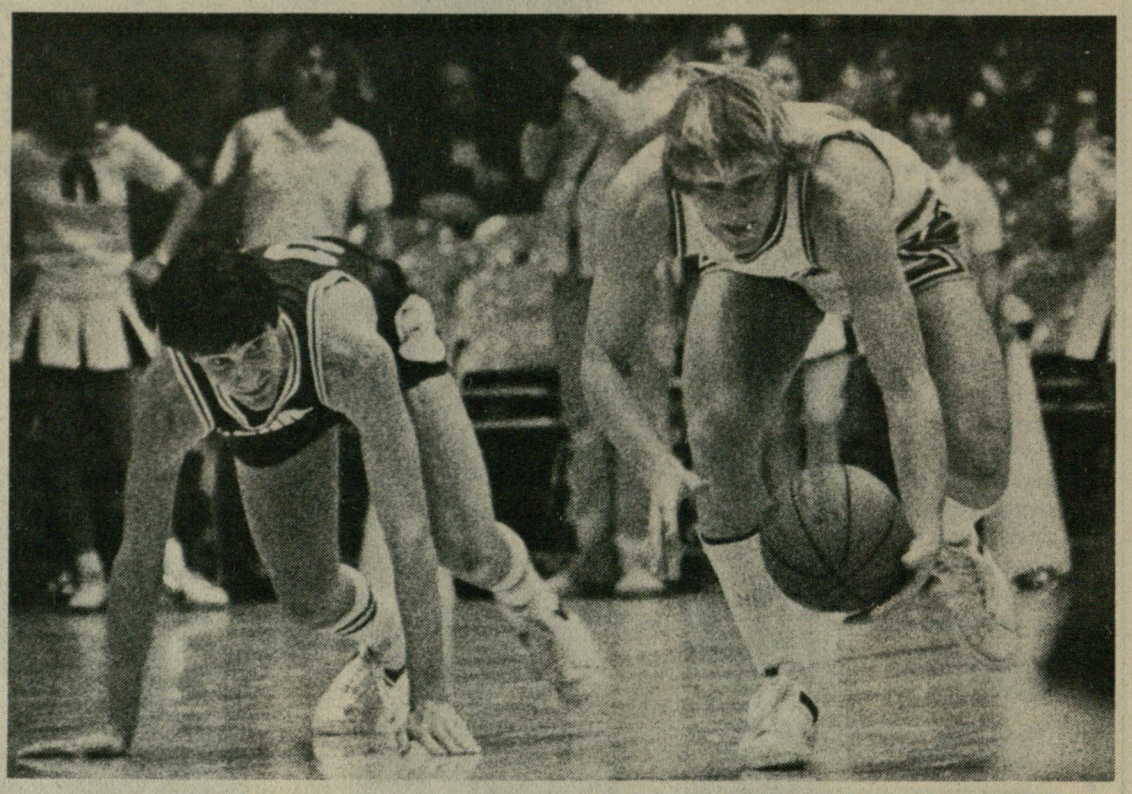
South Alabama proved to be its own worst enemy, as the Jaguars committed 12 turnovers, mostly in the second half, and in one stretch missed seven consecutive free throws in the foul-ridden game.

The Dolphins used their league-leading defense to shut down GSU for the third time this season and the second time in four days. Jacksonville had routed the Panthers 80-47 Wednesday night in Jacksonville in the regular season finale for both teams.

It was that JU defense that kept Georgia State from getting close, holding the Panthers to 21 points and only 35 percent of their field goal attempts in the first half.



Panther guard Mark Gulmire fights to keep control in Saturday's game against Jacksonville in the first round of the Sun Belt Conference Tournament. (Staff photo—Ben G. Baxter)



Georgia State's Jeff Stackhouse and Jacksonville's Jimmy Martin scramble for a loose ball in Saturday's first round action. (Staff photo—Ben G. Baxter)

Offensively, the Dolphins were led by strongman James Ray, who scored 17 of his 24 points in the first half and hauled in a game-high 10 rebounds. Ray's presence in the middle kept GSU coach Roger Couch shuffling his lineup and his defensive alignment throughout the game.

"We don't have a player who can stop Ray one-on-one," Couch said. "He's maybe the best player in the league. He's so physical and strong that (Rondy) Tucker couldn't handle him."

Jacksonville's rock-hard zone defense and Ray's dominance at center kept Tucker from contributing much offensively. The 6-5 GSU center scored nine points and, though he leads the league in rebounding with a 9.9 average, had only five boards.

Ray got GSU off to a good start by scoring his team's first seven points, staking the Dolphins to a lead that would hold up throughout the contest. Despite a sloppy half by both teams, Jacksonville went into intermission with a 35-21 advantage.

Georgia State made its only threat of the second half when forwards Darryl Benton and Don Ross combined on several fast breaks to bring the Panthers to within eight. But Jacksonville's Mike Hackett, a GSU nemesis, came off the bench for two quick baskets to snuff the rally and turn out the lights on the Panthers.

Ross led GSU with 18 points, followed by Benton with 11. Along with Ray's 24, the Dolphins got good offensive efforts from Maurice Rouhlac with 12 and Steve Tutson and Hackett with 10 each.

Couch also blamed the officiating for the team's 62nd loss in three years, saying that veteran officials are hesitant to call fouls on superstars like Ray.

"There's no way that we could win with those officials out there," he said.

In Saturday's other first-round games, the favored teams, for the most part, had little trouble. The only exception was Virginia Commonwealth University's 100-93 win over the host team, the University of North Carolina in Charlotte, in the prime time climax of the day's activities.

VCU beat the 49ers on their own court by shooting 56 percent from the field and cashing in on UNCC fouls to hit 30 of 41 at the free throw line.

The Rams overcame an awesome performance by UNCC's Chad Kinch. The senior guard, playing in his last game for the 49ers, hit 15 of 24 shots for a tournament record 31 points, the first two of which put him over the 2000 mark for his career.

The largest crowd of the day(5124) turned out for the first-round nightcap, many of whom came to cheer on the home team. But VCU brought a large contingent of their own from Richmond, making the battles in the stands nearly as interesting as the one on the court.

Virginia Commonwealth broke on top early, but once UNCC found the range, the shooting spree began. The Rams maintained their small lead until the 49ers took advantage of several turnovers to take their first and only lead of the game, 40-39, with 2:34 left in the half. VCU, however, came back to take a 48-43 halftime lead.

VCU came out smoking in the second half, using their torrid shooting and a hustling zone defense to build a comfortable 10-point lead. But Kinch's shooting kept UNCC in the game up until the final minutes, when VCU's parade to the foul line kept the 49ers from pulling it out.

VCU coach J.D. Barnett was relieved to have gotten by the host team, but was more impressed by Kinch's performance.

"Kinch was phenominal," Barnett said. "He made shots with people hanging all over him. He really went out in style."

Virginia Commonwealth got some fine offensive efforts of their own from Danny Kottak and Edmond Sherod. Kottak's fine shooting touch accounted for 25 points, while Sherod had 27 points, six assists and three steals.

The first game Saturday was a little closer than expected, but the University of Alabama in Birmingham outlasted a scrappy

See Sun Belt **pg. 14**

Lady Panthers Finish Third In 1980 GAIAW Tournament

By Keith Albertson and Bob Theisen

The Georgia State University women's basketball team finished third last weekend in the Georgia Association of Intercollegiate Athletics for Women Tournament held in Statesboro.

Mercer University won the tournament title Saturday night by defeating Georgia Southern College 89-76.

The Lady Panthers finished their season at 18-10, winning their first-round game Thursday over Albany State College, 59-56, before losing Friday to Georgia Southern, 67-63. GSU won Saturday's consolation game by defeating Valdosta State College 79-63.

GSU guard Terese Allen was named the tournament's Most Valuable Player, scoring 24 points against Valdosta State and 27 against Georgia Southern.

The Lady Panthers finally shook off their first-round jinx by topping Albany State Thursday night, 59-56. Center Sheila Morgan led the way for Georgia State, scoring 18 points and hauling in a whopping 18 rebounds.

The Lady Panthers shot a dismal 33 percent from the field in the first half and found themselves trailing by three at the intermission. But Morgan's heroics helped GSU wipe out the deficit and defeat Albany State to advance to the tournament semifinals.

Allen helped the GSU cause with 13 points, while forward Sherry Stinchcomb was almost as dominant as Morgan up front, scoring 12 points and grabbing 13 rebounds. Debbie Brown led Albany State with 23 points.

In other first round games, Georgia Southern used a stingy defense and a balanced scoring attack to eliminate Georgia Tech attack to eliminate Georgia Tech,77-51, while Valdosta State rode Susan Taylor's 29 points to a 74-65 win over the University of Georgia.

Poor first half defense and terrible shooting in the second half sent Georgia State down to a 67-53 defeat at the hands of Georgia Southern Friday.

Despite Allen's 27 points, GSU hit only 22 percent of its field goal attempts in the second half, allowing the Eagles to pull away. Georgia Southern had built a five-point halftime lead by shooting an impressive 57 percent in the first half.

The Eagles used a balanced scoring attack, placing four players in double figures to only one for State.

Friday's other semifinal game saw top-ranked Mercer easily blowing past Valdosta State, 86-68. Vivian Humphrey led the way for the Teddy Bears with 26 points, while Susan Taylor scored 24 in a losing cause for VSC.

GSU won Saturday's consolation game going away, blasting Valdosta State 79-63 behind Allen's 24 points.

Morgan again dominated the middle, finishing with 17 points and 13 rebounds. Stinchcomb was sharp again, too, scoring 16 and pulling in 10 boards.

GSU again came from behind, having trailed 33-32 at the half. But the Lady Panthers' hot-and-cold shooting turned hot in the second half and burned the hoop for 47 points, 62 percent from the field, to win easily.

The All-Tournament team was named Saturday and included GSU's Allen, Vivian Humphrey and Emma Mumphrey from Mercer, Susan Taylor from Valdosta State, and Terri Houston from Georgia Southern.

Albany State(56)
Rogers 3 1-2 7, Hambrick 7 0-0 14, D.Brown 10 3-3 23, Gardner 3 1-2 7, Berrian 1 1-1 3, M.Brown 0 0-0 0, Pope 1 0-0 2, Jackson 0 0-0 0. **Totals 25 6-8 56.**

Georgia State(59)
Stinchcomb 6 0-1 12, Dross 3 0-2 6, Morgan 9 0-0 18, Conley 4 0-0 8, Allen 5 3-4 13, Fambro 1 0-0 2. **Totals 28 3-7 59.**

Halftime—Albany State, 29-26 **Total Fouls**—Albany State 13, Georgia State 8 A—200

Georgia Southern(67)
Baker 3 9-12 15, Hines 5 0-0 10, Linebarger 5 0-0 10, Merriweather 5 2-2 1, Houston 3 0-0 6, D.Fuller 3 2-2 8, Merritt 1 2-4 4, Roush 1 0-0 2. **Totals 26 15-20 67.**

Georgia State(53)
Stinchcomb 3 3-4 9, Dross 1 3-3 5, Morgan 2 0-0 4, Conley 3 0-2 6, Allen 12 3-5 27, Fambro 1 0-0 2, Dziejowski 0 0-0 0, Griffin 0 0-0 0. **Totals 22 9-14 53.**

Halftime—Georgia Southern, 36-31 **Fouled Out**—Conley, Morgan **Total Fouls**—Georgia State 20, Georgia Southern 16 A—350

Georgia State(79)
Stinchcomb 8 0-0 16, Harrell 0 0-0 0, Morgan 7 3-4 17, Conley 5 0-0 10, Allen 11 2-2 24, Dross 3 0-2 6, Fambro 3 0-0 6. **Totals 37 5-8 79**

Valdosta State(63)
Milton 8 0-0 16, Taylor 9 5-7 23, Patrick 4 0-0 8, Tipton 0 4-4 4, Rivers 3 0-0 6, Harrell 2 0-1 4, Dernay 1 0-0 2, Connell 0 0-0 0, Lee 0 0-2 0. **Totals 27 9-14 63**

Halftime—Valdosta State, 33-32 **Total Fouls**—Georgia State 15, Valdosta State 14

GSU's Terese Allen, who led the Lady Panthers to a third-place finish in the GAIAW Tournament and was named MVP. (Staff photo—Ben G. Baxter)

fernbank

Experience love at first sight. When you pull a star so close you can almost feel its heat. At Fernbank — where the Southeast's largest telescope brings down the heavens every Friday night. And where you'll also explore a primeval forest, planetarium, electron microscope, displays, lectures and more. All in the heart of Atlanta.

Pi Sigma Epsilon
and
MEMORY DYNAMICS INC.
proudly present

MEMORY DYNAMICS WORKSHOP

Monday, March 3, 1980 Urban Life Auditorium 6:30 - 10:30 p.m.

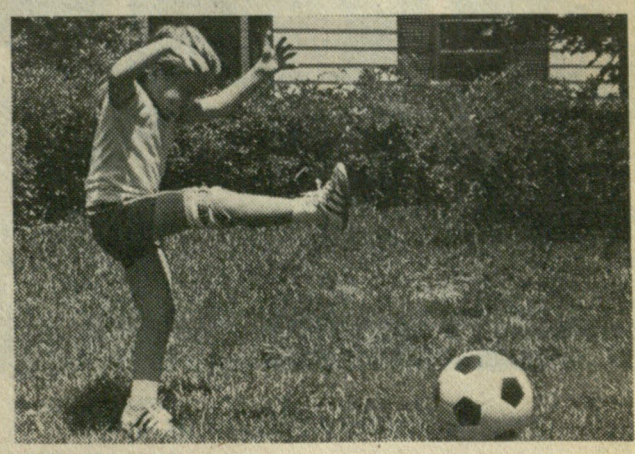
Increase your memory power to:

- *achieve greater success on the job*
- *develop a dynamic personality*
- *assure greater academic achievement*
- *acquire outstanding social recognition*
- *dramatically enhance your potential for happiness and success*

For more information call 659-8010 or come by room 224 SC

Poster Child-- A Good Sport

As 1980 March of Dimes National Poster Child, Betsy Burch represents more than a quarter-million children born each year with birth defects. Betsy, 6, of Stone Mountain, Ga., was born with webbed fingers and a malformed right leg. She has had 14 operations to help correct her problems. Aided by a prosthesis, Betsy is able to run, jump and play.



MARCH OF DIMES National Poster Child Betsy Burch gets a kick out of soccer. Her "special leg" helps her overcome a birth defect—a malformed right leg.

Two of Charlotte's respected citizens, as seen at the Sun Belt Conference Tournament. On the left is a domestic fowl from a local radio station, and on the right, the venerable 49er. (Staff photos—Ben G. Baxter)

Dolphins Top GSU in Sun Belt Tourney

Hometown Favorite

UNCC forward Bobby Potts playing in front of the home folks against Virginia Commonwealth at the Sun Belt Conference Tournament in Charlotte. Potts scored 23 points, but the 49ers fell short, 100-73. Defending for VCC is Kenny Jones. (Staff photo—Ben G. Baxter)

Cont. from pg. 12

University of New Orleans team to win 85-75.

The Blazers were led by forward standout Keith McCord, who scored a game-high 22 points. Greg Leet added 15 off the bench for UAB.

New Orleans was led by James Farrington's 17 points and Mitch Shuler's 16.

Top-seeded University of South Alabama had little trouble with the University of South Florida, cruising to an 86-57 victory in the other first round game Saturday.

The Jaguars took the ball inside at will, outscoring USF 40-16 across the front line. The Bulls were able to stay close in the first half, but South Alabama put on an early second half surge, leading by as many as 31 points, and coasted to the win.

South Florida coach Gordon Gibbons spoke of his teams's second half letdown, a problem no doubt familiar to Georgia State followers.

"We lost in the first few minutes of the second half," Gibbons said. "We have trouble getting back into the game when we're down."

Herb Andrew led the Jaguars with 20 points, while Tony Grier, the conference's leading scorer, matched that total for South Florida.

Georgia State (59)

Benton 3 5-6 11, Ross 8 2-4 18, Tucker 3 3-4 9, Ellerbee 1 0-0 2, Gulmire 2 1-1 5, Falker 3 1-2 7, Stackhouse 1 2-2 4, Fowler 0 0-1 0, Pietrowski 0 0-0 0, Turmon 0 1-2 1, Gaugh 1 0-0 2, Kessler 0 0-0 0, Watson 0 0-0 0. **Totals 22 15-22 59.**

Jacksonville(70)

Tutson 4 2-2 10, Guram 0 0-0 0, Ray 11 2-5 24, Martin 2 4-5 8, Parisi 2 0-0 4, Rouhlac 2 8-8 12, Hackett 4 2-3 10, Taylor 0 0-0 0, Davis 0 0-0 0, Stovall 0 0-0 0, Douglas 0 0-0 0, Harris 0 2-2 2. **Totals 25 20-25 70.**

Halftime—Jacksonville, 35-21 **Technical Fouls**—Hackett **Total Fouls**—Georgia State 26, Jacksonville 19 **A**—2547

New Orleans(75)

Davila 6 2-3 14, Farrington 6 5-6 17, Lloyd 5 0-0 10, Pittman 2 1-1 5, Owens 0 0-0 0, Shuler 4 8-10 16, Beans 4 0-0 8, Sanders 2 0-0 4, Lewis 0 1-2 1, Davis 0 0-0 0. **Totals 29 17-22 75.**

Alabama-Birmingham(85)

Spicer 4 3-3 11, McCord 9 4-6 22, Scales 3 6-7 12, Robinson 3 5-8 11, Jones 2 0-0 4, Leet 6 3-4 15, Gause 2 0-0 4, Marcus 1 2-2 4, Speer 1 0-0 2, Giles 0 0-0 0. **Totals 31 23-30 85.**

Halftime—Alabama-Birmingham, 41-33 **Fouled Out**—Farrington, Beans **Technical Fouls**—Beans **Total Fouls**—New Orleans 24, UAB 20.

South Florida(57)

Stapleton 1 0-0 2, Fiser 2 2-4 6, Redden 4 0-0 8, Grier 8 4-4 20, Washam 4 0-0 8, Jensen 2 2-2 6, Grant 2 0-0 4, Shepherd 1 1-3 3. **Totals 24 9-13 57.**

South Alabama(86)

Rains 6 0-4 12, Hafley 6 1-2 13, May 4 7-9 15, Andrew 8 4-4 20, Williams 2 2-2 6, Davis 5 2-2 12, Bennett 2 2-2 6, Culbertson 1 0-0 2, Scott 0 0-0 0, Hogan 0 0-1 0. **Totals 34 18-26 86.**

Halftime—South Alabama, 35-27 **Total Fouls**—South Florida 21, South Alabama 16.

Virginia Commonwealth(100)

Kottak 8 9-10 25, McCray 3 5-5 11, Jones 3 4-5 10, Knight 6 5-9 17, Sherod 10 7-9 27, Stancell 4 0-1 8, Harris 1 0-2 2, Shropshire 0 0-0 0. **Totals 35 30-41 100.**

UNCC (93)

Potts 9 5-7 23, Koonce 0 0-1 0, Devone 2 1-1 5, Ward 4 2-2 10, Kinch 15 1-2 31, G.Johnson 4 2-3 10, M. Johnson 3 2-4 8, VanDenBergh 3 0-0 6, Houpt 0 0-0 0. **Totals 40 13-20 93.**

Halftime—VCU, 48-43 **Foule Out—McCray, Jones, G. Johnson, M. Johnson, VanDenBergh Total Fouls**—UNCC 30, VCU 27 **A**—5124

GSU's Jim Anglin glides through the water in a Panther practice session at the pool. Georgia State, now 10-2, will host the Sun Belt Invitational Tournament this weekend. (Staff photo—Ben G. Baxter)

Swimmers To Host Sun Belt Tourney

By Jeff Hester
Signal Sports Writer

Georgia State University will host the Sun Belt Invitational swim tournament this weekend at the GSU pool, ending a successful season which the Panthers rounded out on a winning note last weekend, defeating both Tampa University and the University of South Florida.

The 10-2 Panthers will compete against six other schools in the tournament, five of which GSU has defeated in dual meets already this year.

Georgia Southern, South Florida, Georgia Tech Augusta College, and Emory University will provide the competition for the Panthers, who will obviously be out for a measure of revenge against Augusta, who stunned GSU earler this year in a big upset.

In fact, the Panthers have not lost a match since the Augusta meet, and Tampa and South Florida were Georgia State's eighth and ninth straight victims.

Although Georgia State has defeated the majority of the teams entered in the Sun Belt Invitational, the competition will undoubtedly be tough, and the Panthers will rely on top swimmers Chip Gjertson and Jeremy McKeown to come through in key events.

The Panthers are definitely ready for the meet, however, and the winning streak and the home pool advantage definitely weigh in Georgia State's favor. The home pool advantage especially figures to play an important role in the tournament, because at home the Panthers are an impressive 4-1.

Although only pride is at stake at the Sun Belt Invitational, the practice will help prepare the Panthers for the Independent National Tournament in two weeks.

The Sun Belt Invitational will be going on all day Thursday and Friday and will conclude Saturday.

Tennis Team Makes Debut By Beating Morehouse 9-0

By Natasha Davison

The Georgia State University tennis team got the season off to a great start Saturday by winning their first game against Morehouse College 9-0.

Men's tennis coach Francis Bridges said the team played exceptionally well considering the cold and rainy weather Saturday at Washington Park.

Although the poor weather conditions hampered each player's game to some extent, Bridges said the matches went as he had expected.

The first few matches were stronger than the last few, but on the whole "everyone looked good," said Bridges.

The number two seeded player for GSU, Mike Shannon, played unusually well, said Bridges, in his singles match against Irving Lewis of Morehouse College, winning after two sets 6-2, 6-3.

Biff Lloyd, replacing Tom Lindbergh, partnered Mike Shannon in the number one doubles team winning their match 6-3, 5-7, 6-1. Lindbergh was unable to play Saturday due to temporary illness.

No. 1 Brette Harte defeated Morehouse's John Brown 6-4, 6-1, while No. 3 Lloyd beat Lanny Henderson 6-2, 6-3. David Ables, Steve Hanke and John Brock also won in straight sets for the Panthers.

In other doubles matches, Brock and Hanke beat Henderson and Brown 6-1, 7-6. Shannon and Ables won the No. 3 doubles match easily, skunking Morehouse 6-0, 6-0.

The Panthers' next match will be Tuesday, Feb. 26 at 2 p.m. against Morehouse again, this time at the Indian Creek courts. The women's team will open against Oglethorpe March 13.

Men's Tennis Schedule
(Through March)

Date	Opponent	Time
2-16	at Morehouse College	2 PM
2-26	Morehouse College	1 PM
3-3	Erskine College	1 PM
3-5	Emory University	1 PM
3-6	Shorter College	1 PM
3-7	Limestone College	1 PM
3-8	at Birmingham-Southern	10 AM
3-8	at Samford University	2 PM
3-10	West Georgia College	1 PM
3-15	Morehead State University	1 PM
3-18	at Georgia Southern	3 PM
3-19	at Armstrong College	12 PM
3-21	at Jacksonville University	2 PM
3-22	Columbus College	3 PM
3-28	U. of Missouri	1 PM
3-29	at Erskine College	2 PM
3-31	Hope College	1 PM

fernbank
Where science becomes an adventure.
science center

Shoplifting is a steal.

Special Discount for Students on Resumes!

25 multi-Original resumes for $15.00
-high quality paper
-two page maximum
$5.00 for computer memory storage of your resume for 2½ years (low cost revising)

$5.00 extra for special format designing

☐ 25 originals (resume enclosed)
I would like:
☐ white or off-white paper
☐ computer memory storage for 2½ years
☐ my resume specially formated
☐ additional information
Name _____
Address _____
_____ Phone _____
Clip and mail with check or M.O. to Wm. Thornton Bentley Co., Inc. Word Processing Services, 103 N. McDonough Street Decatur, GA 30303

Scoreboard

Sun Belt Conference Tournament

First Round—**Jacksonville 70, Georgia State 59**
Alabama-Birmingham 85, New Orleans 75
South Alabama 86, South Florida 57
Va. Commonwealth 100, UNCC 93

Semifinals—Alabama-Birmingham 64, Jacksonville 60
Va. Commonwealth 74, South Alabama 72

GAIAW Tournament

First Round—**Georgia State 59, Albany State 56**
Georgia Southern 77, Georgia Tech 51
Valdosta State 74, Georgia 65

Semifinals—**Georgia Southern 67, Georgia State 53**
Mercer 86, Valdosta State 68

Consolation—**Georgia State 79, Valdosta State 63**

Championship—Mercer 89, Georgia Southern 76

GSU	Panthers (6-21)	OPP
64	Florida Southern	77
66	Georgia Southern	70
62	Virginia Commonwealth	89
73	U.A. Birmingham	100
92	Southern Methodist	119
82	Texas Christian	99
59	Morehead State	63
76	Texas Christian	88
53	Vanderbilt	65
62	U.A. Birmingham	75
94	Shippensburg State	83
61	South Alabama	70
69	UNCC	72
73	New Orleans	79
59	South Alabama	70
77	Virginia Commonwealth	71
73	UNCC	88
57	Jacksonville	67
69	New Orleans	64
64	Old Dominion	71
71	Mercer	83
83	South Florida	80
78	Mercer	94
96	Georgia Southern	68
80	South Florida	73
47	Jacksonville	80
59	Jacksonville	70

Sun Belt Notes.... South Alabama won its second straight Sun Belt Conference regular season title by defeating the University of Alabama in Birmingham, 66-65. Jaguar forward Ed Rains, meanwhile, was selected the Sun Belt Player of the Week for the third time this season, after scoring 59 points and grabbing 39 rebounds....Jacksonville University, 11th in the nation in team defense, set a conference regular season defensive record by holding the University of South Florida to 41 points Feb. 12. The Dolphins then shut down Georgia State University's attack for a mere 47 points in winning 80-47 Wednesday night.....Rondy Tucker of GSU still leads the SBC in rebounding with a 9.9 average....Keith McCord's 34 points for Alabama-Birmingham in the Blazer's win over South Florida Feb. 14 was a personal and school record.

GSU	Lady Panthers (18-10)	OPP
59	Jacksonville State	50
62	U.A. Birmingham	69
85	Georgia Tech	62
63	Auburn	55
74	Florida	61
47	Mississippi College	79
57	Southen Mississippi	50
56	Albany State	48
77	Florida	64
74	U. A. Birmingham	75
64	Georgia	58
78	Mercer	79
72	Georgia	69
38	North Carolina	59
68	Duke	57
52	Georgia Southern	53
65	Valdosta State	67
86	Florida	75
77	Albany State	76
59	Albany State	60
75	Georgia Tech	57
98	UNCC	78
79	UAB	78
79	Valdosta State	74
55	Mercer	82
59	Albany State	56
53	Georgia Southern	67
79	Valdosta State	63

Tires by NTW
National Tire Wholesale

DEALER COST PRICES TO GSU STUDENTS AND FACULTY

IDENTIFICATION REQUIRED AT TIME OF PURCHASE

- MOUNTING & COMPUTER BALANCING, ALL WORK GUARANTEED
- FOREIGN CAR & CUSTOM WHEEL SPECIALISTS
- NTW NEVER SELLS BLEMISHED OR SECOND QUALITY PRODUCTS
- ATLANTA'S LARGEST SELECTION OF TOP QUALITY PRODUCTS
- OVER 30 LOCATIONS IN THE EAST
- master charge VISA C&S

DECATUR
425 DeKalb Ind. Way
Between N. Decatur Rd. and Ponce De Leon Ave. Next to Kraft Foods.
296-3838

CHAMBLEE
3770 Green Ind. Way
3/4 mi. south of I-285 — 100 yds. off Peachtree Ind. behind Green's Lounge.
455-1080

MARIETTA
1148 Franklin Rd.
1/2 mi. west I-75/Delk Rd. exit. Right at first light — immediately on left.
952-6300

I-285-AIRPORT
1320 Walker Creek Rd.
1/4 mi. east of Riverdale Rd. (Ga. 139) on I-285 frontage road.
996-8550

MICHELIN Continental PIRELLI LEE WESTERN APPLIANCE
GOODYEAR BFGoodrich kleber STRATTON

Hockey Team Bounces Back, Defeats Emory Eagles 10-7

By Tony Trexler
Signal Sports Writer

After losing to lowly Emory University the night before, the Georgia State University hockey team bounced back to defeat the Eagles 10-7 last Saturday night at Iceland.

The game was practically over at the end of the first period. GSU had a 5-0 lead with goals from Ron Fisher, Bob Hunter, Roger Sullivan, Jeff Starkey, and Dale Bowman.

After Greg Simons' unassisted goal at 4:27 of the second period, Emory scored four consecutive goals.

But then, the line of Hunter, Bowman, and Mike McKay contributed to the Panthers' four goals in the last period to wrap up GSU's eighth win of the year. Hunter, McKay, and Bowman each had a goal in the period, while Hunter and McKay assisted Steve Janis on the other Panther score.

"Our offense was just awesome," GSU Coach Chris Hall said, "but we went back to some bad defensive habits. Our wingers were not coming back to help the defensemen."

Indeed, the Panthers were awesome offensively with 54 shots on goal. If it were not for outstanding Emory goaltending, the game could have been a rout. The Emory goalie, Mitch Rosenberg, came up with some sensational saves to keep Emory in the game. And he was glad when it was over.

"I'm so worn out," said Rosenberg as he came off the ice. "I just want to go home and go to bed."

Neither team played well in Friday's game, won by Emory, 9-7. Both teams repeatedly made mistakes.

"We handed them the game," Hall said. "But, I guess games like this happen."

Jeff Starkey and Bowman led GSU scorers with two goals each. Starkey had been moved to center, and he played well at the new position. One of his linemates, Herb Sigwald, added a goal and two assists.

After a 1-1 tie at the end of the first period, Emory outscored Georgia State 4-2 in the second. On three of the Eagles' scores, Emory had a man right in front of the GSU net.

In the third period, the Panthers pulled within one at 4:22. But Emory responded with two goals 46 seconds apart to put the game away and give the Eagles only their second victory of the season.

Player-coach Ron Fisher will no longer be able to coach or play for the Panthers because of personal reasons. Bob Hunter's father will help Chris Hall run the team for the rest of the season.

Georgia State will go to the playoffs this Friday in Huntsville, Alabama. Tennessee, Alabama-Huntsville, Vanderbilt, and State will participate. It was not known as of this weekend what the pairings would be, but the Panthers will be playing either Tennessee or Alabama-Huntsville.

Fri. Feb. 15

Emory	1	4	4—9
GSU	1	2	4—7

Shots on goal

Emory	5—5—12—32
GSU	14—10—13—37

GSU Scoring

First period—Sigwald 2 (Starkey).
Second Period—Starkey 2 (Sigwald, Janis), Bowman 8 (Hunter).
Third period—McClelland 2 (Gunter, Murphy), Bowman 9 (Hunter, McKay), Hunter 19 (Murphy, Bowman), Starkey 3 (Janis, Sigwald).

Sat. Feb. 16

Emory	0	4	3—7
GSU	5	1	4—10

Shots on goal

Emory	2—14—13—26
GSU	21—14—20—54

GSU Scoring

First period—Fisher 2 (Hunter, Simons), Hunter 20 (McKay), Sullivan 2 (Gunter), Starkey 4 (Sigwald), Bowman 10 (McKay, Janis).
Second period—Simons 2 (unassisted).
Third period—Janis 5 (Bowman, McClelland), Hunter 21 (Bowman), McKay 21 (Hunter, Simons), Bowman 11 (Hunter, Murphy).

Golf Team Faces Uphill Battle in '80 As Panthers Lose Two Key Veterans

By Aaron Strickland
Signal Associate Sports Editor

The Georgia State University golf team definitely has its work cut out for it this spring, with two players gone from the fall squad.

The spring schedule opens March 18 at the Augusta Collegiate Invitational, with Georgia State sending five players from the team that suffered a disastrous fall season, finishing last in one tournament for the first time at GSU, along with no first place trophies.

"I hope we can put it together this spring," coach Dick Wehr said. "We played poorly last fall."

The team has lost the services of two key players with senior Terry Doss who transferred to Central Florida University, and sophomore Tim Hooks, who is suffering academic setbacks.

For now, GSU's hopes will have to depend heavily on the services of the top-notch veterans Dan Barkley and Herb Rust, both of whom are seniors this season. Also returning for 1980 will be senior Mike Macias to the team which, as was the case last fall, has no home course at which to practice.

The golfers will open their schedule in Augusta for the three-day tournament there, then hit the road again March 21 for Rome and a four-way tournament at the Coosa Country Club.

After a week of rest, Georgia State travels to the Smokey Mountain Country Club for the invitational there, sponsored by Carson-Newman College.

"It should be a good outing. I hear it's beautiful up there," Wehr said.

The invitational will run March 27, 28, and 29.

Georgia State will take a week-long trip to Jacksonville, Fla., beginning April 11, for the Prudential Invitational. The first two days will consist of preliminary competition and a collegiate member tournament.

The spring schedule will wind up April 24-26 in New Orleans with the Sun Belt Conference Tournament.

Wehr is crossing his fingers for now, hoping that two prospects of his will be eligible next winter and that Hooks can rejoin the squad if his academics improve.

In the meantime, Wehr is making do with what he has.

"As soon as we finish our meetings, we'll be practicing and qualifying for spring," Wehr said. "We won't be able to do what we did last fall any more and stand up to other schools."

Let's not blow it, America.

ALLIANCE TO SAVE ENERGY

COLLEGE STUDENTS
Improve your grades! Send $1.00 for your up-to-date, 306-page, collegiate research paper catalog. 10,250 papers on file. All academic subjects.
RESEARCH ASSISTANCE
11322 Idaho Avenue, #206Z,
Los Angeles, CA 90025
(213) 477-8226

Need a roommate or want to be one? Call us and we will help you. We are a roommate referral service. Atlanta Referral Service 261-1692.

Wake-up Service
For a friendly wake-up call each morning call 471-2143. $10.00 a month.

Stanley H. KAPLAN Educational Center
PSAT • SAT • LSAT
MCAT • GRE • DAT
GRE PSYC • GRE BIO • GMAT
OCAT • PCAT • VAT • MAT
NAT'L MED • BDS
ECFMG • TOEFL • FLEX • VQE
NDB • NPB • NLE
Test Preparation Specialists
Since 1938
For Information Please Call
262-7582

American Red Cross
Promise Someone a Special Gift . . . Blood . . . The Gift of Life

Rock's at it's best played with Comfort®

Just pour Comfort® over ice, and sip it. It's smooth. Mellow. Delicious. No wonder it's so popular on-the-rocks. Fantastic solo . . . great in combo with cola, soda, fruit juices, milk, too.

Nothing's so delicious as Comfort® on-the-rocks!
SOUTHERN COMFORT CORPORATION, 80-100 PROOF LIQUEUR, ST. LOUIS, MO 63132

MAGICIAN WANTED
Need not be a professional
Part-time on weekends
10am-6pm
for more info
call
953-0073
MAGICIAN WANTED

Pacific Clothes Outlet
"An Oasis in Hot Lanta"
3432 Clairmont Rd. Atlanta
(at Buford Highway)
Phone 321-0065

15% OFF
Our everyday discount prices during February on the country's latest young men's fashions.
Good for all students, faculty, and employees with I.D.

I'm All For 'Buttoning Up' The Olympics

KEITH ALBERTSON
Sports Editor

Some random thoughts on the Olympics, winter and otherwise:

Well, the old spectre of mismanagement and disorganization has reared its hideous head at Lake Placid. The transportation to and from the events has been so bad that the grandstands of some events have been half-empty due to the slow bus service. It's bad enough that the Summer Games will have no one there but the ushers; now the Winter Games are being boycotted by the fans, some by choice, some not. Surely the Olympic Organizing (?) Committee anticipated the large turnout. It's a shame that the 1980 Games will be remembered best by this gross incompetence. Makes me thankful we got MARTA, such as it is...

ABC's coverage of the Games is so-so. They seem to show a good mixture of events without jumping back and forth too often. However, I do wish they'd cut away from a hockey game in the final minutes when the outcome is already decided. And all that "Up Close and Personal" crap gets a little old. It's all right to show the human side of the athletes, but every one of those spots is the same. They show the athlete walking thoughtfully with his or her dog in the beautiful countryside of their native land, be it Finland, Austria, or Cleveland. "The hard work, the dedication, the sacrifice. Ulyinov, is it all worth it?" "Why, hell yes! I'm on prime time TV, ain't I?" Same old crock of beans.

The announcers are okay, save for one that gripes my gut. Dick Button, the figure-skating expert, does not belong on television. In the past, when paired with Jim McKay, he was semi-tolerable due to his knowledge of the sport. But with "Timex" Jim running the show from the studio, Button is left alone at the rink. The man simply does not have the objectivity to handle it. When Randy Gardner's ankle injury forced him and Tai Babilonia to withdraw from the pairs competition, I thought Button was going to blubber on the air. That's no way for an announcer to act. He was quick to point out the illegal moves of Rodnina and Zaitsev, but afterwards only congratulated them on their efforts. I would have loved to see Howard Cosell in the same spot. He wouldn't hold back. "Tell me you two, were you aware of the half-dozen or so illegal motions you so ceremoniously flaunted before us, and is this the only way you feel you can defeat your competition?" Burton just says, "Lovely program, you really looked nice." Wimp. In fact, all his interviews are that shallow. He doesn't ask questions to achieve answers, but merely to heap praise, which leaves the athletes in a dither over what to say.

Example: "Katrinkolovski, you really looked wonderful out there tonight." "Sank you, Dick." "Alexyevol, when you did that triple-toe loop followed by the death spiral, it was just breathtaking." "Thanks. We try." "And Katrinkolovski, you were just so fluid and graceful tonight. You were really lovely." "Sank you, Dick." "Well congratulations, you two, you performed brilliantly tonight. It's a shame you couldn't finish any higher than twenty-fifth. Good luck to you, and we'll be looking forward to your Pepsi commercials." "Why, Dick. Sank you so much." Enlightening, huh?...

Poor Beth Heiden. She got a big buildup that made her look bad in the speed skating. You see, her brother Eric is a top skater (with the gold to prove it), so naturally all anybody talked about beforehand was the "great brother and sister team the U.S. has." Trouble was, Beth never was the top skater in her field that Eric was in his, but everybody expected so much out of her because of the hype. Same is true of some offspring or siblings of famous athletes in other sports; because of the name, everyone expects the talent to be the same. It just doesn't work that way...

I hate ski outfits. I suppose they're functional for skiers, but why do all the spectators and media people feel compelled to wear them? Turtleneck pajamas is all they are, with that ever-present gaudy stripe of whatever color running down the arms and legs. But I suppose it's "fashionable" to do it, since everybody else does. Sheep...

No, there's no politics in the Olympics. So what if the Soviet judge gives the Americans a 5.2 and awards his countrymen a 5.9 even if they fall on their butts? I guess this is as good a time as any to defend the boycott. And I don't need to do a whole column on it because it won't take long.

I went to Soviet Olympics display last fall that stopped by the World Congress Center as part of a nationwide tour. Judging by the splendor of the display (ranging from booths of equipment to scale models to film presentations, etc.) and the genuine enthusiasm of the Soviet Olympic Committee members, they take great pride in having the Games. By the U.S. and the rest of the Free World staying home, we would condemn their actions without firing a shot by hitting them where it hurts most—their pride. Not only that, but the propaganda-filled Russian populace is going to wonder why nobody showed up, leaving the government stuck for an explanation. And they'll lose money to boot. I'm sorry for all the athletes who worked so hard for so long, but they, like me, should be more concerned with being drafted and shot up than with winning a medal. Believe it or not, there are more things more important than sports.

So, for now, let's just hope the Russians go back home and we can give NBC a chance to mess up the Games in July. The relations may be strained, but having that flag with the cute little rings on it flying over the others would hopefully keep things in perspective. Either way, it will sure be nice to watch TV without hearing "Sank you, Dick" *ad nauseum.*

microprocessors at factory prices direct from ETC WEST LTD

We specialize in amateur radio equipment, microcomputers, electronic music, and telescopes—
Touch the future now—introducing the Atari 400 at $549

Where the age of the personal computer begins. The general purpose microcomputer that is not only easy to use but easy to afford. It's programmable in BASIC, the most popular language. Of course, it plays some of the most sophisticated thinking and action games available, with superior color graphics.

It can store, file and give you instant access to data for hundreds of small business and household applications, educational programs and computer games. Add the Atari 410 program recorder and then take advantage of pre-programmed cassettes or write and store your own programs. Applications include income tax, record keeping, algebra, accounting, mathematics, and statistics.

Compare the Atari 400 with the Apple II Plus. Both are 6502 cpu and 24 by 40 text. The Atari has 16 colors with 8 intensities, while the Apple has only 4 colors high resolution. The Atari 400 has a built-in RF modulator with both FCC and UL approval. Apple has neither.

For $595 list, the Atari 400 (8K) has a 57 key monopanel Ascii keyboard while at $1195, the Apple has a typewriter keyboard. Why pay the difference of $646?

With our new RS/232 serial/parallel interface ($150 retail) the Atari 400 becomes an inexpensive, smart terminal with a modern acoustic coupler. It can be used for time sharing or connected to a variety of parallel printers for hard copy.

For $549, can you afford to wait?

Announcing *Creative Computing* magazine at 10 per cent off the regular price of $2 per issue. Number one in providing practical applications and software for personal and business computers. Subscriptions are $15 per year.

Call ETC WEST, 231-3315 or 475-1921
519 East Paces Ferry Road.

Master Charge/Visa

ADM3A	$832	COMMODORE PET		EML 101	$1395	LIVERMORE	TEXAS INSTRUMENTS
APPLE II 16K	$1100	CROMENCO		EXIDY		QUME	TRS 80
CENTRONICS		DATA GENERAL		HARMON-KARDON		SANYO	VECTOR GRAPHIC
		DATEC 30	$225	JADE			

Why buy at a retail store when you can buy direct form the engineers who design electronic systems? We are manufacturer's representatives, systems consultants and wholesalers. We sell to dealers, large and small corporations, and are state and federal approved vendors. End user discounts are 10 to 15 per cent.

Graham's Grist

Is the Commitment There Or Not?

By Stephen Graham
Signal Sports Columnist

Congratulations are due *Atlanta Journal* sportswriter David Davidson for his analysis of the Georgia State athletic situation a couple of weeks ago.

The headline told the story in itself: GSU DO IT RIGHT OR NOT AT ALL. The gist was just that. Either we ought to sink "big bucks" into first rate facilities, dorms, etc., hire a full-time athletic director, and make the school attractive to blue-chip high school players. Or we cught to go ahead and abandon ship, i.e., drop men's basketball altogether.

Davidson did what the *Signal* has never done: tell it like it is. We've beat around the bush a number of times, but we've never given any out-and-out criticism.

The fact is, Georgia State is not committed to fielding a major college-level program. Administration rhetoric would never admit it, but rhetoric is all they have offered. Results are what we are waiting for. A sign that the higher-ups care.

We must either decide to go for big time and spend some money or say heck with it and junk it altogether.

We do not have to leave this decision to the powers-that-be. I say let the people vote on it. I'm proposing that we raise the student activity fee an additional $5 a quarter and give every cent of it to athletics. This will probably be as popular as the 50¢-a-gallon gasoline tax, but it's time that we went one way or the other.

If the students reject it, then take it as a sign that the commitment will never be there for basketball. I'd rather ditch the whole thing than wake up every morning and read Podunk 83, GSU 58 in the college scoreboard.

That would leave more money to the other sports and we would be able to produce better teams there. The baseball, girl's basketball, swim, and soccer teams have all proved more than able to hold their own against similar competition, but men's basketball is where the money lies. The team continues to flounder because we can't get the big name players to even look and consider us.

The problem is not Coach Roger Couch. The man has proven himself whenever he has gotten support. He vowed when he came here that he could make us the "Marquette of the South." With support, he might have done it. Without it, he will be pumping gas while we run through another five or six coaches.

President Noah Langdale, himself a former athlete, still hasn't decided that the performance of a school's teams, if good, is as essential as any public relations release you could ever send out. Not only that, it increases school pride and makes prospective students take notice.

People out there, whoever and wherever they are, don't know many things about a school other than how its athletic teams perform. They are not encouraged to attend GSU because in their minds they relate it to losing. The association can only do harm. We need to change that.

Langdale is to be commended for his efforts to raise the educational level of the school. The Business School is one of the tops in the country. I major in journalism and while the facilities could be better, the faculty is outstanding. No question, Georgia State is an excellent place to receive an education. But a winning athletic program would enhance our reputation and make it possible for us to improve even more. A winning program could make money, and then everyone would be the better. A losing program offers nothing and gives nothing.

You would think lessons would have been learned by the cases of Jack Waters and Rankin Cooter. Obviously, none have. The record still reflects the school's commitment.

I bring this to light not because I want to stir up trouble, but because I want things to improve. When I first came to Georgia State, I couldn't have cared less if it had been sucked up into the earth. But over the years I've grown to like the place. The people are friendly, at least most of the time. And the surroundings of the city and the resources it has to offer give students opportunities they couldn't find at little-bitty-town schools. It's just a good place to go to school and that's not easy to be.

But all the plusses are negated in many people's minds because of our athletics. The negativism remains. And it will continue to remain.

Okay, so many of you are saying that it doesn't matter how the teams do because the athletes are here to receive an education, as are the students, and that's all that matters. That is true when taken literally. School is for education. But it can be more if that "more" is offered.

In no way do I advocate lowering our academic standards. They are not really that difficult now. I'm just for raising the athletic standards to that of the educational.

My arguments may sound a little eccentric. Maybe they are. But they deserve a listen. It's time that we make that final decision, whether it be the students or the administration. Enough of this foolishness.

I'll say it one more time: Let's do this thing right or let's not do it at all. If the students don't want or care about (men's basketball) then let's not have it at all. If they want to pay a little more and have something they can be proud of, then let those voices be heard.

Realistically, there is no way I can see a raise in the student activity fee passing. But I would rather live with the thought that I tried in the only way I could to make us a winner, than to have people think I was happy with losing.

Let's get our priorities straight. We can go either way. Let the students decide. But let's make the decision. It's time we all made up our minds.

"I APPLIED MYSELF AND GOT FEDERAL STUDY MONEY."

—*Robin Clark*

"My parents help pay my college tuition, and I also work part-time. But last year I realized I might not have enough money to continue my education.

"Then I found out about the Middle Income Student Assistance Act. It provides more aid than ever before for education after high school.

"I applied and found out that I was eligible for a Basic Educational Opportunity Grant (BEOG). You should also apply to see if you qualify for BEOG or one of the other programs available to almost all students enrolled in colleges or technical schools.

"If you'd like to get more education and need study money, do what I did. Write to Box 84, Washington, D.C. 20044 and ask for a free booklet. It's called "A Student Consumer's Guide to Six Federal Financial Aid Programs." Then get in touch with the counselor or financial aid administrator in the school of your choice for help in applying. (And be sure to complete the forms carefully so you will be eligible for the help you need!)

"Remember: If you want education after high school and need financial assistance to get it, "IT'S TIME TO APPLY YOURSELF."

United States Office of Education

Spend an INTIMATE WEEKEND AROUND THE FIRESIDE in secluded mountain hideaways, $25.00 a night for 2, $30.00 a night for 4. Only 3 hours drive to MOUNTAIN BROOK COTTAGES, Rt 2, Box 301 (US441) Sylva, N.C. 704-586-4329

LSAT • GMAT • GRE

JOHN SEXTON'S
Test Preparation Center, Inc.
• Classes in Atlanta and Athens
• Superior local faculty
•Unique curriculum and low cost
For More Information
Call Collect 1-325-7591 Or
Write: 2044 Arlington Ave., NE, Atlanta, Ga 30324

ATLANTA HILLEL FEDERATION
INVITES YOU TO
PURIM FEAST MEAL

1st Megillah Reading-Sat. March 1, 8:30pm
Harris Hall Parlor
Groggers, Followed by Hamantashen,"Drinks" and Israeli Dancing
2nd Megillah Reading-Sun. March 2, 4:00pm
Hillel House-1531 Clifton Road
Purim Feast Meal-Sun March 2, 5:00pm
$4.00 Hillel Member---$5.00 Non-Member---RSVP 329-6490
Atlanta Hilles-Federation*Main Office-Rm. 306,AMUC(Emory)329-6490
*Hillel House 1531 Clifton Rd.N.E. 329-6991

Intramurals

Sigma Nu, Sun Devils Finish Undefeated

By Jeff Bowling
Signal Sports Writer

Tau Kappa Epsilon—51
Sigma Phi Epsilon—27

Tau Kappa Epsilon clinched a playoff berth with an easy 51-27 victory over Sigma Phi Epsilon. TKE jumped out to an early 20-point lead and coasted home to victory. Tom Browning paced Teke with 13 points and Rob Burkett tossed in 12 points more.

Pi Kappa Alpha—91
Alpha Epsilon Pi—22

Pi Kappa Alpha finished the season on several high points in a 91-22 victory over Alpha Epsilon Pi. First of all, Pike scored 91 points, the most in a single game; second, with the victory, they finished in second place in the regular season; and finally, Steve Parker ripped the nets for 36 points, the most by a player in a single game. Joe McManus and Ray Hicks added 24 and 22 points to the PKA cause.

Pi Kappa Phi—31
Omega Psi Phi—25

Pi Kappa Phi improved its final season standings with a close 31-25 victory over Omega Psi Phi. Jack Walsh finished a fine season by leading all scorers with 15 points. Both teams finished the season with 3-5 records.

Sigma Nu—42
Kappa Sigma—27

Sigma Nu turned a close game into a cakewalk, and finished undefeated during the regular season. Leading by only one point at half time, Sigma Nu put the game out of reach from the free throw line. Mitch Tyre lead the Snakes with 13 points and Keith Wilson added 12. Alan Billingsley led Kappa Sigma with 8 points.

Nighthawks—59
Futures—49

The Nighthawks assured themselves of post season playoff action with a big 59-49 win over the Futures. Mickey Beck led the Nighthawks with 17 points and Jim Thompson and Luke Walker both added 10 points. King and Neely led the Futures with 23 and 18 points respectively.

Deficiency Reserves—34
Standard Deviations—33

In the battle of winless teams, the Deficiency Reserves ruined their record with a 34-33 victory over the Standard Deviations. Howell led all scorers with 16 points.

Brotherhood—62
VIP—25

The Brotherhood coasted to an undefeated season and the playoffs with a 62-25 victory over VIP. Kelly and Browning led the Brotherhood with 20 and 16 points respectively. Larry Montiford paced VIP with 12 points.

HPRS—30
Rimbenders—20

HPRS put a big dent into the Rimbenders with a 30-20 victory, putting the HPRS Majors into the playoffs ahead of the Rimbenders. Cooter and Patterson led the HPRS with 10 points.

Economagicians—61
BSU—42

Last year's All-University Champions, the Econo-magicians qualified for the playoffs again this year with a 61-42 victory over BSU. Watson paced the Economac's with 20 points. Cowan, Mathis, and Fairfax all added 10 points for the winning cause. Mike Hardy and Carey Chapman scored 19 and 18 points for BSU.

Atlanta Sun Devils—48
Thoroughbreds—44

Trailing most of the game, the Atlanta Sun Devils came from behind to stay undefeated with a 48-44 victory over the Thoroughbreds. Choates, Creighton, and Bowman led the ASO's with 13, 11, and 10 points. Harvey, Johnson, and Willis led the Thoroghbreds with 12, 10, and 10 points respectively. Both teams have qualified for the playoffs.

Bullets—49
Hot Fuzz—48

In a game marked by fights, and the Bullets were awarded a win by forfeit late in the second half.

Lido Gang—50
Nuclear Figs—28

In the battle to rise out of the cellar, the Lido Gang defeated the Nuclear Figs, 50-28. Mike Tiller hit for 16 points for Lido and Bob Butt added 15 points.

Theory-51
Planthawks—45

In the battle for a possible playoff berth, Theory helped their chances with a 51-45 win over the Planthawks. Morgan and Hall paced Theory with 21 and 17 points. Hill and Roger led the Planthawks with 11 points each.

Rims—48
Bullets—43

The Rims won their second game of the year with an easy upset of the Bullets, 48-43. Harte led the Rims with 16 points and Ray Higgins added 11 points. Phil Manley and Derek Ibele paced the Bullets with 20 and 14 points respectively.

IFC Standings

	W	L
* Sigma Nu	8	0
* Pi Kappa Alpha	6	2
* Kappa Sigma	6	2
* Tau Kappa Epsilon	5	3
Alpha Phi Alpha	4	4
Pi Kappa Phi	3	5
Omega Psi Phi	3	5
Chi Phi	2	6
Sigma Phi Epsilon	1	7
Alpha Epsilon Pi	1	7

Division A	W	L
* Nighthawks	4	1
* HPRS Majors	4	1
Futures	3	2
Rimbenders	3	2
Deficiency Reserves	1	4
Standard Deviations	0	5

Division B	W	L
* Brotherhood	5	0
* Economagicians	4	1
BSU	3	2
Bankshots	1	4
VIP	1	4
Blues	0	3

Sunday Independent League

	W	L
* Atlanta Sun Devils	6	0
* Thoroughbreds	5	1
Theory	4	2
Hot Fuzz	4	2
Bullets	4	2
Planthawks	3	4
Rims	2	5
Lido Gang	1	5
Nuclear Figs	0	6

* Qualify For Playoffs

HOW DO YOU RELATE WITH HIM? OR HER?

BIORHYTHM

COMPATIBILITY

You can have successful relationships with someone who has similar physical, emotional, and intellectual life cycles. We can compute lifetime percentage compatibility ratings for any two people. Discover who is exactly right for you.

Act now -

SEND YOUR NAME & ADDRESS WITH TWO BIRTHDATES & $2.50 TO:-

BEHAVIORAL SCIENCES
PO Box 6888
Santa Barbara CA 93111

Sports Quiz

Fifty-Fifty Chance

(All questions are true or false)

1) Of the top 100 individual scoring games in NBA history, Wilt Chamberlain has about 70 percent of them.

2) The NBA has had teams named the Hawks, the Braves, the Falcons, and the Flames. (Note that many of the late forties and early fifties lasted only a short time, and are therefore rather obscure.)

3) Kareem Abdul-Jabbar has never been the Most Valuable Player in an All-Star Game.

4) Abdul-Jabbar is the tallest player in the NBA today.

5) Atlanta's John Drew and Tree Rollins tied for the league lead in disqualifications (foul-outs) last year.

6) The star-studded Los Angeles Lakers have never won an NBA title since moving west from Minneapolis.

7) Pete Maravich has never averaged less than 20 points a game for a season.

8) The record for most points in a game by an Atlanta Hawk is held by Lou Hudson.

9) John Havlicek's career high, believe it or not, came in a 1973 playoff game against Atlanta in which he scored 37 points.

10) Wilt Chamberlain never fouled out of an NBA game.

11) The slam dunk wasn't legal in the NBA until 1967.

12) The winningest active coach in the NBA is New York's Red Holzman.

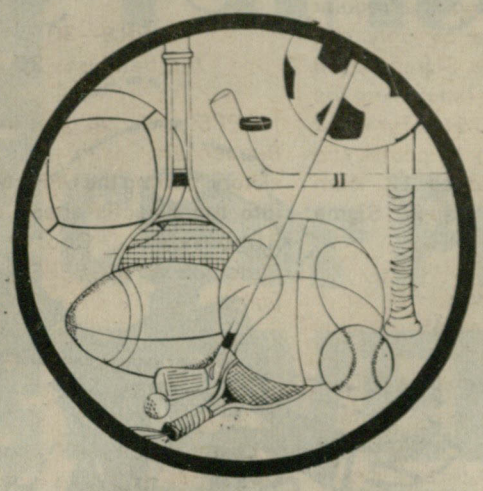
Answers

1) True **2)** False; there have been Hawks (Atlanta, St. Louis, Waterloo), Braves (Buffalo 1970-78), Falcons (Detroit 1946-47), but no Flames **3)** True **4)** False; Jabbar is 7-2, while Kansas City's Tom Burleson is 7-3 **5)** True **6)** False; they won it in 1971-72 **7)** False; he averaged 19.3 points per game in 1971-72 **8)** True; he scored 57 on Nov. 10, 1969 **9)** False; he had 54 **10)** True **11)** False **12)** True

HEDGENS
GA. STATE — GA. TECH — EMORY
Before exams Becks-Blowout
(Featuring Beck's or Schlitz draft beer)
2 for 1
Tues. Feb. 26, Wed. Feb 27, and Thurs. Feb. 28 from 8-10pm.
3236 Roswell Road in Buckhead
(3 blocks N. of Sears)

THIS SPACE CONTRIBUTED BY THE PUBLISHER

Sports Extras



The Hawks are on the road Tuesday night to play the Boston Celtics at 7:30 in Hartford, Connecticut, then return home for a Wednesday night game with the Indiana Pacers at 7:35. Friday night, the Cleveland Cavaliers will come to the Omni for a 7:35 game. Atlanta hosts the Denver Nuggets Sunday in a 1 p.m. game at the Omni.

The Flames are in town all week, with games against the Montreal Canadiens Tuesday at 8:05 and the Colorado Rockies Saturday at the same time.

The Falcons have raised their ticket prices for the 1980 season. Club level seats will go up from $15 to $20, $9 seats will rise to$12, and $7 tickets will now cost $9. Ground level tickets will stay at $4.

The Braves pitchers and catchers have reported to the 1980 spring training camp. The rest of the team will report to the West Palm Beach facility later this week.

Touch The Earth

There will be a day hike to the Kennesaw National Battlefield March 1. The trek, for Skill 1 hiker, will cover the six-mile route from the Chetam Hill to Kolb Farm Loop. A $2 fee is required. For more information, contact Nancy Banks in Room 245 P.E. (658-3440).

Motorcross

Motorcross invades the Stadium March 1 as Atlanta hosts the fourth annual Coca-Cola Superbowl of Motorcross. The action starts at 8 p.m. with the stadium being filled with tons of sand, clay, and dirt, along with the infamous "goalpost jump." Motorcycles used for the stadium series are nearly identical to those which are used along the AMA national championship circuit which visit natural terrain tracks throughout the year.

TALK IT UP!

Spring Fever Week
Georgia State University
April 2, 3 & 4

Bands, Jazz Concerts, Picnics, Hot Dog Give-aways and more———
ALL TO WELCOME
SPRING IN!

Georgia State University Bookstore

MAD MANAGER'S T-SHIRT SALE!

February 27 through March 3

ALL SHIRTS 40% TO 50% OFF!

ALL SHIRTS REMAINING ON MONDAY, MARCH 3RD WILL BE SOLD AT 50% OFF SALE PRICE !!!

GEORGIA STATE UNIVERSITY BOOKSTORE

classifieds

On Campus Jobs

CAMPUS EMPLOYMENT-GSU is an Affirmative Action/Equal Employment and Educational Opportunity Institution. The Recruitment/Employment Office in 153 Sparks post both full and part-time campus jobs on its hall bulletin board across from the Security department. Employment applications are accepted between 8:00 a.m. to 11:30 a.m. and 2:00 p.m. to 4:00 p.m. weekdays, except Friday afternoon.

Off Campus Jobs

OVERSEAS JOBS—Summer/year round. Europe, S. America, Australia, Asia, Etc. All Fields, $500-$1,200 monthly. Expenses paid. Sightseeing. Free info—Write: IJC, Box 52-GC Corona Del Mar, Ca. 92625.

Sales—Work part time and earn high commission + bonus in direct-to-consumer sales. We'll train you to find qualified leads. New service, wide-open territory! Car desirable. 458-5338.

BEACH LOVERS! Part-time student sales representative position available for Spring Semester. Job involves promoting high quality sun trips on campus for commission and free travel. Call or write for an application. Summit Travel, Inc., Parkade Plaza, Suite 11, Columbia, Missouri 65201 (800) 325-0439

PART-TIME MORNINGS. Driver needed to deliver our fresh goods. Call David Rosenthal, JUS' JUICE...523-8258.

Miscellaneous

EXCELLENT TYPIST—100 plus WPM. IBM SELF-CORRECTING. ALL WORK GUARANTEED. ON CAMPUS PICK-UP AND DELIVERY. 75 CENTS/PAGE. SMITH, 971-6572, AFTER 5:30 P.M.

Thomas Organ Keyboard Combo—Like New—12 instruments plus combinations, 5 variable speed rhythms, 4 accompaniments, $490. A.G. Strickland 455-1345 Days.

PROFESSIONAL TYPING by former secretary using electronic system. Experienced theses and dissertations with knowledge of format and style. Prompt and accurate. Fee from $1/page. 325-0352

Raise your essay—term paper—thesis grade 1 or 2 letters through an understanding of a basic writing technique. Results guaranteed. Call Mark 325-1336.

PREGNANT JOGGERS needed as participants in physician's study on possible fetal effects. *Remumeration.* Phone Dr. Bryan 378-1136.

Are you an Idealist in a Realistic world? Enjoy the good fellowship of other Idealists. 634-9633.

GIVE THE UNITED WAY.

NOW RECRUITING Part-time
Ideal candidates will be over 24 and preferably married. We are a growing company in the financial planning/asset management field. If you are interested in earning $500 to $1000 per month part-time and would like to help people save money then please call Ray Nicholson at 455-4560 Mon. or Thurs. between 10:00 and 1:00.

"NOW IS THE TIME TO SAVE"

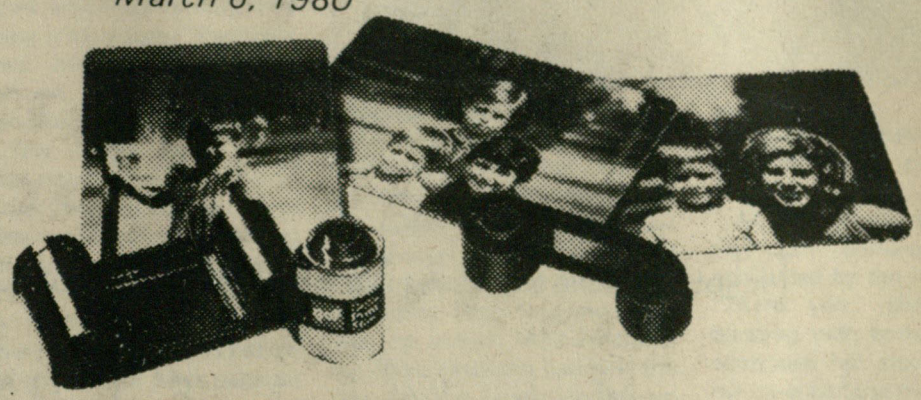
Color Print Film
DEVELOPING
SPECIAL

12-EXPOSURE
$2.29

20-EXPOSURE
$3.29

24-EXPOSURE
$3.79

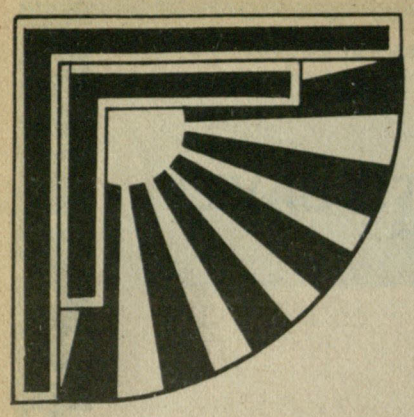
OFFER EXPIRES:
March 6, 1980

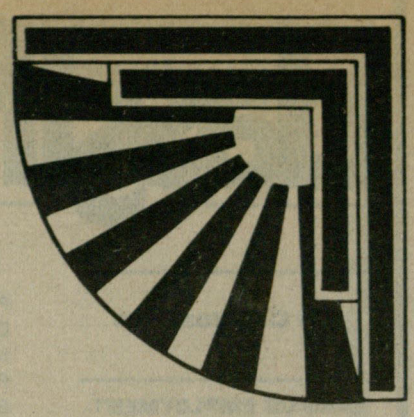


Now's the time to develop and print all your color film. Bring in any number of rolls . . any major brand of print film and you'll get big, borderless, satin prints, fast service and savings, too!

GSU Bookstore

PHOTOTRON





SGA Concert Committee presents A Very Special Evening with

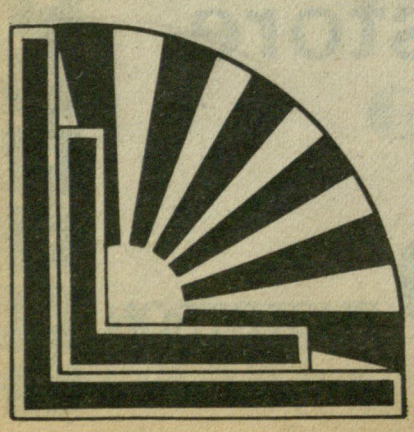
THE BOOMTOWN RATS

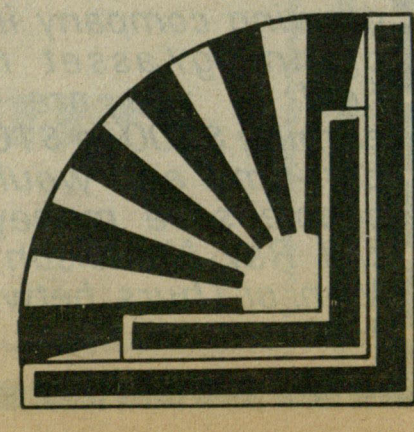
Tuesday, March 11, 8:00 p.m.
in the G.S.U. Gymnasium

Tickets on sale starting Wednesday February 27 at the Gymnasium Box Office.

Mondays, Wednesdays, & Fridays from 10 a.m. to 2 p.m.
Tuesdays and Thursdays from 4 p.m. to 8 p.m.

Ticket Price: $1.00 with GSU I.D. Limit 6





Interviews with Celebrities

O'Toole, Anger, Harper

ENTERTAINMENT

Kenneth Anger Filmmaker Rising

By Henry Jenkins III
FIRST OF A TWO PART SERIES

Kenneth Anger is a magician of the movies in the tradition of Georges Melies, a poet of dreams in the tradition of Jean Cocteau and a self-promoting egotist in the tradition of Otto Preminger. A serious student of mystic Aleister Crowley, Anger views himself as much an "alchemist of light" as a filmmaker. Born the grandson of a silent film costume mistress, Anger was featured at the age of four in Warner Brother's opulent *Midsummer Night's Dream* and took dancing lessons with Shirley Temple. He is a product of Hollywood, though he fiercely pursues his independence from the studio system in the face of insurmountable financial difficulties. Anger's ambivalence toward Hollywood, the center of his cultural birth, is just one of the many contradictions in the career of a man who wrote *Hollywood Babylon,* an immensely popular and steamy account of Hollywood sex scandals, to finance his films such as *Scorpio Rising* and *Inauguration of the Pleasure Dome,* which are intended for an educated elite. For a man whose life has been crossed by Bela Lugosi, Hell's Angels, Satanism, the Manson Murders, and the Nazis, Anger is a rather softspoken man whose youthful attitude towards life does not betray his fifty years of hardship. In Atlanta recently as a guest of IMAGE film and video center, Kenneth Anger and Henry Jenkins III conducted a lengthy discussion of his life, art and philosophy. The following is a partial transcript of their talk.

Henry Jenkins: You are quoted in *Visionary Cinema* as saying "I have always considered the movies evil." What did you mean by that?

Kenneth Anger: In the first place, you have to understand a few things about me. I make statements that are serious on one level and on another level, they are tongue-in-cheek. That's an example. I love the movies and I hate them. For an artist, it's a terrible dilemma because you can't make them without a ton of money and even on the level I work, you need a lot of money. An artist in an ideal situation should be able to express himself immediately when he has an inspiration. In film work, you have an enormous series of blocks before you can express yourself. It's diabolical. And once you've got the thing more or less in shape, it's a very vulnerable medium. It's not immortal. It can be easily damaged or destroyed or mutilated by other people. In my definition of evil, it is evil.

HOLLYWOOD: THE ENCHANTED FOREST

HJ: You have mentioned your love/hate relationship with the movies and that brings us to Hollywood itself. You were raised in Hollywood, and Hollywood seems to play a large part in your work, everything from *Puce Moment* which is about Hollywood in the 1920s to the use of Mickie Rooney in

See Anger pg. 30

Annette O'Toole Looks For A Mature Cinematic Image

By Abby Epstein

Annette O'Toole...Annette O'Toole. The name was familiar, but the face was not. Annette is not an unknown by any means. She has appeared in *One on One* with Robby Benson, in *King of the Gypsies* with Eric Roberts, in *Smile*, and in her new film, *Foolin' Around*, with Gary Busey; still, I couldn't recall the face.

When she finally entered the room for the interview—Cheshire-cat smile and red hair, sort of a Meryl Streep lookalike—I remembered her and immediately started to laugh. Not knowing why, she started laughing too. "You did that horrible talent skit in *Smile*!", I told her. *Smile* is a black comedy about some contestants in a Junior Miss pageant. "Yeah, that's me." She bubbled with laughter and tried to bring it to a stop. "Everyone knows *Smile*," she said. "Everyone likes it, too. John Simon liked *Smile*, and he likes very few things. *Smile* has a special place in my heart; it was my first film. I had a lot of confidence going into it, I knew I could do that role. Besides, it was such a good script. What's even better is that Michael Ritchie (the director) had been a judge at a Junior Miss pageant and had based the story on real people whom he'd met. For instance, the girl I played *is* a real girl, and *I* met her. It was really strange." She explained how the chance meeting took place.

Annette O'Toole

"What happened is that while researching for the film, I wanted to meet an actual contestant. I called the Chamber of Commerce and asked if I could speak to the present Junior Miss Anaheim. They told me there was no Junior Miss Anaheim but Miss Anaheim had held the title last year. Obviously this girl was going from contest to contest. Well, the committee had heard about *Smile* and thought it would be derogatory and they didn't want me talking to the girl. I begged and pleaded and I said, I've never been in a pageant and I'd *really* like to meet her."

Annette was very convincing and her performance was applauded by the interviewers. "Thank you," she said, still bursting with enthusiasm; she continued her story: "They let me meet her, but they were very careful—it was as though she was their little treasure. The committee was swarming around her like I was going to do something to her. I let her leaf

See O'Toole pg. 31

Interviews:
25: Annette O'Toole by Abby Epstein
25: Kenneth Anger by Henry Jenkins III
32: Bobby Harper by Valerie Nelson

Movies:
26: All That Jazz by Mark Flanagan
27: Cruising by Will Brantley
28: Fatso by Gail Rice
29: The Last Married Couple by Valerie Nelson

Music:
33: Ian MaLagan by Andy Thompson
33: Frank Zappo by Brantley Lightfoot
33: The Runaways by Glen Thrasher
32: Classical by Gary Lemco

Interviews with Celebrities

No matter what you say, it's most likely that celebrities fascinate you.

This week we bring you interviews with a diverse selection of people.

An actress, a director-actor-producer, and a local disc jockey all talk about their lives in the sun.

Fosse Ruminates About 'All That Jazz'

By Mark Flanagan
Signal Entertainment Editor

All That Jazz; Directed by Bob Fosse; Produced by Robert Alan Aurthur; Written by Fosse and Aurthur; Photographed by Giuseppe Rotunno; Music by Ralph Burns. A Twentieth Century-Fox/Columbia release

Roy Scheider and Jessica Lange in All That Jazz

All That Jazz is a musical about death, and, more specifically, about a driven choreographer who almost has a heart attack, undergoes surgery, is warned to slow down and rest, speeds up instead, has his heart attack and dies. The choreographer is based on Bob Fosse, who directed and co-wrote the script (and is still alive), and the story is given an amount of credence due to the death of Robert Alan Aurthur, who co-wrote the script and produced it. He died, as fate would have it, of a heart attack.

The movie is a flashy, hyped-up, turned-on account of the Broadway life. The story is told in pieces as the choreographer, Joe Gideon, prepares a new play and is simultaneously editing a movie. He has an ex-wife who is still an associate and friend, a daughter who adores him and a girl friend who endures his taste for other women as long as he does not lose his taste for her. The play's producers are marvellously patient (more so than stories about Broadway would indicate), and the movie's producer is comically vexed with him.

Joe, in fact, leads a charmed life, except that he doesn't ever slow down. He doesn't contemplate his actions or think about how others might react to him. He simply must be busy, must have something to occupy him. Even when he is still, which is not often, he is racing ahead of the moment, figuring how not to have many more still moments. Such moments don't accomplish anything, and he has so much to do.

This does not mean that he is incapable of quiet, intimate moments; there is scarcely a person alive who does not have time to spend with friends, lovers, acquaintances, and the time spent with them is time well-spent. People as inherently nervous as Joe don't need to be frantically busy, they can be quietly busy as well, an aspect of this kind of person that Fosse is able to bring out. (I have a friend whose character is similar to Joe's and whom I shamelessly use to gauge this kind of thing. *The Rose,* another nervous sort, never had calmer moments and so felt false to me. Joe Gideon can sit and talk, even if not for great lengths of time, a trait he shares with my friend/guinea pig. Joe seems to me a fully-rounded person. Everything he does—or, at least, the intelligence and emotions that underlie what he does—seems true, and are traits that I, while I watch this picture, vouch for as true. We all "use" our friends at the movies in this way.)

Bob Fosse wanted to turn death into one more aspect of life, since the celebration of life is the usual subject of the best musicals. Fosse doesn't necessarily have to celebrate death to do it: his method here is to incarnate Death as an amused mistress who takes great pleasure in a life well-lived. The movie takes the form of a dialogue between Joe and the white-garbed Death with episodes from Joe's life intersplit (that is, structurally. In terms of the length of sequences, it's the other way around), and towards the end, when Death is very close, there is a long musical sequence in Her domain. Everything that Joe does denies the concept of death, but brings him closer to it (or Her). It is his nature to do something; so, after his operation, instead of resting, he drinks and has parties in his room. When he has his attack and is put in the intensive care unit, he pulls out the needles and tubes and wanders about the hospital. He is found and hooked up again, but it is too late. He dies.

Let me back up to say that this movie is non-realistic, a combination of Fosse's show biz expressionism and distortion from *Cabaret* and Fellini's phatasmagoria from, particularly, *Satyricon, Roma* and *Toby Dammit.* Fosse has used Fellini's cinematographer, Giuseppe Rotunno, and so the images in Death's domain, which look like a giant sound stage, with the background shaded deep blue and Death phosphorescently white, resemble similar images from Fellini. Fosse is careful not to allow Rotunno to suffuse each image in gold, which is his wont; but Rotunno is able to get those silvery, glistening tones that Fosse is so fond of. Fosse is lucky with Rotunno and Rotunno is lucky with Fosse. Every frame looks as though Fosse got exactly what he wanted and so we feel secure with the film, which also has the most complex editing I've seen in a film in a while. Even though the ideas in the film are not complex and the movement of the film is inexorable (a quick slide to death), the story has to be told clearly, because Joe's life, though told mostly chronologically, is presented as a mosiac, as a story that Joe tells to Death.

The editing is tricky, but it works. Since Fosse has not slipped up along the way, the audience can pick up on the rhythms and stick with them, even when the movie shifts from reality to fantasy. In *8½,* Fellini tried to show the fantasy life of a movie director as something that cohabitates with real life and takes place in the "real" world. Thus it was sometimes difficult to tell what was real and what was fantasy—what everyone around the director saw against what only the director and the audience saw. Fosse has kept Death's world separate from the real world, so when audiences figure out the basic premise of the film, they're likely to stay with the movie and let it work on them, let the dance and musical numbers work on them.

I'd like to worm out of discussing the musical aspects of this musical. Fosse's dances are as they are, lithe and snakey, and the songs are witty—I think there are only two—but the numbers are designed as show stoppers, something that I've never liked. Fosse's movie is glossy and slick, so the movies work in the context, but this kind of Broadway glitz is now taken to be what people want at a movie musical. I don't think it's so: Fosse's *Cabaret* was a reaction against the *Hello Dolly/Star!* musical monstrosities and now *All That Jazz,* in its way, seems like a reaction against *Cabaret.*

Roy Scheider is Joe and is not quite the bundle of nerves that the role seemed to require. Scheider is a good, proficient actor, but he is also a little dreary, a little too good and proficient: he ought to spread all over and instead he is kept neatly in place. But Scheider does good things as well and the final number, in which he sings and dances, is well within his reach—surprisingly so.

The actresses are in the movie primarily to adore him, but they do that well enough. Leland Palmer is his ex-wife, and Anne Reikling (Fosse's current lover) is Joe's current lover. Jessica Lange, who was menaced by King Kong four years ago, is just right as Death. The penultimate image, with Lange at the end of a long corridor, arms outstretched, smiling, as Joe approaches her, is exactly right, and one knows why Fosse used Lange. Her breathtaking beauty and the role's lack of dependence on talent make her perfectly acceptable.

GA. WINNER TO COMPETE ON CBS TV IN MAY

DEBBIE FREEMAN
Miss Georgia USA

1980 MISS GEORGIA USA PAGEANT

NO PERFORMING TALENT REQUIRED

You can win fame and fortune as Georgia's representative in the nationally televised Miss USA Beauty Pageant next spring. The search for Miss Georgia is on. The state finals will be April 19 and 20 in Atlanta. If you're single and between the ages of 18-26 as of July 15, 1980, you are qualified. For FREE entry information, send name, address, age and telephone to: Miss Georgia USA, P.O. Box 676, Silver Spring, Maryland 20901, or phone (301) 589-2107.

NEED MONEY FOR YOUR CHILD'S EDUCATION?

You make good money, right? But inflation is really squeezing you—and now Jenni wants to go to college and Ed has mentioned technical school. What can you do? You and your son or daughter can apply for one of the student assistance programs administered by the U.S. Office of Education.

Ask the high school counselor or the financial aid administrator for an application. Or write to Box 84, Washington, D.C. 20044 and ask for "A Student Consumer's Guide to Six Federal Financial Aid Programs." It's free. Be sure to fill out the application carefully. Errors can delay processing. APPLY YOURSELF.

United States Office of Education

'Cruising' Needlessly Offends Homosexuals

By Will Brantley

Cruising; Directed and Written by William Friedkin; based on a novel by Gerald Walker; Produced by Jerry Weintraub; Photographed by James Contner; Music by Jack Nitzsche. A United Artists release

Boston-based General Cinema Corporation, the world's largest chain of movie theatres, has cancelled its agreement with United Artists and will refuse to show the anti-gay film, *Cruising,* in any of its theatres.

General Cinema spokesperson Sy Evans said that the agreement had been made after General Cinema was assured by United Artists that the film was in "good taste." After seeing the film, they quickly changed their minds.

Originally, General Cinema was to open nationwide on Feb. 15. Industry sources who have viewed *Cruising* predict that General Cinema's cancellation will be the first of many.

—from Atlanta's *Gabriel* magazine, Feb. 15, 1980

William Friedkin's *The Exorcist* (1973) aroused previously unheard-of controversy and was the cause of much protest from religious and community leaders, but I don't recall one of the world's largest chains of movie theatres refusing to show the film. Why? Because Friedkin's *Cruising,* despite itself, connects with or at least makes associations with something that is relevant to the way a large number of people now live. *The Exorcist* may have been an offbeat way of expressing some hip psychological obsessions of the seventies—"We must all exorcise our own personal demons," etc.—but for the most part the movie was a series of sordid shocks, and despite public reaction, it has now gone the way of all fads. Is there anyone who regards it as more than an unusually hyped-up horror show?

Though *Cruising* is also a bit hyped-up, it isn't overly exploitive, nor is it "anti-gay". We all know that a sado-masochistic subculture exists and has existed for thousands of years. Moreover, Friedkin showed us the flip-side of this culture with his *Boys in the Band,* made ten years earlier and with all too much compassion for the character types it presented. I had no trouble in accepting the message at the beginning of *Cruising* to the effect that it was not intended as a depiction of the entire homosexual world, but that it deals with only a very small element of that world. If I could clarify anything, it would be to prove that S&M is by no means confined to the homosexual community. If you have any doubts, go to your nearest heterosexual adult bookstore and count the number of S&M publications (*Babes in Chains, Leather Ladies,* etc.) that line the shelves.

By now we all know what to expect from a William Friedkin film. I don't think that anyone considers him an artist of the first order, and it seems to me that his primary concern is to find a technique that "works"; it was the fast editing, for example, that made his *French Connection* (1971) so abrasively "effective." With *Cruising,* his method is to show in explicit detail the practices of the gay S&M subculture. Is it possible that the people involved with the film had an instructional purpose in mind? Not only are we led on a tour through leather bars like the Cockpit and the Ram Rod, we are also told what the various handkerchief colors mean, and probably most shocking of all, we actually see a primed, greased fist. Friedkin obviously saw the visual potential in shooting a detective story in this underworld environment as well as the originality of such an undertaking, and though the film is derived from a book, one wonders which came first: the desire to film yet another detective story, or the desire to explore the leather culture. Either way, the film breaks new ground, and it is easy to see that certain groups would take offense. The funny thing is that those who shout the loudest that the film should be banned are probably the same people who would be the first to uphold the First Amendment.

In her early essay, "Movies: the Desperate Art" (1956), Pauline Kael wrote that films so often turn into drivel not because of pressures to do something, but from pressures not to do almost everything. Even if Paul Schrader or Martin Scorcese—two ideal directors for this project—had made a film dealing with the S&M subculture, I believe that pressure groups, particularly the gay community, would still complain. I'm afraid that a large number of gay people would not take such strong offense to a film like *Cruising,* which seems rather accurate in much of its detail, if sado-masochism were not so frequently associated with an image that segments of the general public would prefer to have of the gay community as a whole.

The point is that I feel the most interesting thing about the film is the denunciation it has received, and is thus best looked at from a sociological point of view. If it had been just another "Son of Sam"-type murder mystery, who would have bothered to respond?

Still, the film has numerous problems that should not be glossed over even in a review of this nature. Why, for instance, is a "straight" man (Al Pacino in an impoverished role) given the assignment of going into the S&M underworld with little or no knowledge of what it involves? Gay people are notoriously accurate at spotting straights who don't "fit in" at gay clubs. Wouldn't this assignment have been more fitting for a gay detective? (Surely there is such.) Also, the clue the detective is given—a college yearbook with pictures of students who have taken classes from a professor who is one of the central murder victims—is thin indeed. One of the film's worst faults, however, is Friedkin's uncontrollable urge to underscore every single point. He shifts from a scene set in one of the leather bars where a group of men are dancing, with special emphasis on the naked rear-ends, to a close-up of the detective and his girl friend joining hands in an act of pure and chaste sexuality. This sort of moral attitudinizing is so elementary that it destroys any effect that could have been achieved by the transition from one scene to another. The open-ended conclusion, which is supposed to make us question whether or not Pacino was responsible for the murder of his gay next-door neighbor, comes off as nothing more than a device to maintain interest in the film's plot once it is over. Friedkin knew that audiences—and especially straight audiences—were more likely to retain images and scenes from the steaming bars, as opposed to anything that has to do with the film's plot.

Al Pacino and Richard Cox in Cruising

In other words, *Cruising* is a bad picture. Yet William Friedkin, however honorable his intentions, has the right to make and exhibit a film on any subject that interests him, or that makes money for him and those who back his efforts.

I would like to see a film made

See Cruising pg. 32

ROY SCHEIDER
ALL THAT JAZZ
"An uproarious display of brilliance, nerve and dance..."
Vincent Canby THE NEW YORK TIMES
"A masterwork. 'ALL THAT JAZZ' is the year's most extraordinary film..."
Gene Shalit NBC-TV
"'ALL THAT JAZZ' is a feast for the eyes...dazzling, inventive, and full of razzmatazz."
Rona Barrett KABC-TV
"Amazing, unforgettable, courageous, subtle, touching, dazzling, and superb. Roy Scheider makes the powerful impression we have been waiting for."
Jack Kroll NEWSWEEK MAGAZINE
"'ALL THAT JAZZ' has more jumpy, razzmatazz, fire-sale, jingle-jangle, fandango, sexy vitality than any dozen films...a superb explosion of energy."
Charles Champlin LOS ANGELES TIMES
ROY SCHEIDER BOB FOSSE'S ALL THAT JAZZ
JESSICA LANGE ANN REINKING LELAND PALMER CLIFF GORMAN & BEN VEREEN
GIUSEPPE ROTUNNO ALAN HEIM PHILIP ROSENBERG TONY WALTON RALPH BURNS
DANIEL MELNICK ROBERT ALAN AURTHUR KENNETH UTT & WOLFGANG GLATTES
BOB FOSSE ROBERT ALAN AURTHUR BOB FOSSE
ORIGINAL SOUNDTRACK ALBUM AVAILABLE ON CASABLANCA RECORDS AND TAPES
R RESTRICTED
SORRY NO PASSES FOR THIS ENGAGEMENT
PLITT PHIPPS PLAZA
3500 PEACHTREE RD
261-9333
Now Showing
PLITT PROMENADE
2400 NORTH COBB PARKWAY
953-2046

Robot Loves Spacey Farrah

By Aaron Strickland

Saturn 3; Directed and Produced by Stanley Donen; Written by Martin Amis from a story by John Barry; Photographed by Billy Williams; Music by Elmer Bernstein. An Associated Film Distributors release

The most redeeming quality of movie-going is the chance to escape reality for two hours or so. Science fiction is probably the best for the effect, especially those "far out" space flicks.

The only drawback to space flicks is the conspicuous absence of top-bill actors. *Saturn 3* takes exception to this notion by employing the dubious talent of Farrah Fawcett as Major Alex and the violent but highly regarded Kirk Douglas as Major Adams. Unfortunately, the talents are used for nil as poor scriptwriting (another trait of sci-fi) makes both look like bad actors on a cheap sci-fi flick.

The story opens with a stereotyped space shot of a mysterious ship orbiting what appears to be a cardboard rendition of the planet Saturn.

Harvey Keitel appears as Captain Helmut, a horny and homicidal officer who kills another officer for a trip to the colony Saturn Three. The intended mission is to program a robot that can help Alex and Adam with the chores on Saturn Three.

Alex and Adam are depicted as having a peaceful existence on Saturn Three until Helmut makes what appears to be a rude entrance.

The robot, named Hector, turns out to use human brain tissue (yummy!) for its brain, and as such, develops its program through a direct linkup to Helmut's mind.

Hector turns out to have a fast temper and destroys a chess table along with the colony's dog just for spite.

The robot makes the wrong move, as it spares Farrah its death grip. Instead, Hector (for reasons I still don't understand) develops a lust for her body.

The robot's love for blood and Farrah (and not in that order) results in efforts by Adam and Helmut to terminate the creature. The next hour is spent by the two trying to de-program it.

Somewhere during the whole thing, there is an ending, mercifully enough.

It turned out to be a long hour and a half, because the only eye-catching or amusing escapes turn out to be very brief glimpses of Farrah's faucets and bloodletting that would make Clint Eastwood retire his .44 in disgust.

The special effects, usually a sci-fi forte, were executed only moderately well, as some sequences looked straight out of Buck Rogers.

The soundtrack provides the highlight of the movie, as sounds reminiscent of *2001: A Space Odyssey* envelop the viewer at appropriate moments and make the plot just a little easier to swallow.

Kirk Douglas did himself a favor by eventually doing a kamikaze act, as his acting was half-rate due to the poor script, while Farrah couldn't have acted her way through a good lie, no matter who had written it.

Saturn Three is a movie best left to network censors of Home Box Office.

Ron Carey and Dom DeLuise in Fatso

Anne Bancroft Debuts with So-So Film About a 'Fatso'

By Gail Rice

Fatso; Directed and Written by Anne Bancroft; Produced by Stuart Cornfeld; Photographed by Brianne Murphy; Music by Joe Renzetti. A Twentieth Century-Fox release

Pizza, lasagne, chocolate cake, fresh pastries, ice cream, hot dogs, eggrolls, Italian sausage. Getting hungry? If reading this makes you hungry, then seeing *Fatso* will make your mouth water. The main attraction in *Fatso* is food—miles of beautifully-photographed, mouthwatering morsels. The film credits Dom DeLuise and Anne Bancroft as co-stars, but the food is the real star. Perhaps an Academy Award nomination for best supporting actor should go to a plate of lasagne or a chocolate cake. They are certainly more appealing than some of the actors around today. Maybe that's what this film is trying to prove, because take away the food and *Fatso* is little more than a lot of crying, screaming, suffering fat people.

Fatso is about, as the title suggests, a fat man, played convincingly by Dom DeLuise. He loves his food, and it shows, but his family is worried about him. Anne Bancroft (who also wrote and directed the film) plays his sister. She urges him to lose weight before he eats himself into an early grave, as a recently deceased cousin did.

This much is established in the first 20 minutes of the film and the rest is little more than a series of sidetracks to embellish the story: a mild romance, a weight control group, and DeLuise's futile attempts at sticking to a diet. He has been a fatso all his life and he finds little incentive to change. In one sequence, a late night rescue visit by two friends from the weight control group turns into an all-night food orgy. Old habits are hard to break, and after indulging for 40 years he's not so sure he wants to be thin.

The story just does not hold one's attention simply because there is not much to hold on to. There are some good laughs, but the film has no real substance. The food is more interesting than the story lines. Half way through the movie you find yourself thinking more about tonight's dinner than what is happening up on the screen.

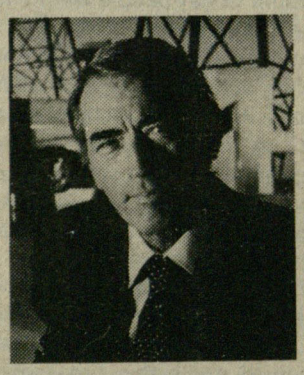
The actors do a good job with what little they have to work with. Dom DeLuise is like a big, cuddly teddy bear. He is a kind, loving man who simply loves to eat. Anne Bancroft is in top form as the loud, abrasive sister who is only concerned with her brother's well-being. Ron Carey plays their younger brother who wants to see his family happy.

There is not much more to say about *Fatso*, except that it makes the viewer hungry. It is an entertaining film, however, so don't go to see it on an empty stomach or you may not make it through the end of the movie.

Professional Typist

will type term papers, book reports, all projects
I need at least 3 days advance.
Call now: Peggy Williams
day 586-5170 evening 964-5452

One Free Wash
or
One Free lb. on drop off
with Student ID
LUXURY LAUNDRY
1393 N. Highland Avenue
(Next to Fish Market)
892-9450
You may start your wash until 9:30 pm



We can't wait for miracles.
Save energy now.
ALLIANCE TO SAVE ENERGY
Box 57200, Washington, D.C. 20037
A public service message from this newspaper and the Advertising Council

Look at your attitude toward aging.

For a free booklet "Facts & Myths About Aging" write: The National Council On The Aging, Inc., Box 28503, Washington, D.C. 20005.
Ad Council
A Public Service of This Newspaper & The Advertising Council
National Council on the Aging, Inc.
NCOA

Segal and Wood The Last Couple

By Valerie Nelson

The Last Married Couple in America; Directed by Gilbert Cates; Produced by Edward S. Feldman and John Herman Shaner; Written by Shaner; Photographed by Ralph Woolsey; Music by Charles Fox. A Universal release

The Last Married Couple in America is a thought-provoking comedy about the crumbling institution of marriage in these United States.

The story centers around Jeff and Mari Thompson, played by George Segal and Natalie Wood, and the three married couples who join them in Sunday touch football in the park. Their marriages all seem solid, but one by one the couples split until only Jeff and Mari are left together. Their marriages are victims of "the police strike, women's lib, gay liberation, and condominiums." Though each couple is firmly convinced that their marriage was finished long ago and that they are completely incompatible, they all seem to be divorcing due to sheer boredom or to keep up with the latest fashions. One friend, Marv (Richard Benjamin), explains to Jeff when Jeff says that they looked happy, "We were faking it...I don't even know her anymore. Sally was gone a long time ago, and I guess I was gone too."

Mari meets up with an old friend, Barbara, who has divorced herself from her husband, children, morals, and scruples. Barbara, played by Valerie Harper, shocks Mari with her talk of younger lovers and her vagina-tightening operation. Barbara tries to seduce Jeff, and succeeds on the second try, giving Jeff the clap and an enormous guilt complex. As he tries to explain afterwards to Barbara, he really didn't want to go to bed with her. He did it only because he felt he was missing out on the freedom that all his divorced pals had been telling him about. He didn't enjoy himself at all.

Both Mari and Jeff are under all kinds of peer pressure from their friends to admit that their marriage isn't really happy at all and that they're actually bored with each other. These scenes disturbed me, for some undefinable reason. It's scary to think that two people who actually love each other can be split apart because their "friends" can make them doubt their feelings and question their values. It bothers me to think that these people were so turned off by their own marriages that they can't believe that anyone else can be happy in marriage.

This film is excellent. Natalie Wood, especially, is a delight as Mari. George Segal is good, Richard Benjamin is wonderfully manic, and Valerie Harper is surprisingly decadent. Dom DeLuise is hilarious as the plumber-turned-porn-movie star (???) who marries a prostitute.

Don't go to this film expecting to roll in the aisles with laughter, however. Parts of it are very funny, and are meant to be funny, but underneath it all is a serious film that definitely makes you think.

George Segal and Natalie Wood in The Last Married Couple in America

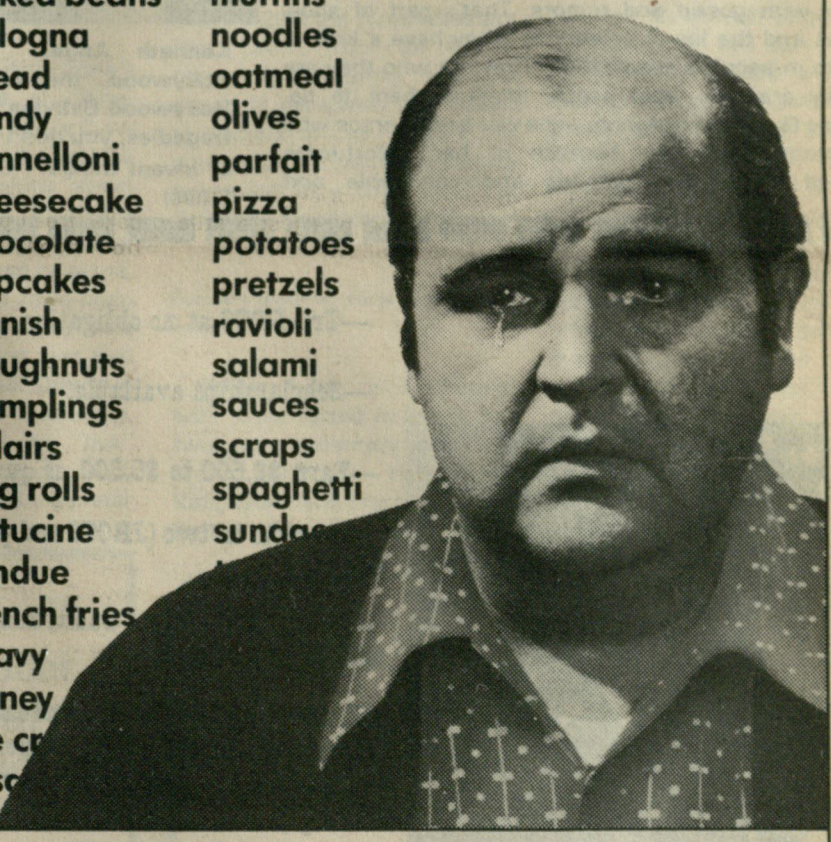
COUPLE OF CHAMPIONS

READ ON! Olympic Skating Champion Dorothy Hamill and Jamie Weaver, March of Dimes Good Will Ambassador, urge school children to join the Reading Olympics. This event helps support birth defects prevention programs. Ms. Hamill is Honorary Chairman of the Reading Olympics. Jamie, 13, of Spokane, Wash., was born without eyes. She represents the quarter-million children born each year with birth defects.

DO NOT EAT:

apple pie
baked beans
bologna
bread
candy
cannelloni
cheesecake
chocolate
cupcakes
danish
doughnuts
dumplings
eclairs
egg rolls
fettucine
fondue
french fries
gravy
honey
ice cr
lasc
m

marshmallows
muffins
noodles
oatmeal
olives
parfait
pizza
potatoes
pretzels
ravioli
salami
sauces
scraps
spaghetti
sunda



A FILM BY ANNE BANCROFT

Fatso

Starring DOM DeLUISE in "FATSO"
ANNE BANCROFT · RON CAREY · CANDICE AZZARA
Written and Directed by ANNE BANCROFT Produced by STUART CORNFELD
Associate Producer JONATHAN SANGER Music by JOE RENZETTI
A Production of Brooksfilms Ltd. Color by DeLuxe®

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

READ THE BALLANTINE BOOK

©1980 TWENTIETH CENTURY-FOX

PLITT STONEMONT
5241 MEMORIAL DR.
292-2242

MABLETON TRIPLE
BANKHEAD HWY.
941-2233

NOW SHOWING

OLD DIXIE TWIN
19 & 41 HWY. S. – FOREST PARK
363-8722

LOEWS 12 OAKS TWIN
BUFORD HWY. & CLAIRMONT
321-3601

Anger's Movies Prove To Be Magical

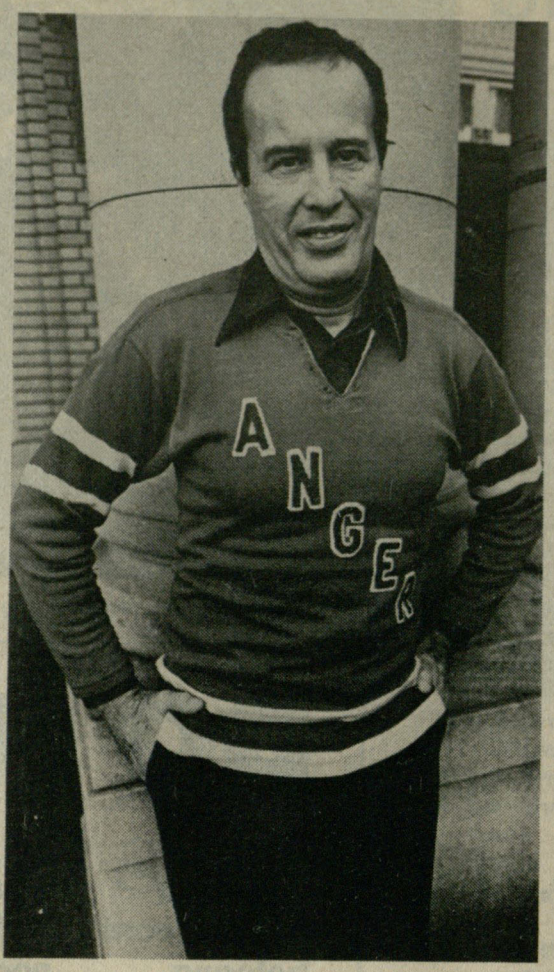
Cont. from pg. 25

Scorpio Rising and Dante's *Inferno* in *Pleasure Dome*. All of which suggests some degree of admiration for Hollywood, yet you wrote *Hollywood Babylon,* which concentrates on the negative side of Hollywood.

KA: No, it's not negative. I'm obviously fascinated with the subject or I couldn't deal with it. To me, it's a nice place to visit, but I wouldn't want to live there. Particularly now. No, the period that I loved in Hollywood ceased before I was born. In other words, my grandmother told me about it. The silent era. The 1920s. An incredible period of artistic endeavor, a very exciting time, and by the 1930s, when I was a spectator, I was mostly a child. I was allowed to work in a few films. My parents didn't want me to work as a child actor, not in the professional sense of a Jackie Cooper or a Shirley Temple. I would have loved working in the silent period but by the time I was ready to go into the industry—if I'd wanted to, it was the worst possible moment for Hollywood and instead I went to live in Europe. It was not only a low period artistically; it was the time of all the red witch hunts, the McCarthy era and it made it very unpleasant to work in Hollywood, even if one didn't have anything to fear and I really didn't.

HJ: When Pauline Kael came to Georgia State recently, she told a group of film students that while she admires your films, she felt that much of your book, *Hollywood Babylon,* was a collection of unsubstantiated rumors.

KA: Oh, no! She's completely wrong! I couldn't have published it if they were just rumors. I have masses of documentation on the cases and many of the cases were indeed infamous; they were written up in all the papers and there are court records but it is something that is shaded through with gossip and rumors. That's part of show business and the life of celebrities. They have a kind of meta-life in people's imagination. They are who they are but they are also what people imagine them to be. Someone like Marilyn Monroe—she was a real person who was intensely neurotic because of her unfortunate childhood and rather pathetic and vulnerable and borderline psychotic and then there was the public image of her as a kind of sex goddess. These two different things just about drove her mad. In the history of Hollywood, the side of it that I call Hollywood Babylon, the scandals and the tragedies, you don't have to add anything or invent things because it's the reality that was surreal.



Kenneth Anger: "In the history of Hollywood, the side of it that I call Hollywood Babylon, the scandals and the tragedies, you don't have to add anything or invent things." (Staff photo—Jeffrey B. Stiles)

HJ: It strikes me that your work as a child actor in *Midsummer Night's Dream* seems to have had an influence throughout your filmmaking career. Why do you think that particular moment in your life has stuck with you so much?

KA: When you are four years old and you are suddenly brought into that kind of a world—and it happens to be a beautiful vision—I'm glad that it had that influence and it had really stuck with me. For a child my age to suddenly be on a sound stage with enormous towering trees and the lights and cellophane moonbeans—which maybe didn't look like cellophane when Hal Moore finished photographing them but that was what they were made of. They were photographed through screens and filters...and big limbs with artifical cobwebs sprayed on them and then theatre dust thrown on the cobwebs and then the lights just caught it and made the whole thing ethereal. The way the world of elves and the enchanted forest was created was marvelous because they believed in what they were doing. If I could make big films, that's the kind of film I'd like to make. Using the resources of a studio to create an imaginary world.

DREAMS: THE LANGUAGE OF THE INNER EYE

HJ: Obviously, *Midsummer's Night Dream* is a dream picture and most of your films have been an attempt to capture your dreams on film. Could you elaborate on your concept of dream films?

KA: It's a transposition because every person dreams differently. dreams are sort of like movies which are played inside of your head. They are different from daydreams. The time they take place in may be, according to some scientists, relatively short, only a few moments, and yet in the dream itself, it may be an adventure which seems to take hours of time. You have entered into a realm were time is completely relative. So in the film medium, it has to be transposed into other terms. My own personal dreaming is quite close to what I've been able to capture on film and for some reason, my dreams show things more than they talk about them. People don't sit down and have long conversations. That may be just peculiar to me, but I do think I've read everything people have written about dreams from Freud on up and I think things being shown—like a vision—are important then speech in dreams. It is sort of a visual language. Rather than the language of the ear, it is the language of the eye—the inner eye.

HJ: Perhaps the grandaddy of all dream films is Luis Bunuel's *Un Chien Andalou*; I was wondering to what extent that film influenced your dream films, particularly *Fireworks?*

KA: I've been often asked if I was influenced by Bunuel's film and by Cocteau's *Blood of a Poet* but I didn't see them until I was 20 and I made *Fireworks* when I was 17. I think they are similar country; they couldn't be direct influences. After I saw them later, I saw the similarity. They are short films. They use time and space in a way I think they both recognize what dream time and space is—the ability to step from one world into another just through a gesture. They pioneered this freedom of movement.

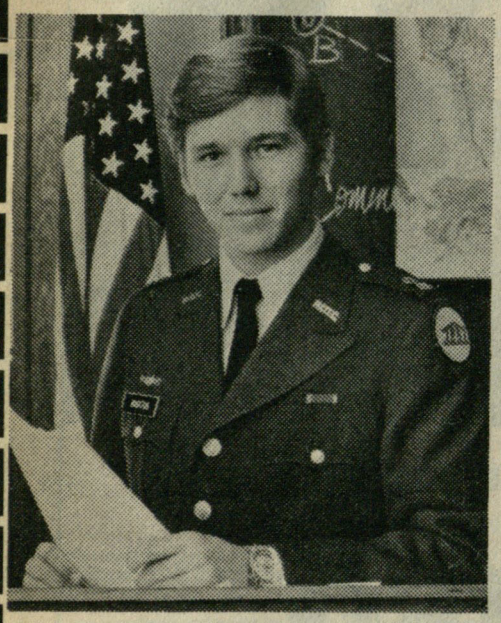
HJ: I find it incredible that you could shoot *Fireworks* in one weekend at the age of 17.

KA: I had very little film to work with so much of *Fireworks* was done in one or two takes. I had to do it in that length of time because my parents were away at the funeral of an uncle, and so I had the house to myself for the weekend. It was a case of doing it or forgetting it. I moved all the furniture out into the garden so I'd have enough space to film it. Fortunately, it didn't rain or my grandmother's antique furniture would have been ruined. But as it was, I just barely got everything back into the house more or less looking ok by the time they got back.

HJ: The principal image you cast yourself in your own films is the Magus. What does that role mean to you?

KA: Magus is a manipulator of light. In a sense, it is something I aspire to be. Film to me is a marvelous instrument of the manipulation of light and that's the kind of magician I want to be. It's an alchemy of light.

NEXT WEEK, ANGER DISCUSSES HIS TWO MOST CONTROVERSIAL FILMS: *SCORPIO RISING* **AND** *LUCIFER RISING.*



—Try ROTC at no obligation.

—Scholarships available.

—Earn $2,500 to $6,500, if qualified.

—Complete in two (JROTC and prior service) to three years.

—Reserve or National Guard duty near home, may be guaranteed.

—Employers seek ROTC graduates for their "Margin of Difference." Remember, ROTC graduates have the same degrees you are earning plus a commission...the Edge.

—Lifestyle variety: accomplishment, employment, education, experience.

—A commission, like a college degree, is a lifetime distinction of pride and opportunity.

—ROTC Programs TAILORED to fit student needs.

Add experience to your degree.

If interested, visit room 202, Courtland Building, or call 658-2275/2276 at anytime.
NILS P. JOHANNESEN, LIEUTENANT COLONEL, PROFESSOR OF MILITARY SCIENCE.

O'Toole

Cont. from pg. 25

through the script, and we talked, and then I asked her, 'Donna—what was your talent?' Donna said that she comes out in a cap and gown, recites a skit and quotes from the Bible, takes off the cap and gown, under which she is wearing a leotard. She then does an interpretive dance. And I'm thinking, that's my talent in the film *exactly*. Oh my God, I'm talking to the real person. I found out later from Michael Ritchie that she *is* the real girl. O my God again I think, don't let her get the the talent scene in the script. She never got to it, she never did, but still it was pretty hairy for a while."

Annette praises Michael Ritchie very highly as a person, but as a director she thinks the world of him. "Michael knows how to cast his films. If you cast the right people, it makes the director's job easier and Michael does this very well. When we were doing *Smile,* he cast 33 girls and eight actresses he could trust. He barely said anything to me during shooting except that he knew he wasn't giving me any attention but I was doing everything right." Gary Busey, whom she just worked with on *Foolin' Around* is almost like Ritchie. "They're both very energetic and we all work well together. Gary and I worked well on *Foolin' Around.* I understood why he was doing some pretty inane things." She assured us that working with Gary Busey was not a dull or boring experience.

Most of Annette's roles have been young college students, *Foolin' Around* notwithstanding. "Hopefully this is the last college student I will play. I enjoy the role but I've done *One on One* and this, and I don't want to get trapped in the role. Typecasting is so easy with my age group (27) because of the lack of roles written for us." Annette just finished a role that does not fall into the student category. "I did the ABC/TV movie *Love for Rent* where I get to play a prostitute. *That* was very different. I got to wear a lot of makeup, wear a lot of sleazy clothes, talk to a lot of prostitutes, and besides, it's the first two hour film where I'm the star."

After this, Annette wants to move on to the theater. Her interests lean toward the classics such as *The Merchant of Venice* and *As You Like It.* "That's what I've been studying in class," she explains. But if another movie comes up, she will take it. "Anything that is offered to me, I want to do. I end up turning down a lot of scripts because they are bad, and that's really hard for me because I like working more than anything else. If I can't bring anything to the role, then there's no sense in me doing it."

Annette never was a child star but she has been trained to be an actress since she was very young. Her parents took her to Hollywood, to dancing classes and acting classes. "When I grew up I wanted to be Gwen Verdon," she said. "I have always wanted to be an actress. I still take classes every day in acting and writing. I feel if you put your time into something, it always gives something back. It can't help but make me a better actress for knowing story structure and other "inside things." Besides classes in writing, acting and a daily workout in the gym, Annette does very few other things to entertain herself. "I go to some parties, and I'm writing a screenplay, but my favorite entertainment is entertaining others."

Cecilia Smith, Gary Anderson and Jack Swersie in What the Butler Saw, **the players production that opens Wednesday, February 27.** (Staff photo—Sidell Tilghman)

New Schumann, Schubert Offer Listener Pleasure

By Gary Lemco

Schumann: Fantasie in C, Op. 17 2 Novelettes, Op. 21

RCA ARL1-3427

Listening to Rubinstein's 1965 performance of Schumann's mighty *Fantasia in C*, we can understand why the ageless pianist had misgivings about releasing it, since it simply remains so inward, so full of what the Germans call *innigkeit,* introspection. There have been some superb renditions of this masterpiece: the first was that of Backhaus, in 1938. Others in that ilk are those by Casadesus, Arrau, Richter and the "live" Horowitz from Carnegie Hall. Rubinstein, an arch-interpreter of Schumann, here seems to miss the elan, the extroverted "Florestan" in Schumann. Only the last movement, a graded nocturne, seems to benefit from Rubinstein's subdued treatment. While the *Novelettes* are fine, taken from an earlier recording in Rome, and the sound is excellent, the second movement of the *Fantasie* has some slips, including the piano's over-pitch of a semi-tone. For Rubinstein collectors only.

Schubert: Music for Violin and Piano Nonesuch H-71370

Sergiu Luca, a Bucharest-born artist raised in Israel, has two complementary spirits to work with in this disc, Kalichstein and Franz Schubert. Kalichstein has made some good impressions with his version of music by Mendelssohn on a deleted RCA LP. In Schubert's fiery *Rondo Brilliant,* Op. 70, a work that used to be "owned" by Joseph Szigeti, we feel that Luca has done some listening to the late virtuoso. Entries are clean, attacks crisp, similar to both Szigeti and the young Ruggiero Ricci. In the prodigious *Fantasy in C,* Op. 159, both artists feel thoroughly in communication with each other, and the music by Schubert simply pours out, effortlessly, joyfully. Balances are good, maybe a bit piano-heavy. Notes by Robert Winter are a model of the genre; and the Schubert *Sonatina in D,* Op. 137, No. 1 fills out to 58 minutes a disc worth more than its budget price.

GIVE THE UNITED WAY.
WORKING TOGETHER
IS WORKING WONDERS.

Maybe we'll cure cancer without your help, but don't bet your life on it.

EVERGREEN
MCAT-DAT Review Course
P.O. Box 77034
Atlanta, GA 30309
(404) 874-2454

fernbank
Where science becomes an adventure.
science center

Georgia Renters Organization needs concerned, community minded volunteers who are committed to political, social and economic change for renters of the Atlanta Metro area. The position requires the individual to do grass-roots organizing. If you can help call 231-4769 (231-GROW) NOW. Ask for Jack Silver.

Bobby Harper

Veteran DJ Spins Hits For Fun and Profit

By Valerie Nelson

Bobby Harper, for those of you who aren't up on your rock 'n' roll radio, is 96-Rock's answer to Jim and John, Ross and Wilson, and The Gary McKee Morning Show. Along with faithful sidekick/newsman/buddy Wendall Brown, Harper rules the 96-Rock (*WKLS-AM/FM*) airwaves with a laid-back mixture of rock and talk from 5:30 to 10 a.m.

It's 10:30, and he has just gotten off the air. He shakes hands firmly and warmly, and leads me to a conference room in the back of the station. Wendall is just leaving, but decides to join us instead. Bobby disappears only to reappear moments later with a glass of white wine on the rocks, explaining that they are out of orange juice.

He slumps tiredly in his chair and lights a cigarette. He has slightly graying hair and a moustache, and brown eyes magnified by thick glasses. Wendall is rosy-cheeked and looks satisfied with life. Bobby Harper is indeed skinny. I began the interview by asking him why he no longer calls himself "Skinny Bobby Harper." He answered that he dropped the name "Skinny" when he started at 96-Rock. "I was sick of it anyway," he said. He toned his image down, and felt the nickname no longer suited him.

He has worked in Atlanta radio for many years and many stations, including *WGST* before it changed from pop music to its current all-news format, and a stint at *WQXI* that inspired Hugh Wilson to model the character of Dr. Johnny Fever in the popular television series *WKRP in Cincinnati* after him. "That was back in 1968 and '69," he said. "Hugh Wilson fully admits to basing that character on me. The character is very close to my radio personality back then—I was a lot crazier on the air then. Wilson did exaggerate slightly,

Bobby Harper Staff photo—Ben G. Baxter

of course, but it is still pretty close."

Originally from Canada, Harper says that he was sent to school in Missouri. "I went to live with one of my aunts, who said 'Send me that kid—I'll straighten him out!'" He broke into radio in Des Moines before he migrated to the Southeast to "break into the big time."

While at 96-Rock he has been very busy with promotional appearances. This year he is also doing color on all the Atlanta Flames hockey games when they are in town, working with Jiggs McDonald. He hopes to continue with the Flames for a while, "but that depends entirely on them."

In his spare time, he likes to spend as much time as he can with his 10-year-old daughter, "who is my best friend. I have a boat that we enjoy in the summer, and I also spend some time with my buddy Wendall."

Of his on-the-air partnership with Wendall, he says that most of the jokes and comments are off the tops of their heads. "If we tried a 'Now you say this and then I'll say that' approach, the timing would be off. We do plan things like that occasionally, and they work out pretty well, but we like to work with things mostly unplanned."

A modest man, when asked to describe himself, he said, "I don't know," and then laughing, he said, "A legend—no, don't print that! Ask Wendell—he can think of something good."

After a few seconds hesitation, Wendall came up with the perfect description, "the Gordy Howe of Atlanta rock 'n' roll radio." Bobby thoroughly approved of the description. (For all you unathletic folks out there, Gordy Howe is a hockey player still on the ice despite the fact that he is 50 years old.)

Harper's musical taste runs mostly to rock, though he doesn't like the really loud, heavy-metal varieties. He especially likes Rita Coolidge and some religious music and likes to listen to tapes of his and Wendall's show. "I think we're improving all the time." The music change from pop to rock when he began at 96-Rock was quite a shock. "I'm not a real rock expert, but I'm learning."

He has no plans for his future career. "I used to worry about it, but I don't anymore. It doesn't do any good. Maybe I'll be working in TV a couple of years from now, or maybe I'll be holding up a 7-11. I don't know."

Cruising

Cont. from pg. 27

about "mainstream" gay life by an artist with some understanding of what it involves as well as a genuine conviction in undertaking such a project. Yet I don't believe that *Cruising* is going to do much harm to the gay community. Movies are generally capable of changing attitudes only in a collective sense; I doubt (and of course I may be wrong) that this one film will make a significant difference. I was much more personally concerned about the general public's reaction to the gay community when I read the following outrageous claim in one of Ron Hudspeth's daily columns in the *Atlanta Journal*, regarding the new disco Limelight. He writes: "Limelight's salvation may be the gay community. There are still large numbers of gay men—shaky about being out of the closet—who prefer to deal with themselves and others through masquerade. For them, Limelight will be home." Or take the following notice from the same magazine cited earlier:

Two gay men have been refused entrance into a three-day charity dance marathon sponsored by a fraternity of the Michigan State University.

The beneficiary of the event, the Multiple Sclerosis Society, requested that the gay couple be allowed in after being contacted by one of the men, a former president of the Michigan State University student government. Co-sponsor of the dance—the Miller Brewing Company—also supports the gay couple.

The American Civil Liberties Union and the East Lansing Human Rights Commission have informed the fraternity that they will back any legal action taken by the gay couple if the fraternity still refuses to allow them to participate.

So far, the fraternity is holding out, insisting that a couple means one male and one female.

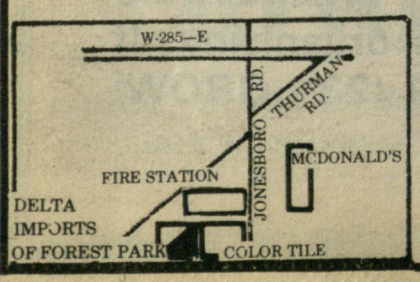
SPECIAL
Any American Transmission repaired - $149.00 plus parts and fluid.

DELTA
ENGINES & TRANSMISSIONS
REPAIR • REBUILT • EXCHANGE

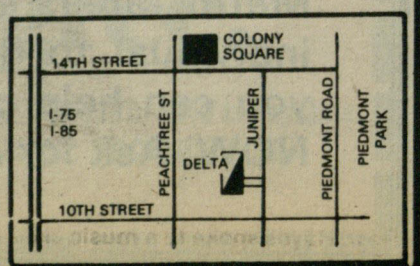
- Factory trained specialists
- Engine. transmission and general repair
- Emergency road service
- Body repairs

4583 Ernest Drive
Forest Park, Ga. 30050 361-6040

1014 Juniper Street, N.E.
Atlanta, Ga. 30309 892-6767



QUALIFIED
EXPERIENCED
HONEST
DEPENDABLE



LITTLE FIVE POINTS CRAFTS CENTER
1131 Euclid Avenue
Atlanta, Georgia 30307

We have all your Arts & Crafts needs at the lowest prices.

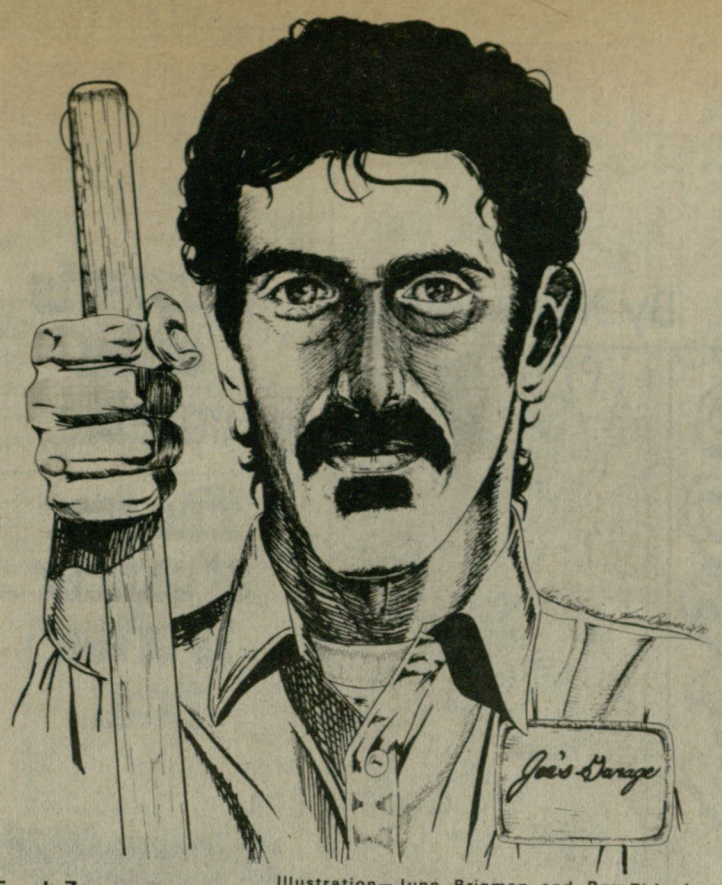
Beginning March 8 we begin special Saturday craft classes in:

Macrame (basic & advanced)
Silk Flower
Crochet

Basic Home Maintainence & Repair Class begins Friday March 7 (7-9pm), 6 classes, $36.00 fee. (*This class covers basics in plumbing, electricity, small appliance repair, energy saving, heating and air conditioning. Also - how to handle many in home emergencies.)*

Classes also forming in Stained Glass, Chair Caning and Plaster Crafts.

Please call 524-8444 for registration and information



Frank Zappa

Illustration—June Brigman and Roy Richardson

Zappa's Garage A Greasy Mess

By Brantley Lightfoot

Frank Zappa/Joe's Garage Acts II & III/ Zappa Records

Many readers have a hard time distinguishing between fact and opinion in music reviews. Some believe the word of the critics to be the word of God, while others believe the critics to be uninformed dolts. Well dear hearts, I'm going to spell things out for you: *Joe's Garage Acts II & III* is a two record set. That is a fact. *Joe's Garage Acts II & III* is one lame album. That is an opinion.

Zappa amazes me. He can be a genius: *Apostrophe*, his numerous collaborations with the Mothers, and *Joe's Garage Act I* all attest to this fact. Zappa can also be an arrogant and overrated composer. *Sleep Dirt* and *Orchestral Favorites* will back me up on this point. What I'm trying to say is this: Zappa is an erratic and unpredictable artist. *Joe's Garage Acts II & III* is bad, very bad. Zappa has blown it.

A few months back I lauded Zappa for Act I of this trilogy. It is a funny, thought-provoking album. The lyrics are great and the music is Zappa's most accessible (to a wide audience) ever. What a letdown Acts II & III are.

Act I ended with a diseased Joe arriving at L. Ron Hoover's First Church of Appliantology. By Act II Joe is informed that he is a "Latent Appliance Fetishist" and that he must get an appliance to love. Joe learns that appliances love foreign languages so he decides to learn German. Joe proceeds to a club on the other side of town known as "The Closet" where he dazzles (and picks up) an XQJ-37 nuclear powered Pan-Sexual Roto-Plooker named Sy Borg. Joe accidentally kills Borg by "plooking" it to death and is promptly imprisoned with many other musicians who "all decide to jump on Joe for a spectacular high speed gang-bang." Joe lives in a dreamworld of imaginary guitar notes and songs to combat the boredom of prison. Joe "is so crazy now he even believes that people are writing articles and reviews about his imaginary guitar notes." Joe hocks his imaginary guitar and takes a job on the day shift of the Utility Muffin Research Kitchen where "he's a happy guy now."

The story is an excellent one as usual. It is extremely relevant in this age of Big Brother, the Evil Xerox Masters and 200 percent a quarter oil company profits. The problem lies with the music. It is boring, dull and can't measure up to the catchy tunes of Act I. There are many exciting guitar solos on the record, including a beautiful solo on "Watermelon In Easter Hay", which is the nicest tune on the album. A few Hendrixian riffs break up the rest of the record, but there is little left to talk about. In short: this album is a bomb.

Few people will like this album. It is racy and therefore won't get much (if any) airplay. This is just as well as Zappa fans will be let down and newcomers to Zappa will be mystified.

This album says one thing: stay away.

The Faces of McLagan Provide a Musical Study

By Andy Thompson
Signal Senior Music Critic

Ian McLagan/Troublemaker/Mercury

The Faces have been a much larger influence on rock and roll than their popularity as a band might indicate. Producing high-energy, funky rock and featuring Rod Stewart, the group never attained more than cult status while it was together. The fates have smiled generously on the various members of the Faces in their solo efforts, however.

Rod Stewart and Ron Wood are certainly the best known spinoffs of the band. Stewart, who had some very good solo albums while he was still with the Faces, is now a superstar, although his later albums are not as good as his early discs. Ron Wood has recorded three fairly good solo albums and has achieved fame and fortune as a Rolling Stone. His tour with the New Barbarians gave fans a look at the World's Greatest Pickup Band.

The other Faces have not exactly been sitting still. Bassist Ronnie Lane is probably the most artistically successful of the group, producing several fine records with his band Slim Chance and collaborating with Pete Townshend on *Rough Mix*, a really fine album. Kenny Jones is now the drummer for the Who and Ian McLagan has played with Ron Wood and has backed the Rolling Stones and the New Barbarians on tour and in the studio. McLagan has also entered the solo sweepstakes with his first album, *Troublemaker*.

Troublemaker is a continuation of the Faces tradition of loud raunchy rock and roll, rousing acoustic guitar ballads and healthy doses of Rhythm and Blues, leavened with a mid '70s dose of reggae. The players are the same ones who have revolved about the Rolling Stones/New Barbarians/Ron Wood/Keith Richards axis for some time now, and the sound is easily identifiable.

What is surprising about this record is that it doesn't differ more from that sound. McLagan is a keyboard player, and as such might be expected to write piano-oriented songs. Not so. The album is full of thundering guitars, even on the McLagan compositions. Wood, Richards and newcomer Johnny Lee Schell define the sound of this record, and McLagan's only role difference is that of lead vocalist.

A record like this has the possibility of being little more than a tired rehash, but this one

See McLagan pg. 35

Queens of Noise: A Nice Surprise

By Glen Thrasher

Lydia Lunch/Queen of Siam

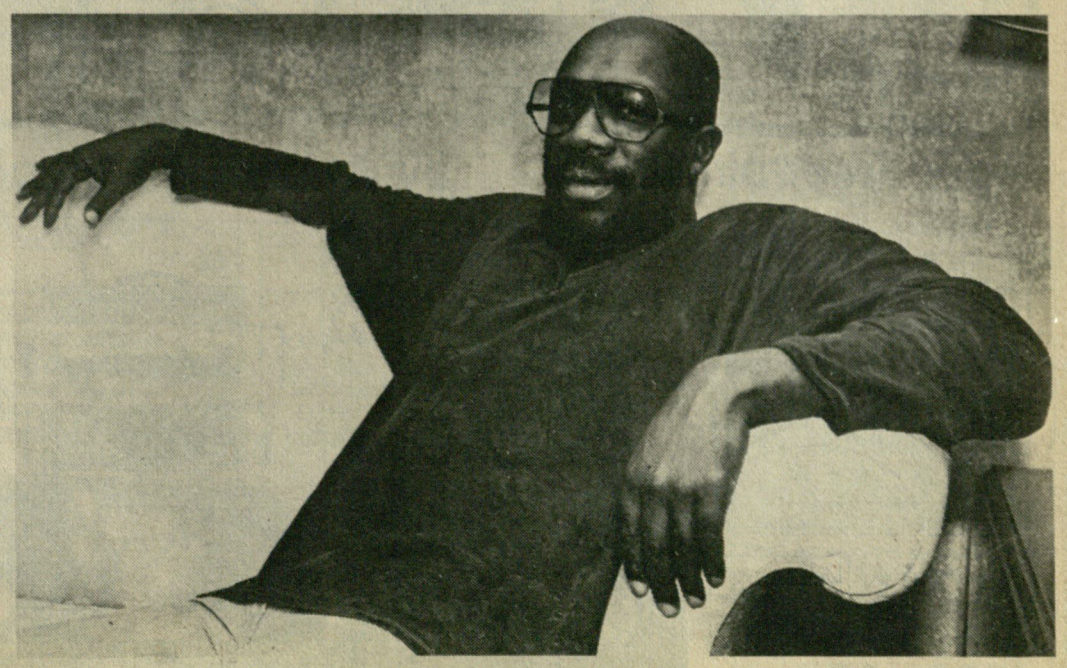
Several years ago, the group of obnoxious California females known as the Runaways released an album called *The Queens of Noise*, which was received with almost universal hatred. The record of bland hard rock seemed trite, when at the same time a New York group called Teenage Jesus and the Jerks, led by the real Queen of Noise, Lydia Lunch, was making the most advanced music in the country. Now with her first solo album, *Queen of Siam*, Lunch has gone beyond the dadaistic noise of Teenage Jesus to a more eclectic sound.

Lydia Lunch's greatest moment is still her recording of "Orphans", with Teenage Jesus. Also good is "My Eyes", released as Pre-Teenage Jesus and the Jerks. But any record which features her screeching vocals or simplistic guitar is worth a listen. *Queen of Siam* features neither of these, but redeems itself with a whole new exciting sound.

When "Orphans" was first released, Teenage Jesus was dismissed in the pages of *Trouser Press* as "a noisome, lifeless, loveless version of the beatniks 20 years ago." Almost as if to spite that reviewer, Lunch's new album is not the least bit noisome, lifeless, or loveless, but continues to dwell in the past with an Ed "Kookie" Byrnes-type caricature of the beats.

With the help of jazz arranger Billy Ver Planck, songs like "Atomic Bongos", "Lady Scarface" and "A Cruise to the Moon" recreate the cool jazz/big band sound of the swing era with marvelous results. Other songs like "Tied and Twist" and "Los Banditos" start with simple structures similar to Teenage Jesus, but with Lunch's new soft vocal style they come out sounding much more melodic. The biggest surprise of the album comes from her straight cover of the Classics IV's "Spooky". Sung in a delicate little girl's voice, the song sounds odd coming from the same woman who sang the tortuous nightmare of: "No more ankles and no more toes/Little orphans in the bloody snow."

Despite the period of adjustment I had to go through to get used to this album, *Queen of Siam*, is one of the most pleasant surprises of the new year. Along with the Slits' *Cut* and Marianne Faithfull's *Broken English* it is one of the best examples of how women are beginning to express themselves through rock'n'roll as they have never done before.



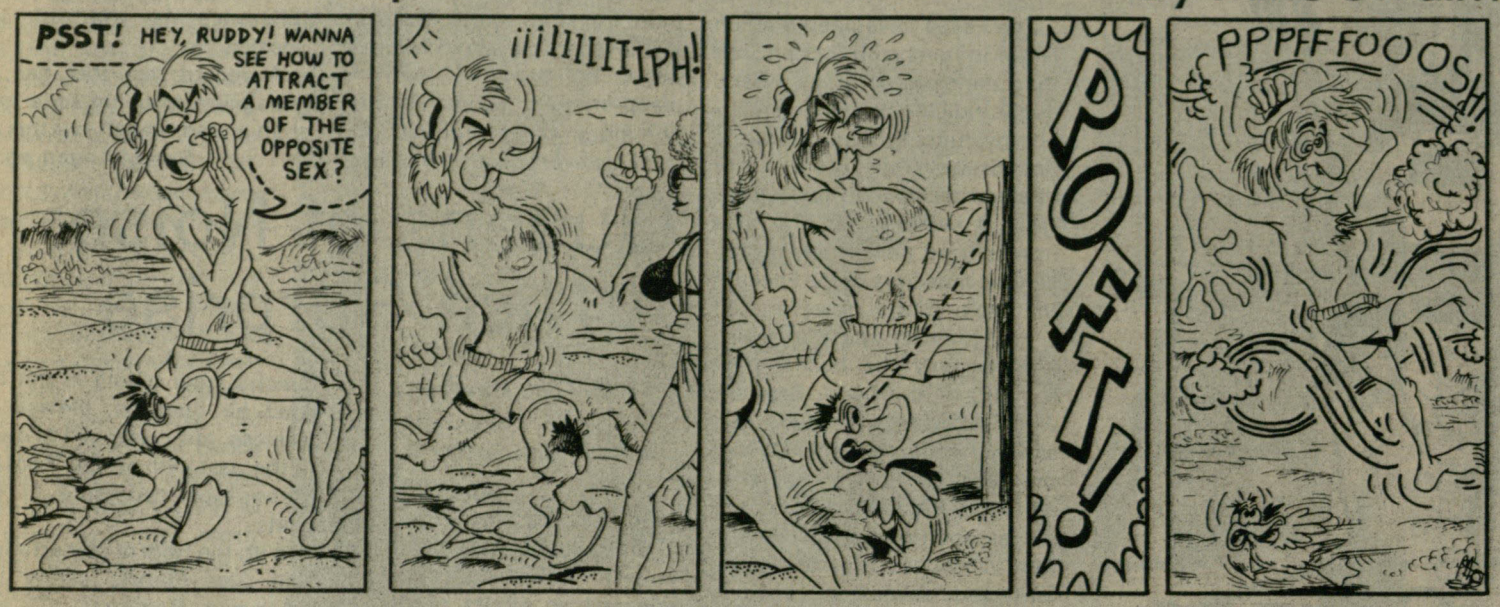
Staff photo-Ben G. Baxter

Isaac Hayes spoke to a music class February 14th about making it in the music biz.

GSU's Own comics

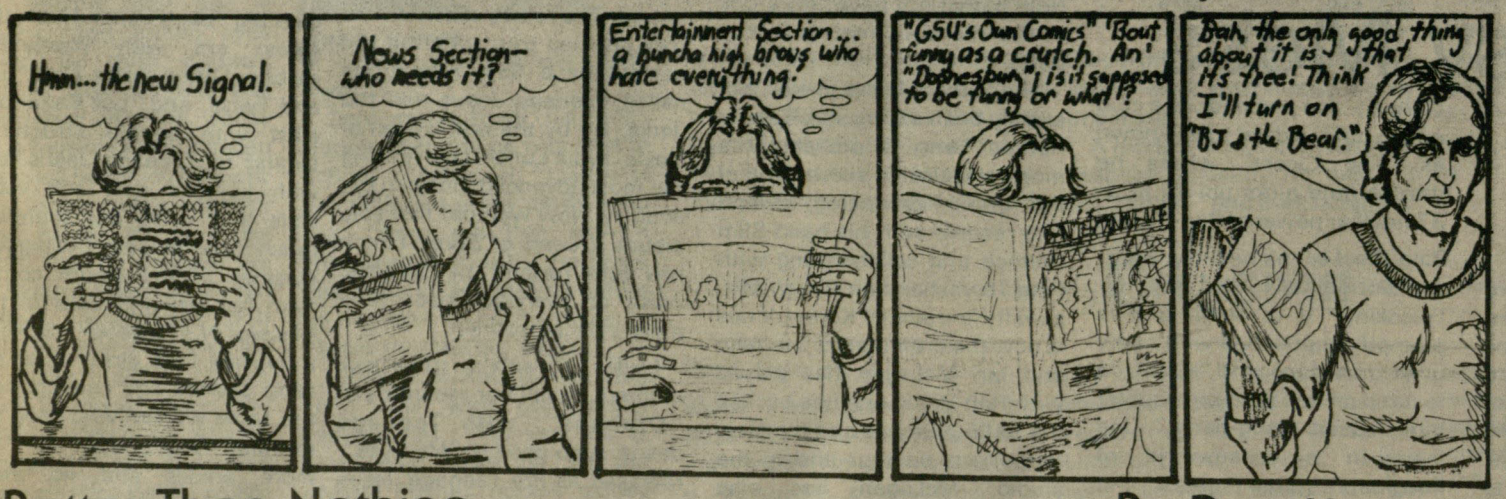
Goon and Group

By Mike Swaim



For Lack of a Better Idea

By June Brigman and Roy Richardson


Hmm... the new Signal.
News Section— who needs it?
Entertainment Section... a buncha high brows who hate everything.
"GSU's Own Comics" 'Bout funny as a crutch. An' "Doonesbury" is it supposed to be funny or what!?
Yeah, the only good thing about it is that it's free! Think I'll turn on "BJ & the Bear."

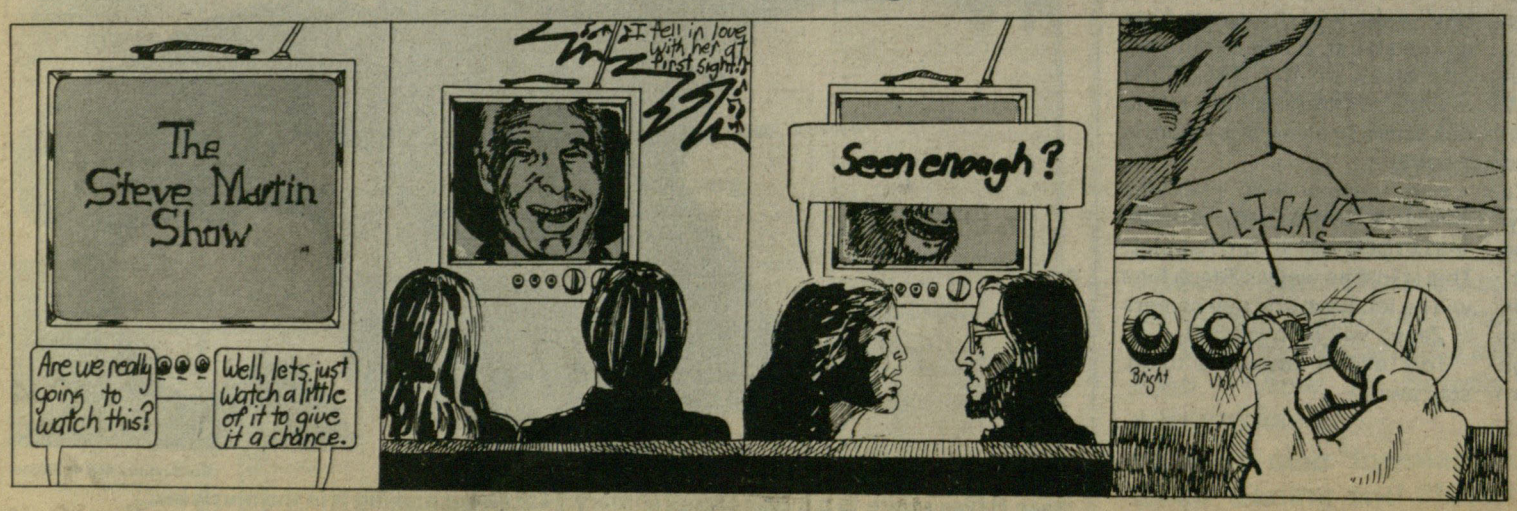
Better Than Nothing

By Don Harden

YOU KNOW WHAT I HATE THE MOST?
NO, WHAT?
ALL THESE POLITICIANS WHO GO TO WASHINGTON AND PROSTITUTE THEMSELVES AT THE EXPENSE OF THOSE WHOM THEY PURPORT TO REPRESENT.
YEAH. I KNOW WHAT YOU MEAN, BUT IN THIS CASE, PROSTITUTION WOULD OBVIOUSLY NOT BE A "VICTIMLESS CRIME"...
HARDEN 2/26

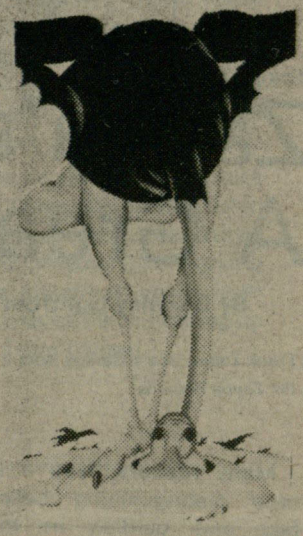
That's Entertainment?

By June Brigman and Roy Richardson


The Steve Martin Show
Are we really going to watch this?
Well, lets just watch a little of it to give it a chance.
I fell in love with her at first sight!!!
Seen enough?
CLICK!
Bright

Cancer is often curable.

The fear of cancer is often fatal.



If you're afraid of cancer... you're not alone. But some people are so afraid that they won't go to the doctor when they suspect something's wrong.

They're afraid the doctor might "find something." This kind of fear can prevent them from discovering cancer in the early stages when it is most often curable.

These people run the risk of letting cancer scare them to death.

STAMP OUT INFLATION!

For the price of a postage stamp, you can get a FREE copy of this booklet about the causes of inflation, and what you can do to help stop it. Write now!

Mail this coupon to:
"Dollars and Sense"
Pueblo, Colorado 81009

Name _____
Address _____
_____
City _____
State _____ Zip _____

DOONESBURY

by Garry Trudeau

GOOD EVENING. TODAY THE FIRST MAJOR SCANDAL OF THE '80's SWEPT THROUGH THE NATION'S CAPITAL LIKE A TIDAL WAVE. ROLAND HEDLEY WAS THERE.
2-25
THE NEWS HIT WASHINGTON LIKE A BOMBSHELL. CONGRESSIONAL INVESTIGATORS HAD LINKED ATTORNEY GENERAL BENJAMIN CIVILETTI TO THE LARGEST ENTRAPMENT SCANDAL IN U.S. HISTORY.
ALSO CHARGED THIS MORNING WERE FBI DIRECTOR WILLIAM WEBSTER AND SEVERAL FEDERAL AGENTS WHO ALLEGEDLY RAN THE ENTRAPMENT RING OUT OF A POSH WASHINGTON TOWN HOUSE.
A TEAM OF SEVEN CONGRESSMEN, WORKING WITH A U.S. SENATOR, IS SAID TO HAVE BROKEN THE RING.
GBTrudeau
THEY'RE CALLING IT "CONSCAM." SEVERAL CONGRESSMEN, POSING AS THEMSELVES, HAVE BROKEN WHAT IS THOUGHT TO BE THE LARGEST ENTRAPMENT RING IN FBI HISTORY.
2-26
IT ALL TOOK PLACE IN THIS EXPENSIVE BRICK WASHINGTON COLONIAL. IT WAS HERE THAT FBI AGENTS REPEATEDLY URGED LEGISLATORS TO BREAK THE LAW AGAINST THEIR WILL.
THE FULL SCOPE OF THE RING'S ACTIVITIES IS STILL UNKNOWN, BUT THE D.C. OPERATION IS THOUGHT TO BE ONLY PART OF A MASSIVE, NATION-WIDE SCHEME TO DISCREDIT AND SMEAR PROMINENT PUBLIC OFFICIALS.
FBI MOTIVES WERE UNCERTAIN. BACK AFTER THIS.
GBTrudeau
HOW DID THE LEGISLATORS GATHER ENOUGH EVIDENCE TO BUST UP THE FBI ENTRAPMENT RING? I ASKED ONE OF THE CONGRESSMEN INVOLVED..
2-27
PIECE OF CAKE, REALLY. I SIMPLY PUT OUT THE WORD I WAS OPEN TO A BRIBE. THE RUSE WORKED LIKE A CHARM. WITHIN DAYS, I WAS BEING HANDED $50,000 IN TAXPAYERS' MONEY!
IN THE WEEKS THAT FOLLOWED, THE SCOPE OF MY INVESTIGATION WIDENED. TO MY SHOCK, I WAS OFFERED BRIBES BY AGENTS IN NEW JERSEY, NEW YORK, FLORIDA, EVEN TEXAS!
CONGRESSMAN, DID YOU FIND ANY HONEST FBI AGENTS?
ONLY ONE. BUT HE WAS GREAT. HE WOULDN'T GIVE ME A DIME.
GBTrudeau
IF THIS SCANDAL HAS A HERO, THEN SURELY IT IS ARMSTRONG ALGER, THE ONLY FBI AGENT TO REFUSE TO ENTRAP AN UNDERCOVER CONGRESSMAN. ALGER DESCRIBED THE ENCOUNTER TO ABC NEWS.
2-28
ACTUALLY IT WAS VERY BRIEF. HE SIMPLY TURNED UP AT THE HOUSE ONE NIGHT, SAID HE HAD HEARD ABOUT THE BRIBES AND WANTED A PIECE OF THE ACTION.
I REPLIED IT WAS UNETHICAL FOR ME TO ENTICE HIM INTO COMMITTING A CRIME HE WOULDN'T NORMALLY CONSIDER. THEN HE BECAME MAD AND STOMPED OUT OF THE HOUSE.
SO YOU DIDN'T GIVE HIM ANY MONEY AT ALL?
HE JUST WASN'T PREDISPOSED ENOUGH. LATER, HE CALLED TO CONGRATULATE ME.
GBTrudeau
WHAT WAS IT LIKE LIVING NEXT DOOR TO AN FBI ENTRAPMENT RING? NEIGHBOR WILBER FILBIS TALKED TO ABC WIDE WORLD OF NEWS ABOUT HIS ORDEAL..
2-29
LISTEN, I GOT THREE KIDS. IT'S HARD ENOUGH KEEPING THEM AWAY FROM PUSHERS AT THE PLAYGROUND WITHOUT HAVING TO WORRY ABOUT WHITE COLLAR CRIME NEXT DOOR!
IT'S SORT OF CREEPY, Y'KNOW? JUST KNOWING THAT RIGHT ACROSS THE STREET, PEOPLE WERE BEING INDUCED TO COMMIT CRIMES WITHOUT ANY PREDISPOSITION AT ALL!
EVER HEAR ANY SCREAMS?
NO, BUT WE KNEW THEY WERE BAD NEWS. THEY ALL CARRIED GUNS AND NEVER CAME TO BLOCK PARTIES.
GBTrudeau
FOR THE SPECIAL TEAM OF INVESTIGATING CONGRESSMEN, OPERATION "CONSCAM" IS OVER. ITS MISSION HAS BEEN COMPLETED.
3-1
BUT FOR ATTORNEY GENERAL BENJAMIN CIVILETTI AND THE SCORES OF FBI OFFICIALS IMPLICATED IN THE ENTRAPMENT SCANDAL, THE NIGHTMARE HAS JUST BEGUN.
TODAY AS HEARINGS GOT UNDERWAY, CONGRESSMEN CAME FORWARD ONE BY ONE TO TELL HORROR STORIES OF BEING WANTONLY HOUNDED INTO ACCEPTING MONEY THEY WANTED NO PART OF.
COUNTER-CHARGES THAT THEY TOOK THE BRIBES WILLINGLY ARE BEING LAUGHED OFF. THIS IS ROLAND HEDLEY.
GBTrudeau
UNIVERSAL PRESS SYNDICATE © 1980 G. B. Trudeau

McLagan

Cont. from pg. 33

is not that at all. McLagan is a more than adequate vocalist, the playing is spirited, and the material is good. Side one is the weaker, but has two excellent songs in "Headlines", which seems to be a little dig at Rod Stewart, and "Truly", an incredible reggae featuring the New Barbarians.

Side two features better material. Schell's rocker "Little Troublemaker", McLagan's acoustic "If It's Alright" and Ron Wood's little gem "Mystifies Me" are all worth the price of admission.

This is a fine good-time album, featuring seasoned pros helping one of their long-time buddies get a start as a solo artist. It's quite a coming-out party.

Rock and roll of all shapes and sizes comes to Atlanta next week as the Agora Ballroom hosts everything from the old blues to the new wave. On Tuesday, ex-Velvet Underground member John Cale brings his avant-garde music to town. Wednesday, John Cougar returns for his second Atlanta appearance and on Thursday, new wave darling Lene Lovich graces the Agora stage. Friday it's southern boogie night with Molly Hatchet at the Fox and Johnny van Zant at the Agora. Molly Hatchet stubs garner free entrance to the Agora. On Saturday it's the grand old man of blues, Muddy Waters finishing up a week of extremely varied music. P.S. Don't forget Leon Russell on March 14, playing two shows at 9:00 and 12:00.

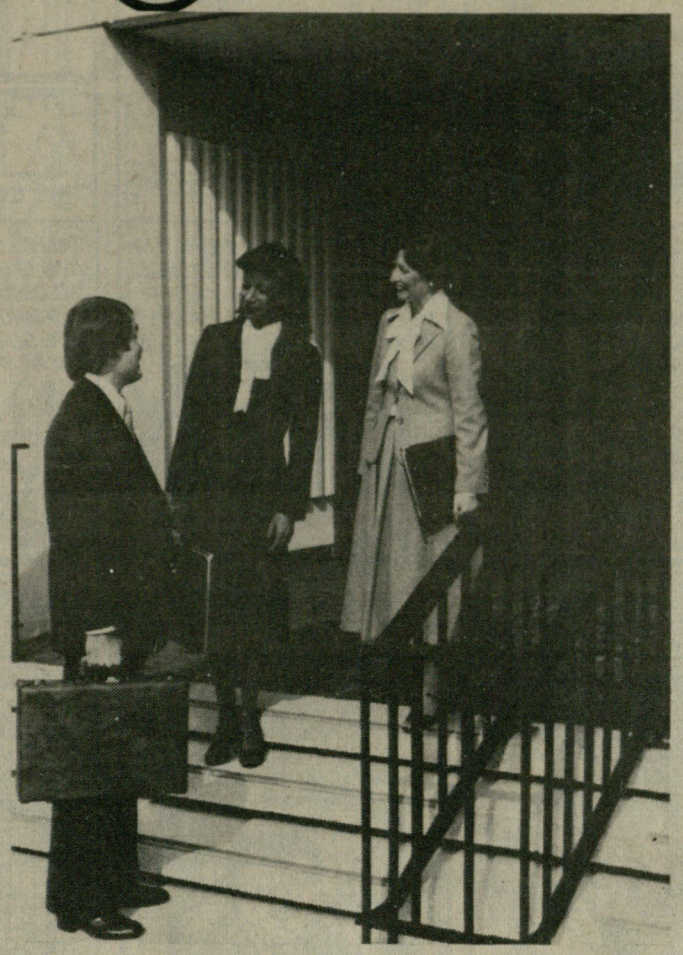
Promise Someone a Special Gift... Blood... The Gift of Life

American Red Cross

Ray's Common Cents
ROOMMATE MATCH SERVICE
Since 1976
Atlanta's OLDEST
Atlanta's LARGEST
Atlanta's BEST
NATIONAL ASSOCIATION OF ROOMMATE REFERRAL AGENCIES
We Guarantee Our Service In Writing
Ray's enterprises 351-6904
351-6991
2285 Peachtree Rd. NE Suite 210

Bell System

THE BELL SYSTEM IS MORE THAN JUST "THE TELEPHONE COMPANY"



It's innovation like Picturephone Meeting Service and PhoneCenter Stores.

It's new technology like lightwave communications and electronic switching systems.

It's service like solving a business's individual communications problems.

And especially it's people whose talents have made ours the most advanced telecommunications system in the world.

The Bell System is looking for more talented men and women who believe their education qualifies them for a career that offers genuine responsibility, recognition, achievement and advancement.

We have opportunities in engineering, mathematics, accounting, marketing/sales, business administration, computer science and general management.

If your background is in one of these areas, we would like to talk with you when we visit the campus on March 4 and 5.

An Equal Opportunity Employer